



Arrest the policeman's helmet

NCLC seeks volunteers to stop invasive weed

SEASIDE — Don't let its cheerful blossoms fool you: This invasive plant is out to erode stream banks and destroy native wildlife habitat. Native to Asia, policeman's helmet (*Impatiens glandulifera*) thrives in moist riparian areas such as the floodplain at Circle Creek.

Join North Coast Land Conservancy from 10 a.m. to 3 p.m. Wednesday, June 24 to raid its hideout at Circle Creek Habitat Reserve located at 32825 Rippet Road.

The name comes from the plant's white, pink or purple flowers, whose shape resembles an old-fashioned British

Volunteer

10 a.m. to 3 p.m.
Wednesday, June 24

Circle Creek Habitat Reserve
32825 Rippet Road, Seaside
503-738-9126

Free

policeman's helmet. Dense patches of policeman's helmet choke other plant species and reduce native plant and animal diversity while increasing the risk of stream bank erosion.

When touched, the plant's mature seedpods split and eject seeds up to 20 feet. A single plant can produce up to 800 seeds, which remain viable for 18 months and can even germinate underwater. NCLC has timed this stewardship day to pull up plants before they have a chance to set seeds.

Volunteers should wear rubber boots and gloves; NCLC will provide the needed tools. Bring drinking water and lunch. There are no toilets or potable water on site.

To participate, contact Melissa Reich at 503-738-9126, or email to melissar@nclctrust.org, for details and directions.

RiverSea hosts Judith Altruda trunk show

Jewelry showcases found objects, ancient technologies

ASTORIA — Metalsmith Judith Altruda will present a new collection of her distinctive jewelry in a trunk show at RiverSea Gallery from 3 to 6 p.m. Saturday, June 20. Each piece is a one-of-a-kind work of art featuring sea glass, ancient coins or gemstones, and created with metalworking techniques that are as unusual as the materials used.

The gallery regularly offers a selection of Altruda's jewelry, but this is a rare opportunity to view all available new work while meeting the artist and discovering the latest evolution of her style. Champagne and light refreshments will be served, and the trying-on of small adornments will be much encouraged.

Followers and collectors of Altruda's work appreciate her passion for materials with a past, devotion to hands-on metalsmithing, and her design skills that turn each piece into an artful treasure to be worn. Her style is informed by the intersection of old objects and ancient technologies for working with silver, copper and gold. Though fond of unusual gems, she has found herself increasingly drawn to the luminous qualities of vintage sea glass, often of



Submitted photo

This "Honey Bee Ring" by Judith Altruda features a honey bee coin from Ephesus, Ionia, circa 305 B.C. It is set in 22-karat gold, with a yellow diamond and an ancient-style ring band of 18-karat gold.



Submitted photo

Judith Altruda works in her studio forging an anticlastic (compound curve) cuff bracelet.

Altruda trained formally as a goldsmith and gem setter in a traditional jewelry environment, and mastery of these skills allowed her to develop her own designs and create jewelry that speaks to her values, interests and lifestyle. From the small studio tucked above her home in remote Tokeland, Washington, a village huddled along the northern shores of Willapa Bay, she forms metal through techniques that were first developed thousands of years in the past.

Over the years she has sought out mentors who could teach her ancient methods and how to make the simple tools used in the often complex processes to create her signature jewelry. The passion to learn old techniques anew has led her overseas to England and Ireland to learn copper etching and Celtic silver chasing. During long winter evenings she has studied online and experimented in her studio to master traditional Japanese patina and alloy techniques. Always evolving, she continues her journey, transforming materials and knowledge from history into treasures for today.

RiverSea Gallery is located at 1160 Commercial St. Call 503-325-1270 or visit riverseagallery.com for more information.

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