

Step into a 'Little Shop of Horrors'

Coaster Theatre opens musical about carnivorous plant

CANNON BEACH — The Coastal Theatre opens the musical "Little Shop of Horrors" for a summer run from June 19 to Sept. 6.

With book and lyrics by Howard Ashman and music by Alan Menken, “Little Shop of Horrors” tells the story of meek floral assistant Seymour Krelborn, who stumbles across a new breed of plant he names “Audrey II” — after his coworker crush. This foul-mouthed carnivore promises unending fame and fortune to the down-and-out Krelborn as long as he keeps feeding it blood. Over time, Seymour discovers Audrey II’s out-of-this-world origins and intent toward global domination.

Cameron Lira plays Audrey. Lira owes the Coaster Theatre. Since 2008's "Break a Leg," it has given her 15 productions full of suspicious ice cream ("She Loves Me"), handsy cowboys ("Bus Stop"), heartless guttersniping ("My Fair Lady"), tea time cat fights ("The Importance of Being Earnest"), and yellow-stockinged assaults ("Twelfth Night"), among other treasures. Now, as if that weren't enough to be grateful for, the Coaster Theatre is letting her dip into one of her childhood favorites.

Todd Payne plays Seymour Krelborn. His previous roles at the Coaster include Phileas Fogg in "Around the World in 80 Days," Rapunzel's Prince in "Into the Woods," and Lefou in "Beauty and the Beast."

Cindy Karr plays Crystal. You know her southern drawl from the theater's box office. Karr was last seen on stage as Florinda, Granny and Sleeping Beauty in "Into the Woods."

Amanda Payne plays Ronnette. "Little Shop" is her 12th show at the Coaster. "This is a place where we get the chance to escape the stress of day-to-day life and step into a world of fun and creation," she says.

Aly Hanson plays Chiffon. Hanson is a senior at Warrenton High School with dual enrollment at Clatsop Community

College. She is not new to the stage, but this is her debut performance with the Coaster. Her previous productions include "Annie," "Murder at Checkmate Manor," "Shanghaied in Astoria," and "Rapunzel."

David Sweeney plays Mr. Mushnik. Sweeney's previous performances at the Coast-er include playing Dr. Bessner in "Murder on the Nile," Cogsworth in "Beauty and the Beast" and the Narrator/Mysterious Man in "Into the Woods."

Richard Bowman plays Orin Scrivello/Bum/Bernstein/Mrs. Luce/Skip Snip/Patrick Martin. Bowman first performed "Little Shop of Horrors" in Salt Lake City in the role of Seymour. This time he will get to take a bite, pun intended, as The Dentist. He was last seen on the Coaster stage in his dream role as the Beast in "Beauty and the Beast."

Joseph Oyala is the assistant director/Bum/Customer/Voice of Audrey II. Oyala is a theater arts major at the University of Oregon. This production will mark his first experience as assistant director for the theater.

Josh Loring plays Bum/Puppeteer-Audrey II. Loring has worked behind the scenes and acted in several Coaster

productions.

Director and Coaster Theatre Executive Director Patrick Lathrop is also an actor, costumer and educator. He has been a teaching artist for over 25 years with a strong background in non-traditional, informal and museum education using the visual and performing arts to foster creativity and self-esteem in young people. He began with the Coaster Theater as the summer camp director in August 2009.

Music Director Chris Engbretson holds a master of music degree in choral conducting from Northern Arizona University and a Bachelor of Arts degree in music with a piano performance concentration. Over the past decade, he has worked extensively as a pianist, chorister, vocal coach and conductor both locally and abroad. He serves as an adjunct professor of music at Linfield College.

Performances for "Little Shop of Horrors" are set for June 19, 20, 26, July 3, 9, 11, 15, 17, 23, 25, 29, 31, Aug. 5, 7, 9, 13, 15, 19, 21, 23, 27, 29 and Sept. 2, 4 and 6.

Tickets cost \$18 or \$23. To purchase tickets, call the box office at 503-436-1242 or visit coastertheatre.com

Crossword Answer

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Three For Silver combine gritty aesthetic, folk sounds

SEAVIEW, Wash. — Three For Silver will perform at 8 p.m. Saturday, June 20 at the Sou'Wester Lodge, located at 3728 J Place.

Three For Silver represents a curious hybrid of acoustic music. The twin melodies of Willo Sertain's vocals and Greg Allison's violin glide atop of



Submitted photo
Three For Silver
will perform
June 20 at the
Sou'Wester Lodge.

Birth professionals can attend workshop

ASTORIA — Birth professionals are invited to attend a Speaking of Cesarean workshop set for 11 a.m. to 3 p.m. Saturday, June 20.

The workshop will be taught by Courtney Jarecki, co-founder of Homebirth Cesarean International and author of the book “Homebirth Cesarean: Stories and Support for Families and Healthcare Providers.” It will take place at a private home, and attendance costs \$75. Tea and a light lunch will be provided. For more information or to register to attend, email vitality@kestrelgates.com

This workshop is for home and hospital birth professionals: midwives, doulas, childbirth educators, nurses, doc-

tors, therapists, etc.

It focuses on how to have prenatal conversations with clients about difficult subjects like unwanted interventions, cesareans, NICU, planning for a challenging postpartum, and more. After this workshop, participants will be able to improve the quality of care they provide their clients, regardless of birth outcome.

This interactive workshop asks participants to:

- Go deep in exploring your own discomfort and biases when working with clients.
- Evolve an understanding about your spoken and unspoken beliefs around childbirth.
- Skillfully build a foundation of trust and open communication in prenatal care.

chugging polyrhythms of Lucas Warford's homemade bass instruments and the idiosyncratic style in which they are played.

Described by Baby Gramps as "the acid baby of Tom Waits and Victor Wooten," Three For Silver combines a gritty aesthetic, world-folk traditions, and virtuosic technique with a modern songwriting sense.

- Role-play how to navigate conversations with clients who don't want to talk about unwanted outcomes.
- Assess client's risk for trauma with a difficult birth.
- Prepare clients to build postpartum support during prenatal care.
- Evaluate the responsibility of the mother and birth partner's role in preparing for a range of birth outcomes.
- Understand how your client's own birth may impact and influence her child's birth experience.

**PAA Garlic
Poster Reveal**
10 am June 20

NW Garlic Festival
Main Stage
25815 Sandridge Road,
Ocean Park, WA
**Festival runs
June 20 & 21**

facebook.com/paabeachartist

BOAT RACES

CULLABY LAKE

June 20 and 21, 2015 • 10am - 6pm

Lake will be closed to the public.

Spectators welcome!

Presented by: Columbia Outboard Racing Association
Sanctioned by: American Power Boat Association
Questions? Contact Mike Johnson at 503-381-8173