SPORTS • 4A





Beethoven scores hit at Music Fest

PAGE 7A

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Gov. Brown stays course to abolish gillnetting

Gillnet fishing would end on the Columbia River by 2017

By DERRICK DePLEDGE The Daily Astorian

Gov. Kate Brown said she would be open to listening to fishermen and others who want to preserve gillnetting on the Columbia River, but the governor has no plans to change a policy direc-

stem by 2017.

"I'm open to hearing folks' concerns, but at this point we're moving forward," Brown said Friday during an interview with The Daily Astorian.

Oregon and Washington have committed to end gillnetting on the river

tive to phase out gillnets on the main to protect salmon fisheries, a policy outlined by Gov. John Kitzhaber in

> Last year, Kitzhaber indicated he would consider adapting the policy or other options to reduce the economic harm to fishing communities. But Kitzhaber resigned in February over an

influence-peddling scandal involving his fiancee, Cylvia Hayes.

Kitzhaber's position on gillnetting had cost the Democrat Clatsop County in his November re-election campaign, and there was some hope among commercial fishing interests that Brown — the former secretary of state who became governor when Kitzhaber resigned — might change course.

See GILLNETTING, Page 10A



JOSHUA BESSEX — The Daily Astorian Graduates make their way to their seats before the Clatsop Community College graduation ceremony at the Liberty Theater Friday.

College graduates take the stage

Gov. Brown salutes students

By EDWARD STRATTON The Daily Astorian

t Clatsop Community College's graduation Friday night, Oregon's 38th governor, Kate Brown, was wedged inconspicuously among faculty and staff gathered on stage at the Liberty Theater.

In early February, the then-secretary of state was asked to speak at the college's graduation. Two weeks later, she replaced John Kitzhaber and became possibly the college's highest-profile graduation speaker ever.

Brown kept her appointment in Astoria, and Friday personally congratulated the college's class of 2015.

"I have learned some interesting facts about the graduating class; 125 of you, of the 168 grads, are from Clatsop County," Gov. Brown said to a roar of applause. "The oldest is 61; the youngest is



JOSHUA BESSEX — The Daily Astorian Gov. Kate Brown speaks during the Clatsop Community College graduation ceremony at the Liberty Theater Friday.

17. Today, a husband and wife are graduating together ... and a father and son.

"One graduate is a Clatsop Community College employee. And one of you was described by your instructor as a 'badass girl who wears Carhartt overalls to class and plans to open her own welding shop.'

Many of the graduates Friday earned two-year transfer degrees and will continue on to universities. But many of the college's degrees and one-year certificates will help students enter the workforce as welders, medical assistants, firefighters, entrepreneurs, deckhands, historic preservationists, mechanics, accountants, drafters and office

workers. Fifteen of the graduates were pinned as nurses earner and will soon take their state licensing

Service to community

Biology instructor Michael Bunch opened the event with stories about former Gov. Tom McCall helping to create public beaches; college board member Tessa James Scheller promoting local public trails and how 2015 nursing graduate Rachel Ward and her husband, Marc, help rehabilitate the sea turtle population in Central America through their nonprofit, Sea Turtles Forever.

"All of us need to follow that lead and take the second step," Bunch said.

President Lawrence Galizio, in his last commencement address before leaving to lead the Community College League of California, asked graduates to support open-access institutions not graced by the large endowments of private research universities.

See GRADUATES, Page 10A

Unsung sailors may get their due

Neighbors tend Grave of the **Unknown Sailor**

By KATHERINE LACAZE EO Media Group

SEASIDE — About 150 years ago, the tale goes, a Seaside resident named John Hobson met three anonymous sailors on the beach in the cove near Tillamook Head. They were looking for fresh water and wanted to get back to their small sailing ship, anchored off the Head, before dark.

Hobson, feeling the sailors might be in trouble as the wind picked up and the ocean got rough, "built a big bonfire on the beach and kept it going most of the night in case it could help them keep their bearing, but it was no use," according to Inez Stafford Hanson in her book "Life on Clatsop."

The next day, their bodies were found washed ashore, and Hobson "buried them on the rise above high tide line" in the cove, Hanson wrote.

This incident supposedly took place April 25, 1865, becoming the origin of Seaside's monument know as the Grave of the Unknown Sailor. That retelling — where the sailors were searching for water and met Hobson shortly before their demise - is the one Sarah Gearhart Byrd shared for Hanson's book and which now is the most consistent and popular belief.

A different story

Further research, however, shows there may be conflicting stories regarding the origin of the grave, said Robin Montero, who lives near the memorial and is part of an unofficial neighborhood group that serves as the site's collective caretaker.

In a correspondence to the Sacramento Daily Union from Aug. 19, 1871, a man named S.A. Clarke wrote, the solitary grave is "supposed to be that of the Captain of the bark Industry, then wrecked on Columbia bar." He doesn't say where he got the information, but includes a poem written about the memorial that reinforces the story.

See GRAVE, Page 10A

Family traditions drive AHS graduate's path

Fresh from donning his cap and gown June 6, Astoria High School graduate Mikko Jaakola is ready to escape his hometown for awhile and don his heavy rain gear.

Mikko, a second-generation American, graduated from Astoria and heads off June 17 to work in the Alaskan fishing industry, like his father Petri did as a young

"I think it would be cool to get away from Astoria a little bit," Jaakola said, adding it is less about the money than about experiencing something

He plans on taking at least a year off from school, working for a month this summer in Bristol Bay, Alas-



ka, on a barge supplying ice to fishing boats. If he can get his name out and land a better job, Mikko said, he might stay longer than a month. But it is not something Mikko said he wants to make a career of.

"My dad's all, 'You can't do what I did anymore; you have to have an education,' said Mikko, whose father dropped out of high school to go crabbing and fishing into his mid-20s, until Mikko was conceived. Like his father did,



EDWARD STRATTON — The Daily Astorian Mikko Jaakola, a second-generation Finnish-American with the tattoo to prove it, graduated from Astoria High School and soon heads to the Alaskan fishing industry.

Mikko wants to move from

fishing to welding. Petri said he is trying to push his son toward a trade

Marine and Environmental Research and Training Station (MERTS) campus or the federal training program at Tongue program like the college's Point Job Corps Center.

"I wasn't making the right choices in life," Petri said of his path after high school, adding his adolescence was still part of the era when you could still make a decent living without a high school diploma.

Coming to America

Mikko's grandmother, Marju Jaakola, immigrated to the U.S. from Kalajoki, Finland, at age 17 in 1971 with her parents and six other siblings in the Vedenoja

'The plywood mill was why my parents moved here," she said, adding the women would work in canneries.

See JAAKOLA, Page 10A

