

GOONIES



ERICK BENGEL — EO Media Group

At Ecola State Park, Patrick Lines, a retired ranger with Oregon State Parks, points toward where the Fratellis' hideout (aka, the Lighthouse Lounge) stood in "The Goonies." In reality, the structure was almost completely empty and only "dressed up" on the sides that faced the camera, Lines said. View more photos online at www.dailyastorian.com

A walk in the park with the Goonies

Retired park ranger recollects film shoot at Ecola State Park

By ERICK BENGEL
EO Media Group

CANNON BEACH — If Goonies buffs who visited Ecola State Park in Cannon Beach during the film's 30th anniversary celebration last weekend learned one thing, it's this: "You can't ride your bike out of the south end of Astoria and immediately be in Ecola State Park," said Patrick Lines, a retired park ranger.

But, of course, one wouldn't know that from watching "The Goonies," which plays pretty fast and loose with its North Coast setting and gives the impression the Goonies house is just a few pedal pumps away from Haystack Rock.

Lines — who worked at the park from 1984 to 1985 and was present while the Goonies crew filmed key scenes there — confronted many such misconceptions head-on during the four-day Goonies commemoration.

From Thursday through Sunday, he led groups of Goonies lovers — many of whom wore Goonies clothing — on tours of where Ecola State Park was transformed into a big-budget Hollywood film set in October and November of 1984.

Viewers of the film know it as the place where Mikey, Data, Mouth and Chunk, equipped with a treasure map and a Spanish double-bloom, stumble upon the fiendish Fratelli family's hideout (aka, the Lighthouse Lounge) while hunting for hidden treasure.

With multiple iPhones trained on him at any given time, Lines, a Seaside resident, shared behind-the-scenes scoops and enlarged copies of photos he took during the



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Patrick Lines, a retired ranger with Oregon State Parks, holds up an enlarged, laminated copy of a photo he took during the Goonies production at Ecola State Park. The photo is of the picnic shelter (right, background), disguised for the film's fall 1984 shoot.

production, a time before he — or, for that matter, virtually anyone involved with the film — had any idea that "The Goonies" would become an Oregon cinematic landmark.

Creative license

More subtle than the smash cuts from Astoria to Cannon Beach is the film's deceptive use of Ecola State Park Road.

In an overhead shot at about the 25-minute mark, the Goonies are seen biking downhill over the blacktop. They stop their bikes

(roughly where the park's viewing platform was later built) to point out Cannon Beach's sea stacks, including Haystack Rock, that appear on their map. Mikey shouts, "It's the three rocks!"

Supposedly, the treasure seekers are biking toward the Fratellis' ramshackle restaurant at Ecola State Park. In reality, the cast is moving away from their destination, geographically speaking, Lines said.

When the Goonies finally arrive at the park, hauling their bikes uphill, they have a view of an Ecola

State Park very different from what ordinary visitors will see without a production designer like J. Michael Riva around.

The same permanent picnic tables currently standing there are present in the scene but camouflaged as piles of driftwood and beach debris, Lines said.

As the Goonies count 100 paces toward the ominous-looking restaurant, they prowl over a rutted road carved specially for the shoot.

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Medical marijuana curbed in Seaside's city core

But some want recreational sales

By R.J. MARX
The Daily Astorian

SEASIDE — The Seaside City Council moved ahead with a plan to prohibit medical marijuana dispensaries in the city's Broadway Street core. After a yearlong moratorium on dispensaries, Monday night's vote was one step closer to excluding portions of the city from the sales of medical marijuana.

The council found an unusual ally in the plan to block medicinal pot sales from the city core — business owner Steve Geiger of Highway 420, an herbal paraphernalia store and vape shop. He endorsed the downtown core exclusions, but urged the city to "embrace" legislative changes.

"I would agree that I don't think medical marijuana is right for Broadway," he told the council. "Recreational marijuana is a different story. The tourist communities that embrace cannabis are going to boom, and you've got to get on the bus or get left behind it."

The legislation sets restrictions on where medical marijuana dispensaries can operate and allows the city to distribute business licenses to dispensaries, according to City Manager Mark Winstanley.

In developing Ordinance 2015-05, city staff reviewed a number of different options for outlining the exclusion area and ultimately settled on a map of the exclusionary zone. The area lies between a line 600 feet north of the Broadway right-of-way that extends from the east side of North Prom to the west side of North Roosevelt Drive, and a line drawn 600 feet south of the Broadway right-of-way that extends from the east side of South Prom to the west side of South Roosevelt Drive.

"I really don't see how anybody who is looking to make money on medical marijuana would be wanting

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Tsunami tracker facing budget gap

Needs extra money to cover shortfall

By HILLARY BORRUD
Capital Bureau

SALEM — The agency that researches geologic hazards such as tsunamis and landslides in Oregon plans to ask the Legislature for an extra \$800,000 from the state general fund to cover expenses through June 30.

The Oregon Department of Geology and Mineral Industries discovered the shortfall this spring after the agency brought in accounting staff from other state agencies to answer some basic questions, such as how much money the agency brings in and how much it spends. The department also regulates mining and drilling for oil, gas and geothermal wells in Oregon.

The agency could go before a House-Senate budget subcommittee this week to request the additional funds, although a hearing had not been scheduled as of Monday afternoon.

In the meantime, the geology department has accumulated a tab with another state agency, the Department of Administrative Services, which is the landlord and payroll administrator for much of state government.

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Surplus salmon for sale

Washington state gives others a chance after years with the same buyer

By KATIE WILSON
EO Media Group

It's not every day you're invited to pick thousands of pounds of dead salmon.

In April, seafood buyers across Washington state, Oregon, British Columbia and Alaska received an invitation to bid on a job that involves purchasing and then picking up surplus salmon carcasses and eggs from state-run hatcheries in Washington.

"Just trying to drum up more business," said Mark Kimbel, with the Washington Department of Fish and Wildlife's hatcheries support section.

For years, the Bellingham, Wash.,

based seafood company American Canadian Fisheries, Inc., has won the state contract and disposed of upwards of 750,000 excess fish. The quality and usefulness of the surplus varies and while some are destined to be filleted and sent to food banks, others will simply be returned to streams so their decomposing bodies can release nutrients back to the water. Some are rendered into pet food and many female salmon carcasses may be stripped for their eggs, which are then sold.

Excess salmon

Hatcheries produce more fish than will ever be caught by sport and commercial fishermen. Each year, some of these extra fish return to the hatcheries in greater numbers than hatcheries need to get another batch of salmon going.

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DAMIAN MULINIX — EO Media Group

Salmon return to the Nemo Hatchery on Willapa Bay, one of many facilities around Washington state that generate surplus fish that the state sells to help support salmon recovery efforts.

