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ONE DOLLAR

26-and-Oh my! Loggers win again

Knappa and Monroe square off at 1:30 p.m. Friday in Keizer

By GARY HENLEY
The Daily Astorian

Twenty-six down, one to go. The only undefeated team in Oregon high school baseball is now just one win away from a perfect season, as the

Knappa Loggers won their 26th in a row Tuesday afternoon, 7-3 over the Regis Rams in a Class 2A semifinal game.

The contest was played at Astoria's Columbia Memorial Field because of the imperfect field conditions in Knappa.

The Loggers, however, are still perfect.

Knappa had to rally from a 3-0 deficit in the third inning, but the Loggers eventually overpowered the Ram pitching, tied the game in the fourth inning and took the lead in the fifth.

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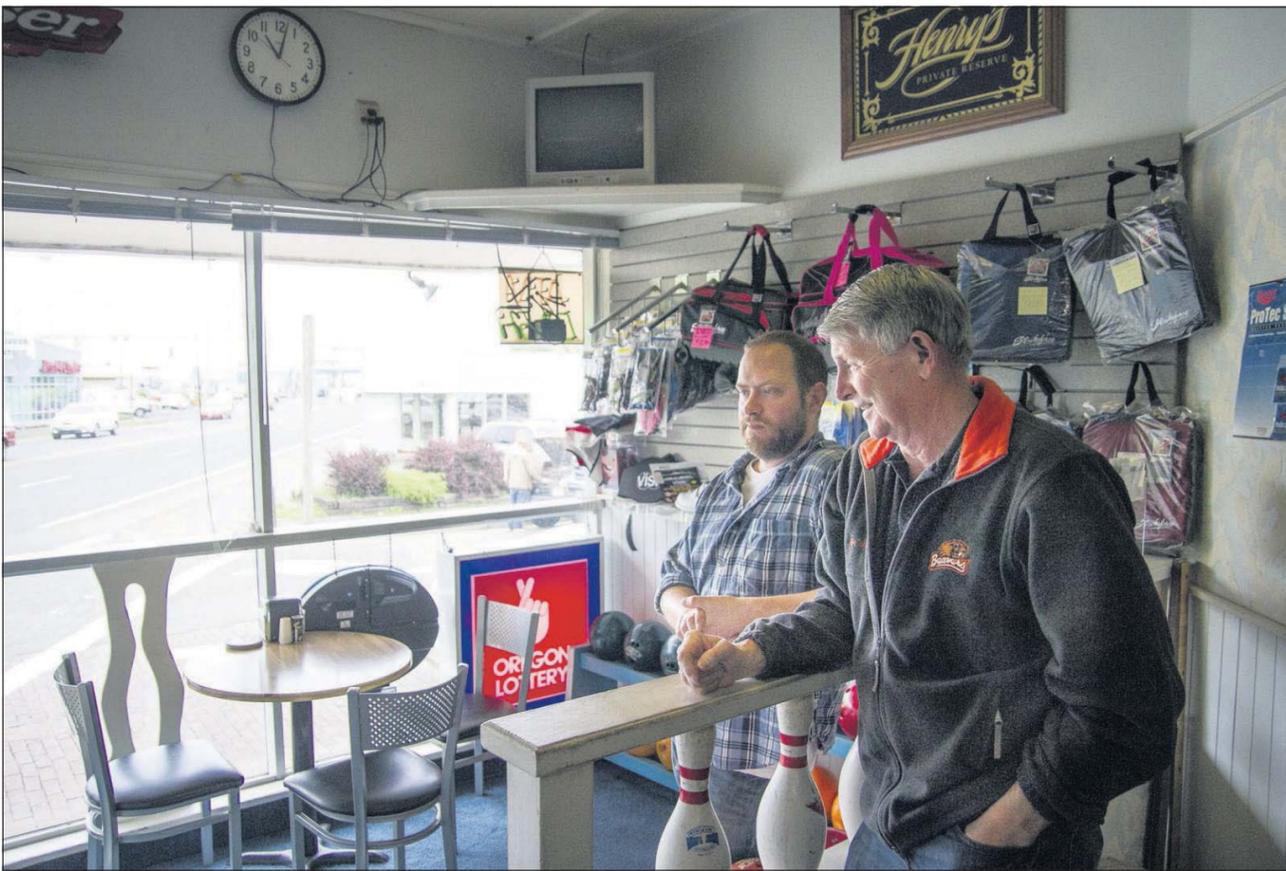


Knappa's Tyson Burnard, No. 1, walks away after beating Regis' Brandon Piete, No. 9, to first base for an out in the sixth inning of their baseball game Tuesday.

JOSHUA BESSEX
The Daily Astorian

GOONIES

Goonie faithful flock to bowling mecca



JOSHUA BESSEX — The Daily Astorian

Owner Dave Palmberg, front, and manager Casey Gray, back, stand near the window shown in "The Goonies" at Lower Columbia Bowl. The window was featured in a scene where Chunk, played by Jeff Cohen, smashed a milkshake and pizza slice into it while watching a police chase.

Just please don't smear pizza or spill milkshakes

By KYLE SPURR
The Daily Astorian

In the opening scene of "The Goonies," the sinister Fratellis flee from the county jail — now the Oregon Film Museum — and the crime family takes police on a high-speed chase through Astoria. The chase causes beloved Goonie

Chunk to leap from his arcade game toward a window, where he smears pizza and spills his milkshake in excitement.

Chunk's location is never explained in the film, but Goonies fans have discovered the brief scene was shot inside Lower Columbia Bowl, Astoria's local bowling alley. Fans call it Chunk's Bowling Alley.

Lower Columbia Bowl Manager Casey Gray said he is still surprised the scene, which only lasted about 10 seconds, resonated so much with Goonies fans that they make it a point to visit the bowling alley.

"There was no mention of the bowling alley in the movie," Gray said. "If you blinked, you missed it."

Gray is expecting thousands of fans to come through his bowling alley this weekend for the 30th anniversary of the film. The bowling alley will host 1980s-themed comic bowling Friday and Saturday night in celebration of the cult classic.

During the Goonies' 25th anniversary, Gray said, about 3,000 people visited the bowling alley. Up to 10,000 could come this weekend.

"We just want them to come in and bowl and have fun," Gray said.

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MORE INSIDE

Turn to page 12A to read more about what's in store for Goonies fans this week as fans of the '80s classic celebrate its 30th anniversary.

Volunteers work to avert drownings

Citizens seek more ways to educate visitors about surf dangers

By NATALIE ST. JOHN
EO Media Group

LONG BEACH PENINSULA, Wash. — With the busiest part of the tourist season fast-approaching, a small committee of local volunteers has been working on a three-part strategy for teaching visitors about beach safety.

The project is moving more slowly than the committee members would like, but Seaview resident and volunteer Nansen Malin says that with support from locals, the group should be able to put the first part of the plan into action by mid-summer.

After 11-year-old Lindsey Mustread drowned last July, many citizens recognized the need to come up with a more robust and unified strategy for preventing beach tragedies.

During a "town hall" forum last July, participants proposed a variety of creative or affordable ideas for educating visitors about drowning prevention, including social media campaigns, flag systems, and traveling LED billboards. At the same meeting, Surf Rescue team-leader Doug Knutzen asked locals to volunteer and reinvigorate grassroots beach-safety outreach efforts.

Councilwoman Natalie Hanson agreed to lead a new beach safety committee, and several other people joined the effort, including Malin.

Hanson was out of state last week and could not be reached. But Malin said

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EO Media Group photo

Warning signs like this one at the Seaview beach approach haven't managed to stop dangerous behaviors that continue to cost lives.

Riverwalk Inn lease to change hands

Budget hotel group to take over troubled enterprise for Port of Astoria

By EDWARD STRATTON
The Daily Astorian

The Astoria Riverwalk Inn will have a new owner and the Port of Astoria some new funds.

After some pulling of hairs over the lack of notice it was given, the Port of Astoria Commission authorized Executive Director Jim Knight to transfer the last two years of the Astoria Riverwalk Inn's lease from Brad Smithart of Hospitality Masters to Ganesh Sonpatki of the Param Hotel Group.

Smithart owes the Port \$203,000 in back payments on its lease and agreement to share 10 percent of gross revenue, Knight said. He owes the city just under \$79,000 in lodging taxes and about \$16,000 to Clatsop County.

"This transaction fixes all of those issues," Knight said, adding that before he reassigns the lease, Sonpatki will have to pay off Smithart's debts.

Hot paper

"This is hard for me to do," said Commissioner Bill Hunsinger, who once boasted of having rented the first room when the Astoria Riverwalk Inn opened. "I don't like signing hot paper."

He and other commissioners lamented the last-minute nature of the deal. The Port sent out a notice Thursday for an Airport Advisory Committee meeting, and Friday revised the agenda and attached an action item for the Riverwalk Inn. Knight said he had been given access to Sonpatki's financials and a photo journal of the other eight properties the Param Hotel Group owns in Portland and McMinnville.

"We're getting bailed out in part by the future operators," Commissioner Robert Mushen, who was

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Fans converge



Autograph Signing
GOONIE JEFF COHEN AKA-CHUNK
JUNE 5, 6, 7 1-4 PM
LIBERTY THEATER MCTAVISH ROOM

GOONIES "Growing up GOONIE"
WITH JEFF COHEN
JUNE 6, 7 10:30 AM-11:45 AM
AT THE LIBERTY THEATER

LIBERTY THEATER
90
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