

## Climb aboard a tall ship in Ilwaco, Astoria

### Lady Washington will act as The Inferno during Goonies Day

ILWACO, Wash. and ASTORIA — Lady Washington, the official tall ship of Washington state, has scheduled visits to Ilwaco and Astoria, which includes the weekend the city of Astoria will celebrate the 30th anniversary of the movie “The Goonies.”

Lady Washington will stay at Ilwaco May 30 to June 1. The Port of Ilwaco is located at 165 Howerton Way.

Then, the ship will visit Astoria June 2 to 15. It will stay at the East Basin Marina, located at 36th Street and East Columbia River Highway.

During the visits, the ship will host visitors for dockside tours and take guests on public excursions.

Here’s the ship’s schedule of public availability:

#### Ilwaco

- May 30 and 31: 10 a.m.



Submitted photo by Thomas Hyde

The Lady Washington will visit Ilwaco, Washington, May 30 and 31. Then it will travel to Astoria June 2 to 15 and be present for Astoria’s Goonies Day celebration June 4 to 7 in honor of “The Goonies” film’s 30th anniversary.

to 1 p.m., walk-on tours, \$3 donation.

- May 30 and 31: 2 to 4 p.m., Adventure Sail, \$39 to \$47.

#### Astoria

• June 3, 4 and 5: 4 to 5 p.m., walk-on tours, \$3 donation.

• June 6 and 7: 10 a.m. to 1 p.m., walk-on tours, \$3 donation.

• June 6 and 7: 2 to 4 p.m., Adventure Sail, \$39 to \$47.

• June 6: 6 p.m. to 8 p.m., Evening Sail, \$45.

• June 13 and 14: 10 a.m. to 1 p.m., walk-on tours, \$3 donation.

• June 13 and 14: 2 to 4 p.m., Adventure Sail, \$39 to \$47.

• June 13: 6 to 8 p.m., Evening Sail, \$45.

On June 6 and 7, Lady Washington will act as a stand-in for the fictional pirate ship The Inferno, which appeared in “The Goonies.” Much of

the 1985 film was filmed in Astoria. For more information about the 30th anniversary of the film, visit [www.thegoondocks.org](http://www.thegoondocks.org).

Adventure Sails and Evening Sails are two-hour excursions featuring opportunities for guests to help raise a sail, learn a sea shanty, and take the helm of a real tall ship, conditions permitting.

Adventure Sail tickets are \$47 for adults and \$39 for children 12 and under. Evening Sail tickets are \$45 for all ages.

Purchase tickets online or call 800-200-5239. Advance reservations are strongly recommended.

Walk-on tours are self-guided opportunities for visitors to explore Lady Washington and speak with her crew. A \$3 donation per person is appreciated. No reservations are required.

## Seattle organist to perform in Astoria

### CCC Performing Arts Center hosts Douglas Cleveland

ASTORIA — Experience the sounds of the mighty Estey Opus 1429 pipe organ at the Clatsop Community College Performing Arts Center. The gifted digits of internationally acclaimed organist Douglas Cleveland will cast a spell over audiences at a concert of classical music at 2 p.m. Saturday, May 30. Tickets are \$25 at the door or available online at [www.supportthepac.org](http://www.supportthepac.org) or at [brownpapertickets.com](http://brownpapertickets.com)

“I picked what could be played well on Estey organs,” Cleveland said about the program. He also tried to go with well-known composers such as Bach and Handel as well as German, French and English composers of the Romantic Period.

Music in the program includes Handel’s Organ Concerto in B Flat, one of six organ concertos for chamber organ and orchestra; Edward Elgar’s “Nimrod” (Variation IX of his famous “Enigma Variations”) and his “Imperial March,” written for Queen Victoria’s Diamond Jubilee in 1897; and Bach’s Toccata and Fugue in D Minor.

American composer Powell Weaver’s “The Squirrel,” Joseph Jongen’s “Scherzetto” and Felix Alexandre Guilment’s Sonata No. 1 in D Minor round out what is sure to be a rousing afternoon musicale.

A sixth generation Washingtonian, Cleveland spent his earliest years in Olympia. His mother’s family was of pioneering stock. Her family journeyed from Cornwall, England to Rochester, Washington, in 1852, one of the first families to settle the south Puget Sound area. His father, retired, is a long-time jazz musician, playing drums with bands in the Seattle area.

In contrast, Cleveland has shared his prodigious musical gift with audiences in 49 states, Europe, parts of Asia and Australia. He has shared the stage with symphony orchestras in cities such as Chicago, St. Louis and Washington, D.C. And in the manner of all the greatest organists — Bach, Handel and Mendelssohn, to name a few — Cleveland has played organs in some of the world’s most famous cathedrals, including Westminster Abbey and Notre Dame and their counterparts in Lausanne, Melbourne, Berlin and Stockholm.

This musician began his life in music on piano, but at age 10 he became fascinated with the organ. “I loved all the sounds it made... like an orchestra,” he recalled. He later earned a Bachelor of Arts in music from the Eastman School of Music in Rochester, New York. From there, he went on to earn a master’s degree in music from Indiana University. From 2009 through 2011, Cleveland spent the summers at Oxford University studying sacred music for the organ.

These days, Cleveland makes his home in Seattle, where he’s director of music at Plymouth Church. He’s also a Fellow in Organ at the



Submitted photo by Debora Spencer

Organist Douglas Cleveland will perform on the CCC Performing Arts Center’s Estey Opus 1429 organ May 30.

University of Washington and a professor at its School of Music.

It’s generally understood that the pipe organ has a musical range of expression that few, if any, other instruments can match. Astoria’s Estey, for example, has three keyboards — some have as many as four — but only two are functional, since it remains a work in progress.

English organist Henry John Gauntlett articulates the instrument’s capabilities in his review of an organ recital by Mendelssohn in the 1800s: “His extempore playing is very diversified — the soft movements full of tenderness and expression, exquisitely beautiful and impassioned ... In his loud preludes there are an endless variety of new ideas ... and the pedal passages so novel and independent ... as to take his auditor quite by surprise.”

The CCC Performing Arts Center is located at 588 16th St. All ticket proceeds support the PAC. This event has been supported in part by the city of Astoria’s Arts and Cultural Fund.

## Organ concert

2 p.m. Saturday, May 30

CCC Performing Arts Center

588 16th St., Astoria

[www.supportthepac.org](http://www.supportthepac.org)

\$25

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