



Submitted photo

"The Orphans" opens Friday, May 22 at the Barn Community Playhouse in Tillamook.

TAPA opens 'The Orphans'

TILLAMOOK— The Tillamook Association for the Performing Arts presents an opening night gala celebration Friday, May 22 at the Barn Community Playhouse for "The Orphans," a touching and funny play written by James Prideaux and directed by Chris Chiola.

Every opening night ticket includes a complimentary beverage of choice and hors d'oeuvres. Tickets are \$15 adults, \$10 senior citizens and students, or \$40 for a family of four. Call Diamond Art Jewelers at 503-842-7940 to purchase tickets. The show starts at 7 p.m., and doors open at 6:30 p.m.

"The Orphans" features both veteran and first-time actors, starring Karen Martin as Lily Spangler, Karen Downs as Catherine Spangler, Jackson Morris as the Bellboy, Martin Cherry as Mr. Ervin, Val Braun as Florette and Diane Cross as Maxine.

After tragedy strikes the family of two young girls, they seclude themselves in a hotel room. Lily and Catherine Spangler have lived in near isolation in the once grand Chalfont Hotel for the past 25 years where the hotel and its guests have steadily declined in stature over time. Mr. Ervin, who has handled the sisters' affairs for years, comes to visit and warns of a claim to their family fortunes. Distrustful and afraid of the outside world, Lily must cope with 25 years of history, while Catherine

yearns to break free and explore life.

This production reunites Karen Martin and Karen Downs, who lit up TAPA's stage in 2012's "A Fine Monster You Are." Their onstage chemistry is warm and inspiring as the Spangler sisters.

"This play is a colorful story of the love of two sisters who have faced tragedy and who now must stare down the reality of the world. I hope audiences will appreciate the humor and antics of these ladies," says director Chris Chiola.

This will be Chiola's fifth time directing for TAPA, having previously directed comedies like "Never Kiss a Naughty Nanny," "Inspecting Carol," the compilation play "You Know I Can't Hear You When the Water's Running" and "Sex Please, We're Sixty."

Additional show dates for "The Orphans" are: May 23, 29, 30, 31, June 5, 6 and 7. Friday and Saturday shows start at 7 p.m., and Sunday matinees start at 2 p.m. Doors open 30 minutes prior to curtain.

The Barn Community Playhouse is located at 1204 Ivy Ave. For more information, email info@tillamooktheater.com or visit www.tillamooktheater.com

TAPA is a nonprofit community theater dedicated to providing high quality performing arts experiences through entertainment, education and community participation.

Walidah Imarisha talks sci-fi, social change

ASTORIA — Clatsop Community College and the Fort George Brewery announce the May program of the 2014-15 Ales & Ideas series, taking place at 7 p.m. Thursday, May 28 in the Fort George Lovell Showroom. Doors open at 6 p.m. Seating is limited. The Fort George Lovell Showroom is located at 426 14th St.

For this month's presentation, join Walidah Imarisha of Portland, author of a newly published book, "Octavia's Brood: Science Fiction Stories from Social Justice Movements."

Envisioning a world without war, prisons and injustice is engaging in speculative fiction. Radicals and activists devote their lives to envisioning such worlds, and then go about trying to create them. What better vehicle for them to explore their work and its possibilities than through writing original sci-

Ales & Ideas

7 p.m. Thursday, May 28
Fort George Lovell Showroom
426 14th St., Astoria
All ages
Free

ence-fiction stories?

Imarisha and her co-editor, Adrienne Maree Brown, brought together 20 radical writers to do just that. The result is "Octavia's Brood: Science Fiction Stories from Social Justice Movements," an enlightening collection that uncovers truths buried in the fantastic and injects a healthy dose of imagination and innovation into human's search for truth.

It is the first book to explore the connections be-

tween radical science fiction and movements for social change, using visionary prose to weave strands of real-life experience — inequality and exploitation, struggle and solidarity — to generate innovative ways of understanding the world, paint visions of new worlds that could be and teach humans new ways of interacting with one another. This is visionary fiction to engage one's imagination and guidance in the struggle.

Imarisha is a writer, educator, public scholar and poet. She teaches in Portland State University's black studies department. She toured Oregon for the past five years facilitating programs on Oregon black history, alternatives to incarceration and the history of hip-hop through the Oregon Humanities' Conversation Project. She is the editor of two anthologies, the upcoming "Octavia's Brood"



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Walidah Imarisha will speak about science fiction and social justice movements at the next Ales & Ideas on May 28

(AK Press, spring 2015) and "Another World is Possible" (Subway Press, 2002). She is the author of the poetry collection "Scars/Stars" (Drapetomedia, 2013) and the upcoming nonfiction book on prisons "Angels with Dirty Faces" (AK Press, winter 2015).

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