

'World War II on the Oregon Coast' exhibit opens

Cannon Beach History Center hosts historians, authors, documentarians

CANNON BEACH — On Dec. 7, 1941, citizens across the nation heard the shocking news: Pearl Harbor had been attacked by Japan. World War II had begun. No matter how small the town, the repercussions of war echoed across the nation. Cannon Beach and other coastal towns were no exception.

The Cannon Beach History Center & Museum will open its latest exhibit, "World War II on the Oregon Coast," Friday and Saturday, May 22 and 23 with two presentations by local historians, authors and documentarians.

The first presentation will take place at 7 p.m. Friday, May 22 by Alisha Hamel, who will talk about Oregon's role during World War II. Hamel is a member of the Oregon National Guard's historic outreach program and is active-

ly involved with the Oregon Military Museum. She is well known for her acclaimed documentary "The Jungleers" about the 41st Infantry division's role during World War II.

Saturday's presentation will be at 7 p.m. by Professor Ellen Eisenberg who will present her latest book, "The First to Cry Down Injustice? Western Jews and Japanese Removal During WWII."

Eisenberg has taught in history since 1990 and holds the Dwight and Margaret Lear Chair in American History at Willamette University. She teaches courses on American history: the Civil War, American social history, American Jewish history, American immigration history, the 1960s, Reconstruction, the Holocaust and a research seminar called "History in the Archives."

The Cannon Beach History Center & Museum and the Oregon Historical Society will offer the next presentation at 7 p.m. Friday, June 12. This will be a panel discussion with carefully prepared presentations, leaving time for audience questions and discussions.

Laura Jane Gifford is a historian of modern American politics with a special interest in the dynamics of Oregon's political landscape. Steve McQuiddy is the author of "Here on the Edge," the story of how a small group of World War II conscientious objectors plowed the ground for the social and cultural revolutions of the 1960s. He writes and lectures on the eccentric margins of Pacific Northwest history. David G. Lewis is an independent educator, author and anthropology researcher who lives

in Salem, the homeland of his people, the Santiam Kalapuya.

The Cannon Beach History Center & Museum's "World War II on the Oregon Coast" exhibit will share a collection of stories and memories from the Oregon Coast of those who lived and served during the war.

The goal of the exhibit is to shed light on events that occurred on the coast, while exploring how the war impacted the state and its coastal communities. The exhibit will be on display through February 2016 and is sponsored by the city of Cannon Beach and the Oregon Humanities Community Project.

This program is made possible in part by a grant from

Oregon Humanities, a statewide nonprofit organization and an independent affiliate of the National Endowment for the Humanities.

The Cannon Beach History Center & Museum is located at 1387 S. Spruce St. across from

the Cannon Beach Fire Station. The history center is open from 1 to 5 p.m. Wednesday through Monday.

For more information, call 503-436-9301 or visit www.cbhistory.org or find the center on Facebook.

Presentations

Oregon's role with Alisha Hamel

7 p.m. Friday, May 22

Cannon Beach History Center

1387 S. Spruce St., Cannon Beach

503-436-9301

Western Jews and Japanese Removal with Ellen Eisenberg

7 p.m. Saturday, May 23

Cannon Beach History Center

Panel discussion

7 p.m. Friday, June 12

Cannon Beach History Center

Jackalope Saints bring folk energy to the Fort

ASTORIA — The Jackalope Saints will perform at 8 p.m. Sunday, May 24 at the Fort George Brewery, 1483 Duane St. All ages are welcome, and there is no cover charge.

Duplicitous, the wilderness speaks half-truths; it calls and goes silent. The Jackalope Saints' stories are similarly mysterious.

From the experience of singer-songwriter Clinton Herrick, the Saints' music preaches the folklore of wild America. Herrick's imagery is elemental — wind and stone, bone and dust — but the lyrical detail guards more than it reveals. Sun-bleached teeth and a shadowed gun-

Jackalope Saints

8 p.m. Sunday, May 24

Fort George Brewery

1483 Duane St., Astoria

All ages

No cover

shot grow large in the listener's mind.

The imagery, however, only distracts from questions of substance: who, when and where?

But these are tall tales, ghost stories, the true expe-

rience of which cannot be found in fact. Herrick has been drawn to this folkloric imagery since his youth.

"My grandmother gave me a jackalope postcard when I was 10," he says. "It's still in my guitar case."

Traditionally associated with the American West, the mythical jackalope can mimic any sound. Cowboys around their campfires, echoes, would claim to hear the creatures singing songs back to them in the cowboys' own voices. It is these uniquely American legends that continue to fascinate Herrick and inspire the Saints' music.



The Jackalope Saints will play at the Fort George Brewery May 24.

Submitted photo

 **marie POWELL**
shoalwater cove gallery



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