



Submitted photo by Dave Depper

Portland singer/multi-instrumentalist Corrina Repp will play a record release show for her new album, "The Pattern Of Electricity," on Friday, May 15 at the Voodoo Room in Astoria.

Five Minutes With ...

CORRINA REPP

Q&A by RYAN HUME

Have you heard? Portland-based full-time musician and part-time actress, Corrina Repp, is holding a record release party at the Voodoo Room in Astoria on Friday, May 15 to introduce her new album, "The Pattern of Electricity," her first solo release since 2006.

Your new record, "The Pattern of Electricity," is decidedly more up-tempo than your last solo release, 2006's "The Absent and the Distant," though it continues to explore the lush and more layered arrangements set out on that record. What most excites you about the direction of the new album?

I've always approached the making of a new record very open to the ideas of possibility. If you're open to having anything happen, then you can find yourself often surprised by magic moments. My original plan was to record a song or two with a handful of different

friends. Peter Broderick was the first person I recorded with, and it went so well that I decided to make most of the record with him. We spoke the same language, which was very liberating. To express an idea in the weird musical language I have and then have him understand and then help me interpret it — it was an incredible experience for me.

If you could choose the conditions, what would you consider to be the ideal listening environment for this new record?

On a solo road trip through the desert or sitting in the middle of a forest with headphones on.

This is your first solo record since your band Tu Fawning dissolved in 2013. For you, how do you approach the creation of a solo record differently than a collaborative effort?

Well, the biggest thing is that I don't have anyone to bounce ideas off (of) throughout the writing process. It was a good exercise in taking an idea and really having to see it through. You can learn a lot about yourself in a collaborative effort, but having done that for the past five years, I felt very ready to just look to myself. I brought finished songs to Peter to then record, and together we would find the best musical

landscape for them to be in.

The record release party for the album will be held at the Voodoo Room in Astoria on Friday, May 15. In 2012, Tu Fawning shot a music video for the song "Anchor" on the Oregon Coast. Even your recent film role in "The Black Sea" brought you to Arch Cape. How does the coast inspire you? What keeps bringing you back?

One of the biggest reasons I've lived in Portland for as long as I have (20 years) is because of the surrounding nature. I am deeply inspired by the coast and by the Columbia River Gorge. In the past couple of years, having gone through a bit of a rough transition, spending time in these places has saved me. I also recorded "The Pattern of Electricity" with Peter in Pacific City. We are so lucky to have what we have visually at our fingertips, so why not make use of it?

Besides the release of the new album, you have been taking on quite a few acting projects as of late, with multiple appearances on "Portlandia," as well as the film project I mentioned above. Where does acting fit into your creative life? And what's next for Corrina Repp?

When I was in my late teens I made the choice to focus on music, but it was a difficult choice between that and acting. I had done some theater in college and loved it but knew I had to choose.

Acting is one of those things that has come into my life by complete accident. I auditioned for "Portlandia" in Season 1 and landed a part. The skit that we filmed ended up getting cut, but for some reason every season after that they have invited my back. Sometimes two or three times in a season. It's an incredible amount of fun for me, but also something that is really challenging. I never considered myself an improvisational actor, or an actor at all, but things keep surfacing, and I'm always ready to take it on.

What's next? I'm going to make another solo record. I don't want to wait too long. I think I'd like to make it just an electric guitar and voice record. Of course, once I get into it, you never know what's going to happen. Continuing to explore with vocal layerings and guitar loops and what not. Music is a huge part of me, and I guess I haven't often denied myself the realization that I am most happy when I am making music.

NW

word nerd

By RYAN HUME

Naselle

[nā•səl]

noun

1. An unincorporated community in Pacific County, Washington, through which the Naselle River flows, with a 2010 census report of 419 residents. Founded by Scandinavian immigrants as a logging town, an industry which is still a major economic force in the area, this valley near the Willapa Hills and the Columbia River estuary has also proven to be fertile farmland with easy access to local shellfish in nearby Willapa Bay

Origin:

The river was called *Kenebec* by an early settler and has at turns been spelled as *Nasel* and *Nasal*, though the origin is placed in homage with the Nisal people, a Chinookan tribe that once lived on its banks.

"J. B. Knapp, of Knappton, for the last ten days has been supervising the construction of a road from Knappton to the head waters of Shoalwater bay. The road will be about ten miles long, seven of which are already completed. The remaining portion will be finished in the course of a few months. Six miles of this road lies along the Naselle River which is settled up by an industrious and thrifty people. The land on the Naselle is said to be the very best"

—"Oysterville Items," Tri-Weekly Astorian, Thursday, Aug. 21, 1873, P.2

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