

Galizio takes Sacramento position

CCC head to lead community college group

By EDWARD STRATTON
The Daily Astorian

Clatsop Community College President Lawrence Galizio has been named president and CEO of the Community College League of California in Sacramento.

Galizio said he would remain at the college through at least the end of June and likely start in his new position in Sacramento in the middle of July.

"This move is about this unique career opportunity," Galizio said of leading the Community College League, adding that he was recruited for the position several weeks ago and found out he got the job within the last week.

Galizio got the position over Thuy Nguyen, the interim president and CEO of the league; and Robert Oakes, executive director of the County Behavioral Health Directors Association of California. Galizio



Larry Galizio

had been named a finalist for the presidencies of Sacramento's American River College last year and South Puget Sound Community College in Olympia, Wash., in 2012.

The league is a non-profit overseeing 72 community college districts and about 2.5 million students in California. It provides leadership development, advocacy, policy guidance development and

district services to those districts.

Galizio is from California and started his postsecondary education at Santa Barbara City College.

"Santa Barbara City College was the catalyst for what I do," he said. "That's what got me into my profession. It was a transformative experience for me in education."

After attending Santa Barbara, Galizio transferred to the University of California, Berkeley, where he earned a bachelor's degree in industrial-organizational psychology. He earned a master's degree in commu-

nication from San Francisco State University, where he said he saw an advertisement for a job at Portland Community College leading its speech and debate program, an interest of his.

"I was leaving grad school, so I needed a job," Galizio said, adding that Portland seemed like a nice city. He worked at PCC from 1993 to 2009, before taking a job as director of strategic planning for the Oregon University System from 2009 to 2010.

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A tepee of fire burns at college

Visiting Maori artists build a miniature volcano to fire pottery behind the Clatsop Community College Art Gallery

By EDWARD STRATTON
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A volcano erupted last weekend at Clatsop Community College.

Visiting Maori artists, as part of their "Uku-Aotearoa: Spirit of Materials" cultural exchange to Astoria, held several workshops, including a traditional paper kiln-firing. The kiln went up Friday like a miniature tepee-shaped heat vent behind the college's art gallery and burned through the night.

"It's an alternative firing to electricity and gas," said Rhonda Halliday, one of six visiting Maori artists over the past week, adding that the Maori wanted to show locals a firing method they could easily do themselves. "We often work with high technology, but when we travel, we like to work with low technology."

Pieces of work made by students and community members lined three layers of shelves atop a grate, wrapped in everything from brass wiring to banana peels, as the artists experimented with their own finish.

"The whole idea is to try things and see what happens," said Sue LeGrand, a beginner ceramics student. "Wood firing is really unpredictable."



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The visiting Maori artists fired up a traditional paper kiln Friday night behind Clatsop Community College's Art Gallery.



JOSHUA BESSEX — The Daily Astorian
Richard Rowland, Clatsop Community College ceramics instructor, inspects the progress of the paper kiln.



JOSHUA BESSEX — The Daily Astorian
Karuna Douglas tends to the fire in the paper kiln while Eddie Daughton watches. The paper kiln requires patience and constant care as it needs to be heated over the course of several hours in order to prevent thermal shocking and cracking of both the kiln and the pieces inside.



JOSHUA BESSEX — The Daily Astorian
Visiting Maori artists Rhonda Halliday, left, and Todd Douglas, right, put the finishing touches to the wood frame of the paper kiln Friday.

Oregon Coast is better prepared for emergencies

Beachgoers should watch for new numbered signs along the shore, part of a beach safety project coordinated by the Oregon Parks and Recreation Department (OPRD) to help emergency personnel respond quickly.

Since 2008, OPRD has installed bright yellow signs with bold black letters at state, county and federal beach accesses from the Columbia River jetty to Crissey Field at the California border. Numbered 1 through 197, the signs are designed to be easily visible by beachgoers who can relay the number to a 911 dispatcher in an emergency. Dispatchers have GPS information needed to direct first responders quickly to the emergency.

"It can be confusing locat-



Submitted photo

New safety signs use internationally-recognized symbols to warn of dangers on the beach.

ing a victim offshore or on the beach. The beach numbered signs have helped tremendously in our ability to respond promptly in an emergency," said North Lincoln Fire & Res-

cue Captain Jim Kusz, a member of the planning committee that began meeting in 2004. "The signs have proven to be an excellent aid for our Water Rescue Team and in coordi-

nating our rescue efforts with U.S. Coast Guard and other agencies."

In addition to the numbered signs, OPRD has also installed more than 200 beach safety signs at beach access paths that warn visitors of hazards such as rip currents and sneaker waves.

"Unfortunately, accidents happen on the beach. Rolling logs, rip tides and unstable cliffs are all potentially dangerous," said Calum Stevenson, Ocean Shore Specialist for OPRD. "Our goal was to clearly convey information that will keep visitors safe, like staying back from cliff edges and staying off logs. At the same time, we also aimed to reduce sign clutter and create a consistent and professional

message from north to south."

To date, the department has installed 424 signs along nearly the entire coast, except for some private accesses and cities that may come on board later. The 45 miles under U.S. Forest Service jurisdiction between Florence and Coos Bay is also unsigned. OPRD is working with the USFS to resolve archaeological and other issues on federal land before proceeding with the project.

The \$78,000 project was funded by a combination of visitor fees and Oregon lottery dollars that are dedicated to state parks. Some coastal cities have shared in the cost of creating and installing signs. Private communities, such as Salishan in Lincoln City are paying for their own signs.

