

Summer Osborne to perform in Astoria

Concert promotes diversity, inclusion and empowerment

ASTORIA — Award-winning singer-songwriter Summer Osborne, along with Sarah McCracken, present their Left Coast Tour of Epic — Mind Blowing — Awesomeness Concert at 7 p.m. Wednesday, May 13 at the Clatsop Community College Performing Arts Center, located at 16th Street and Franklin Avenue. Suggested donation at the door is \$8 to \$15. The night will be a community celebration of diversity and inclusion.

Osborne has entertained audiences throughout the U.S. and Canada with her



Submitted photo

Summer Osborne will perform Wednesday, May 13 at the CCC Performing Arts Center in Astoria.

melodic and lyrically potent genre-jumping performances. Her eighth album, “As I Am,” was released in June

2013 to rave reviews and has been hailed as her best. She is currently on tour promoting “As I Am” in communities across Texas, New Mexico, Arizona, California and Vancouver, British Columbia, and is including only one Oregon stop in Astoria.

The concert is sponsored by Clatsop Community College in partnership with Coast Community Radio Women’s Music Programmers, the Lower Columbia Diversity Project, and The Healing Circle/Victory Over Child Abuse (VOCA) Camps.

Audition for ‘Shanghaied’

ASTORIA — Come one, come all to the Astor Street Opry Company Playhouse for “Shanghaied in Astoria” auditions. Auditions take place from 6 to 8 p.m. Monday, May 11 for newcomers and 6 to 8 p.m. Tuesday, May 12 for veteran performers. Auditions are for ages 17 and older.

Being part of this musical melodrama makes every actor’s summer a rewarding lifetime memory as they connect, learn and grow with the ASOC. Over 24 colorful character parts are open along with openings for dancers, musicians and technical help.

“Shanghaied in Astoria” be-

gan in 1985 with a bare-bones budget and cast of talented friends; now it’s part of Astoria’s folklore and has entertained more than 83,000 in its 31-year history.

The story centers on the “shanghaiing” of its hero and his daring rescue, all in melodramatic style that includes audience participation by cheering, booing, sighing and throwing popcorn.

This process of theatrical training provides the way for an exciting and fulfilling jump into the art of live performance, whether actors are seasoned veterans or novices.

For those who are unable

to attend either of the auditions but are interested in joining the troupe, call director Nate Bucholz to arrange a time to meet.

The Astor Street Opry Company is a nonprofit community theater organization and is currently seeking show sponsors for the 31st season of “Shanghaied in Astoria,” running July 10 through Sept. 13. Sponsorships start at \$150 (cash or in-kind donation). It is the community’s support that keeps year-round community theater programming for all ages alive and thriving in Clatsop County.

Astor Street Opry Company is located at 129 W. Bond St. For more information, call 503-791-1037, email jniland@pacifier.com or visit the website at www.astorstretoprycompany.com.

Counterfeit Cash plays Merry Time Bar

Johnny Cash, June Carter cover band to perform May 8

ASTORIA — Portland-based Counterfeit Cash, a Johnny Cash and June Carter tribute band, is coming to the Merry Time Bar & Grill at 9:30 p.m. Friday, May 8.

What began in 2004 as an acoustic duo performing Cash’s landmark 1994 album, “American Recordings,” has gradually developed into a rocking ensemble with a rep-

ertoire of more than 70 Cash and Carter classics — from ’50s hits like “Folsom Prison Blues” and “Cry Cry Cry,” to ’60s and ’70s favorites like “Ring of Fire” all the way to turn-of-the-century covers like “Hurt” and “Personal Jesus.”

What sets Counterfeit Cash apart from other Cash cover bands is the vivacious

and talented Jen FitzPatrick, who brings a sweet, sassy swagger to Johnny-and-June duets, as well as June Carter tunes.

The band features Danny Coble on Cash vocals and guitar; FitzPatrick on June vocals; Steven Bak on guitar and vocals; Robbie Scrivner on bass and vocals; and Dan Holmes on drums.

Terry and Todd Robinett, the new owners of the Merry Time Bar & Grill, will feature live music on a regular basis. Other upcoming shows include guitar-based blues and rock with Big Monti on May 30 and regional blues legend Norman Sylvester on June 14.

The Merry Time Bar & Grill is located at 995 Marine Drive. The show is 21 and over. Admission is \$5 or a can of food to be donated to the Clatsop County Food Bank. For more information, call 503-468-0852.

Rainbow Girls play the Fort

ASTORIA — Hear Rainbow Girls perform at 8 p.m. Sunday, May 10 at the Fort George Brewery. All ages are welcome, and there is no cover.

Rainbow Girls is a group of female musicians who write and perform original material with roots in folk, Americana, gypsy, funk, soul, and rock ‘n’ roll. In addition to their soaring harmonies, these ladies switch back and forth on a multitude of instruments, including acoustic and electric guitar, accordion, harmonica, banjo, mandolin, bass, keys, ukelele, kazoo, djembe, and drum kit.

Born in an underground open mic night, they began

as an acoustic act, busking around the farmers markets of Santa Barbara, California, before hitting the streets of Europe for a summer of couch surfing, busking and traveling by the skin of their teeth. Since their return, they have evolved into an electric stomp-folk band complete with drums, bass and a slew of original music. In May 2013 they released their debut album, “The Sound of Light,” and have taken it to Europe, the U.K., and the western half of the U.S. Since the end of their 2014 tour dates, they have been holed up in their new home north of San Francisco recording their newest album, due out June of 2015.



Submitted photo

Rainbow Girls will perform Sunday, May 10 at the Fort George Brewery.

Camp 18 hosts Logging Exhibition

ELSIE — Celebrate the logging industry at the annual Camp 18 Logger’s Memorial Dedication and Logging Exhibition Saturday, May 9 at

Camp 18 Logging Museum, located at milepost 18 on U.S. Highway 26.

Admission is free, and everyone is welcome. En-

joy a day of sawdust-flying, tree-climbing, ax-throwing, nail-biting competition and fun.

This year’s event begins at 10 a.m. with the Logger’s Memorial Dedication ceremony, which honors men and women who have had plaques placed in the Logger’s Memorial.

Immediately following the dedication ceremony will be the action-packed Logging Exhibition at 11 a.m.. This is the event for loggers and talented high school forestry teams to come together and showcase their skills. Also, for the first time the museum’s

blacksmith shop will be open.

Make sure you stick around for the auction. Donated items include a set of 11-21-5 steering tires donated by Superior Tires, a gun safe donated by Pape Machinery, a log truck of firewood and a custom throwing ax. There will be shirts, sweatshirts, hats, license plate holders and other items along with food and beverages available for purchase throughout the event.

Volunteers are needed, and donations are appreciated. For details on team registration and volunteer opportunities, contact Mark Standley at 503-434-0148 and logsafeinc@yahoo.com or Darlene Wilcoxon at 503-728-2050 and darlenew41@gmail.com

LANDSCAPE BARK (U-HAUL)

\$20

per yard

WARRENTON FIBER

861-3305 Mon-Fri, 8am-5pm

389 NW 13th St., Warrenton

Nygaard Logging