

Take a spring cooking class

Teresa Dufka teaches at Seaside library

SEASIDE — Breeze into the season at 1 p.m. Saturday, May 9 at “Yippee for Spring Cooking Workshop.” The event is sponsored by the Friends of the Seaside Library and will be held in the Community Room of the library. The workshop is limited to 20 people, and you can sign up at the library’s circulation desk or by phone.

“Yippee for Spring Cooking Workshop” will be taught by local chef and entrepreneur Teresa Dufka. The workshop will feature cooking instruction and hands-on demonstrations of three delicious appetizers that will be the talk of your Mother’s Day repast or lawn party. Dufka will instruct in the preparation of rice noodle salad rolls with classic dipping sauce, barley miso soup with local seaweeds, and raw fruit candies made with dried fruits, seeds and surprises. Attendees will have a full experience of

Spring cooking

1 p.m. Saturday, May 9

Seaside Public Library

1131 Broadway, Seaside

503-738-6742

prepping, cooking and serving these tantalizing items, as well as receiving a recipe book with simple how-to procedures.

This terrific menu celebrates fresh and raw, naturally gluten free, and foods rich in complete proteins, raw veggies, brown rice and natural sweets.

Dufka is a graduate of the Culinary Institute of America in Hyde Park New York. She has been a chef at the Rockefeller Resorts, Le Normandie Massenet and the bakery chef at the Hilton Hotel in Portland. Dufka is currently the owner and chef



Submitted photo

Learn to Make Holiday Appetizers will be taught by local chef and entrepreneur Teresa Dufka.

of T. Rands, a local business that produces artisan sweets and savories, which are handmade with locally sourced organic ingredients.

The Seaside Public Library is located at 1131 Broadway. For more information call 503-738-6742 or visit at www.seasidelibrary.org

North Coast Chorale sings spring concerts

25th anniversary performance features American folk music

ASTORIA — The North Coast Chorale will present its 25th anniversary spring concert, “American Traditional & Folk Music,” at the Clatsop Community College Performing Arts center at 7 p.m. Saturday, May 16 and at 2 p.m. Sunday, May 17. Admission is \$10.

The chorale’s spring concert is not to be missed. Attendees will hear standards such as “Native American Prayer,” “Down by the Riverside,” “America the Beautiful,” “Simple Gifts,” “Country Style,” and “Beautiful Dreamer.”

The Clatsop County Children’s Chorus, founded by Denise Reed in 2013, will be joining the chorale for this concert.

The North Coast Chorale first came on the scene in 1990 with Matt Hardin as conductor. He, along with other past NCC music directors, returned to conduct portions of the NCC’s 20th anniversary concert in 2010. Reed has conducted the group since 2007.

“The North Coast Chorale has a varied and sophisticated repertoire of music of numerous genres,” says Reed. “Our

goal is to present the best of choral music with an emphasis on quality and authenticity.”

In keeping with the American traditional theme, quilts will be contributed for PAC lobby décor during this concert by a quilting group at Our Savior Lutheran Church in Seaside; they will be for sale with proceeds going to the food bank. Other decorations at the PAC will be quilts and some family heirlooms, on loan for the event.

For more information, visit www.northcoastchorale.org

‘Sunland’ author talks in Cannon Beach

Northwest Author Series hosts Don Waters on May 9

CANNON BEACH — Don Waters, author of “Sunland,” will be the May speaker at the Cannon Beach Library’s Northwest Au-

thor Series. The event will take place at 2 p.m. Saturday, May 9 at the library. The event is free, and the public is welcome.

“Sunland” is the story of a mid-30s man, between jobs and short on funds, who moves back to Tuscon to take care of his beloved grandmother. Finding his grandmother’s pharmacy drugs much cheaper across the border, he becomes a prescription drug mule. This book takes the reader across all kinds of borders, yinping and yangping between Mexico and the U.S., youth and age, faith and betrayal, legal and outlaw, sober and stoned, and last but by no means least, love and the void. The writing is gorgeous, the characters ring true, and the story hurtles along with many a hairpin twist and turn.

Waters, also author of a story collection, “Desert Gothic,” sneaks some serious issues into what is most often a lighthearted, sometimes zany account of a compassionate man who cares

about his elderly clients, keeps meticulous records of the meds he supplies them, and genuinely enjoys their company.

Waters won the Iowa Short Fiction Award for “Desert Gothic” and has spent years living in the Southwest desert, which is evident through his beautiful description of the harsh, unforgiving and often gorgeous landscape. The real achievement of “Sunland,” however, is the way Waters develops his main characters.

Waters has been anthologized in the Pushcart Prize, Best of the West, and New Stories from the Southwest. A frequent contributor to the San Francisco Chronicle, he has also written for the NYT Book Review, Outside, The Believer and Slate, among other publications. He is a graduate of Skidmore College and the Iowa Writers’ Workshop. Originally from Reno, Nevada, he now lives in Portland.

Crossword Answer

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