

Raymond Theatre marks 'musical month of May' with live events every weekend

RAYMOND, Wash. — A collaboration among several local organizations has resulted in five weekends of live music at the Raymond Theatre in May.

Sunday Afternoon Live is sponsoring three events including one fundraiser for the theater. The local Willapa Harbor Chorale's spring concert takes place one weekend. The third weekend features Battle of the Bands winners in an event sponsored by Pitchwood Alehouse on Saturday, followed on Sunday by an organ recital on the old Wurlitzer and a silent movie. And the popular Red, White and Blue military concert ends the month's events.

The wide range of enter-

tainment promises something for everyone, and theater supporters hope the seats are filled for each performance.

May's line-up is as follows:

- Saturday, May 2 — Pearl Django, 2 p.m. Tickets are \$20 with all ticket revenue going to the theater, thanks to sponsors who are covering the cost of the band plus other expenses. For tickets, go to Sagen's in Raymond, South Bend Pharmacy or the Raymond Theatre; call 360-942-4127; or go to www.sundayafternoonlive.org and buy through PayPal.

- Sunday, May 10 — Jack Quinby Orchestra, 2 p.m. This Mother's Day performance ends Sunday Afternoon Live's 12th season. SAL season tick-



Submitted photo

Pearl Django will perform May 2.

ets will be accepted; advance tickets are \$12 at Sagen's, South Bend Pharmacy and the Raymond Theatre; or www.sundayafternoonlive.org. Tickets are \$15 at the door.

- Sunday, May 17 — Willapa Harbor Chorale Spring Concert, 7 p.m. Admission is free; donations are appreciated.



Submitted photo

Jack Quinby will perform a Mother's Day concert May 10.

- Saturday, May 23 — Project Lionheart, doors open at 6

p.m. This event, sponsored by Pitchwood Alehouse, features the 2014 Willapa Festival Battle of the Bands winners. Pre-sale tickets are \$10 for adults and \$5 for students age 13 to 18. At the door, \$12 for adults; \$6 for students; kids 12 and under are free with a paying adult. Tickets are available online at www.brownpaper-tickets.com. Drawings will be held for band merchandise, and beer and wine will be available for those 21 and older.

- Sunday, May 24 — Silent Movie Wurlitzer Organ Concert, 2 p.m. Tickets are \$10 for this theater fundraiser featuring Anacortes organist Fred Beeks followed by the 1926

Buster Keaton classic silent movie "The General."

- Sunday, May 31 — Navy Band Northwest, 2 p.m. SAL season tickets will be accepted for this annual Red, White and Blue concert sponsored by Sunday Afternoon Live; all others must have a complimentary ticket available at Sagen's, South Bend Pharmacy, the Raymond Theatre or by calling 360-942-3749.

All events will be held at the historic Raymond Theatre located at 323 Third St. Built in 1928, this historic structure attracts performers, who appreciate the great acoustics in the theater, as well as tourists who appreciate the architecture from another era.

Oregon Arts Commission hosts talk on creative economies

ASTORIA — The current conditions, needs and aspirations of artists, patrons and the cre-

ative economies of Clatsop County will be the focus of an in-depth community conversation hosted by the Oregon Arts Commission from 5:30 to 7:30 p.m. Wednesday, May 6 at Clatsop Community College.

Held in collaboration with the Ford Family Foundation, the Arts Council of Clatsop County and Astoria Visual Arts' Mechanisms to Support Visual Artists will identify resources, activities and local commitment required to better support artists within the county, and articulate how to

engage the private, government and nonprofit sectors to provide resources to individual artists.

Doors open at 5 p.m. The event will take place in Room 219 of Columbia Hall at the CCC Astoria Campus. Artists, supporters and those interested in the creative economy of Clatsop County are invited to attend.

Space is limited. Organizers ask that attendees RSVP to oregon.artscomm@oregon.gov

In partnership with the

Ford Family Foundation, the Oregon Arts Commission is working to document Oregon's visual arts ecology in an accessible, permanent, virtual collection. The collection will gather historic and contemporary content, creating a clearinghouse of history, inspiration and aspiration. This work begins with a series of active conversations hosted by partners across the state that will help elucidate vital issues to the allied professions that make up our ecology. Each conversation will have

a targeted topic of discussion, some of which may be repeated in multiple locations in Oregon. To date, conversations have been held in Bend, Newport and Portland. They will continue in Eugene, Ashland and Pendleton.

This is a conversation where all are encouraged to engage. Lead participants will help seed the discussion, including Mary Bess Gloria of the Cannon Beach Arts Association; Charlene Larsen, co-chairwoman of Clatsop County Cultural Coalition; Kevin Leahy of Clatsop Economic Development Resources and CCC Small Business

Development Center, and Darren Orange, artist and chairman of A.I.R. Program: Astoria Visual Arts.

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Mechanisms to Support Visual Artists

5:30 to 7:30 p.m. Wednesday, May 6

Doors open at 5 p.m.

Columbia Hall, Room 219

Clatsop Community College

1651 Lexington Ave., Astoria

Master gardeners hold edible gardening workshop

Bring questions to plant clinic, pick up peonies at plant sale Saturday

ILWACO, Wash. — The Washington State University Master Gardeners of Pacific County, in partnership with the Columbia Pacific Heritage Museum, is sponsoring their second gardening workshop this year on Saturday, May 2, titled "Edible Gardening: Growing Vegetables in a Variety of Spaces" at the museum.

The intent of this joint venture is to create a Pacific

County Master Gardener demonstration garden. The museum's Discovery Garden is located behind the museum's parking lot at 115 S.E. Lake St.

The workshop lecture begins at 10 a.m. WSU Master Gardeners will speak on varieties to plant in the local short growing season, ground and container gardening, intensive gardening,

and common problems.

After the workshop, there will be a work party to spruce up the Discovery Garden for the summer. Stop by the museum garden to see a third self-watering container planter.

If you have plant questions or problems, come ask a master gardener. Stop by the museum anytime between 10 a.m. and 1 p.m. with your

plant questions. If possible, bring samples of your plant problem.

The workshop and plant clinic are free and open to the public.

Master gardeners will also be selling first season peony plants. There will be single and double bloom herbaceous peonies as well as an intersectional peony (cross between an herbaceous and tree peo-



Submitted photo

Master gardeners will hold a peony plant sale on May 2.

ny) for sale at this workshop.

Contact Bev Arnoldy at bevarnoldy@gmail.com for more information.