



Submitted photo

Pamela Goldsmith, left, and Rhonda Rizzo, right, will perform Spanish guitar and American piano at the Coaster Theatre on April 25.

Guitar and piano duo play in Cannon Beach

Enjoy classical, new music with Pamela Goldsmith, Rhonda Rizzo

CANNON BEACH — Spanish guitar meets modern American piano. New meets old. Classical meets jazz. From Claude Bolling to Antonio Lauro, Gershwin to Manuel de Falla, the eclectic Goldsmith/Rizzo guitar and piano duo continues its two-woman mission to create unforgettable encounters with genre-transcending music for fun-loving listeners.

Guitarist Pamela Goldsmith and pianist Rhonda

Rizzo perform a mixture of classical and new music. Hear their American keys and Spanish strings in concert at 7:30 p.m. Saturday, April 25 at the Coaster Theatre.

The two musicians have appeared together at the Umpqua Community College Concert Series, Linfield College, The Old Church, Water Music Festival, Montinore Estate Vineyards, and more.

Goldsmith is active in the

Pacific Northwest as both a solo classical guitarist and collaborative performer. As an educator, she is adjunct guitar professor for Linfield College and maintains a private studio in Portland.

Rizzo has crafted a career as a pianist and a writer. Their joint recording of “Suite for Piano and Guitar” by Oregon composer Jason Heald appears on two CDs: “A Spin on It” and “Collage.”

The Goldsmith/Rizzo Duo is dedicated to bringing great music to everyone and to “unstuffing” classical music.

The concert is sponsored by the Cannon Beach Tourism and Arts Commission. Tickets cost \$15 to \$20. For more information, call 503-436-1242 or visit coastertheatre.com. The Coaster Theatre is located at 108 N Hemlock St.

American Keys and Spanish Strings

7:30 p.m. Saturday, April 25

Coaster Theatre

108 N Hemlock St., Cannon Beach

503-436-1242 • coastertheatre.com

\$15 to \$20

North Coast Big Band presents ‘Jazz and the American Songbook’ concert Saturday

ASTORIA — North Coast Big Band presents “Jazz and the American Songbook” at 2 p.m. Saturday, April 25 at the Clatsop Community College’s Performing Arts Center located at 588 16th St. Admission is \$10, and all proceeds go to supporting the PAC.

Lee Stromquist will lead this popular band presenting the familiar music of Glenn Miller, Jerome Kern, Duke Ellington, Count Basie, Doc Severinsen, Jimmy Van Heusen, Irving Berlin, Wingy Malone, Cootie Williams and Don Menza.

Featured performers include Bob Joiner on “All The Things You Are,” Dee Wooley on “Polka Dots and Moonbeams,” lead trumpet Terry Dahlgren on “What’s New,” Mike Evans on “Round Midnight,” Dave Drury on “Here’s That Rainy Day,” drummer Ken Kirby on “Zoot Suit Riot” and Peter Hinsbeeck on a Buddy Rich tune called “Groovin’ Hard.”

Other great familiar tunes

include “Moonlight Serenade,” “C Jam Blues,” “Tuxedo Junction,” “Satin Doll,” “Smoke Gets In Your Eyes,” “New York, New York,” “Girl Talk” and many more.

Two selections are original compositions by members of North Coast Big Band. Composer and arranger Dave Robertson wrote a straight ahead jazz selection called “Fughe-tabout It” and saxophonist Peter Hinsbeeck wrote “Miro’ On

The Wall.”

The North Coast Big Band is made up of the finest jazz musicians on the North Coast and has been in existence for more than 30 years. Members travel from Portland, Rockaway Beach, Manzanita, Clatskanie, Ocean Park, Seaside and Astoria to rehearse together and perform music from the past and present. The NCBB delights audiences wherever it performs.



Submitted photo

The sax section of the North Coast Big Band practices.

BIODIVERSITY

Continued from page 3

ich discussed only briefly, aren’t native to North America. Brought over from Europe, they differ in many ways from native bees: They live in large colonies of 30,000 to 60,000, store food and stay active in the winter months — which is attractive to human agriculture.

“None of the native bees do this,” Freilich said. Colony numbers are drastically smaller: 10, 20 or 40 bees make up a colony.

Most native bees are small, don’t sting and generally go about their business pollinating plants without interacting with humans. There are 4,000 species native to North America, and several hundred live in the North

Coast area. In many species, the male worker bees die each season and only the queen overwinters. Some native bees are miners and nest in the ground, like bumblebees. Some are carpenters and nest in wood, like mason bees. There are even cuckoo bees that lay eggs in other bee species’ nests.

Freilich ended his talk with awesome black and white 3D images of bees, close-up under the microscope. Wearing their classic red-and-blue-lensed 3D glasses, audience members appreciatively oohed and ahed.

“It’s not in the cards to learn all these bees. It’s not going to happen,” Freilich said.

The point of his talk wasn’t to turn audience members into Ph.D. students

overnight — rather, the point was to simply expand awareness of the vast amount of bugs on the planet.

“Bees are only the intro to this world right under your nose, right in front of you,” he said. “You can have the same talk about mayflies or butterflies.

“The whole world is out there, but it may be below your radar. These insects make the living fabric that supports our lives — the ecosystem.”

Hosted by Lewis and Clark National Historical Park in partnership with the North Coast Watershed Association at the Fort Georg Brewery, Nature Matters is a monthly winter lecture series that examines the intersection of nature and culture. May’s talk will be the final one of this season.

DINER

BREAKFAST

ALL DAY

EVERYDAY

BAR

KARAOKE

Friday thru Monday

LABOR TEMPLE

DAILY

BREAKFAST & LUNCH SPECIALS

934 Duane St.

Astoria, OR

503-325-0801