

Shanghaied Roller Dolls battle the Jefferson State Roller Girls

ASTORIA — Don't miss the roller derby bout between the Shanghaied Roller Dolls and the Jefferson State Roller Girls at 6 p.m. Saturday, April 18 at the Astoria Armory. The Dolls will compete with the Girls of Mount Shasta, California, in a benefit for the Shriners Hospitals for Children. Admission is \$10; all ages are welcome.

Shriners Hospitals for Children provides the highest quality care to children with neuromusculoskeletal conditions, burn injuries and other special healthcare needs without regard to race, color, creed, sex or sect, disability, national origin or ability of a patient or family to pay. For more in-

formation, visit www.shriners-hospitalsforchildren.org

Roller derby is one of the fastest growing amateur sports in the world with over 1,100 leagues in over 40 countries. Evolved from 1930s marathon speed skating, roller derby is a competitive, full-contact sport that requires speed, strategy and athleticism.

The Armory is located at 1636 Exchange St. Doors open at 5 p.m. Advance tickets can be purchased at www.brownpapertickets.com, the Astoria Armory, Coldwater Surf & Skate, Gimre's Shoes or Tsunami Sandwich. Limited tickets will be available at the door.



Submitted photo by Justin Grafton

The Shanghaied Roller Dolls will compete against the Jefferson State Roller Girls on April 18. notforsale

Manzanita Writers' Series celebrates fourth edition of Squid literary magazine

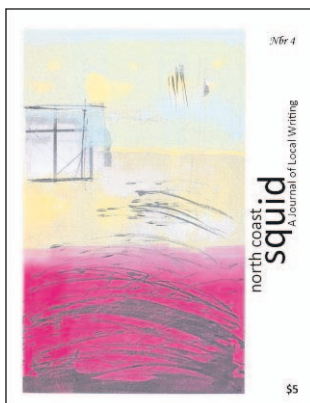
MANZANITA — The Manzanita Writers' Series will celebrate the launch of the fourth edition of the North Coast Squid at 7 p.m. Saturday, April 18. The event will be held at the Hoffman Center, located at 594 Laneda Ave. Admission is free.

The fourth North Coast Squid literary magazine showcases work of writers and artists who live on the North Coast or have a strong connection to the area. Sixty-six writers submitted 140 pieces. Thirty-five were chosen by outside judges: Lindsay Hill judged poetry, Deborah Reed judged fiction and Lauren Kesler judged non-fiction.

This year's new category for young writers was judged by the editors of Tattoo Magazine, a national award-winning high school literary and art publication based in Shoreline, Washington, and advised by Andy Barker, a member of the North Coast Squid editorial team.

The Squid also includes 19 pieces of art and photography from local artists — 24 artists submitted 74 pieces.

This edition was partial-



Submitted photo

Celebrate the launch of the fourth issue of the North Coast Squid literary journal Saturday, April 18.

ly funded by a crowd-funding campaign on Indiegogo. The rest of the expenses were covered through in-kind donations of design time and with Squid sales.

The campaign-funding goal was \$3,000, and with support from local fans as well as friends and family of Squid volunteers, submitters raised \$3,600.

The release event will feature selected author readings from the North Coast Squid, as well as a gallery showing of

North Coast Squid Release Event

7 p.m. Saturday, April 18

Hoffman Center

594 Laneda Ave., Manzanita

Free

some of the photography and art published in the magazine. There will be refreshments, including cake.

The North Coast Squid will be available for purchase at the event, as well as at every Manzanita Writers' Series event throughout 2015. The magazine will also be available at a number of retail outlets along the coast. Proceeds of the \$5 cover price will go to the production of future editions.

The Hoffman Center will announce another project for local writers and artists during the evening's activities.

The Manzanita Writer's Series is a program of the Hoffman Center. Information on all its programs can be found at www.hoffmanblog.org

Hear chamber jazz at KALA Primal Mates play vibes and cello

ASTORIA — KALA presents chamber jazz artists Primal Mates in concert Friday, April 17. Doors open at 7:30 p.m.; music will start at 8 p.m. There is a \$10 cover, and the event is 21 and over only. KALA is located at 1017 Marine Drive.

For over 30 years, Chris Lee and Colleen O'Brien have been performing as the eclectic chamber jazz duo Primal Mates. They combine the attention to composition and form of chamber music and art songs with the freedom and improvisational interplay of jazz.

Growing up about a mile from each other in Portland, the duo met in 1980 when O'Brien asked Lee to play drums in a quartet she was forming. The meeting of kindred musical spirits is a fortunate encounter, and the two soon realized they had even more in common as "anam cara" as the Irish say, or soul mates.

In 1989, they formed the eclectic chamber jazz trio Primal Mates in which they joined forces with guitarist

Khabu Doug Young. This began their five-year journey as a trio. They toured nationally and produced two recordings.

Along the way they formed the Chris Lee / Colleen O'Brien Group; raised a son; spent a year in Alaska where the vibe, cello and voice duo was born; continued to tour and perform as a duo; recorded projects of original music for quintet that featured Art

Lande and Paul McCandless of the group Oregon; performed at the Mt. Hood jazz festival, Festival Internacional de Jazz in San Miguel, Mexico as well as being featured on the Denver PBS series "Artist Profile."

Look for this performance to feature from their "music in poetry" repertoire: the collaboration of Paul Bowles and Tennessee Williams, zen/beat poet Gary Snyder, and American poet Robert Creeley whose poems have been set to music by jazz artist Steve Swallow.



Submitted photo

Chris Lee and Colleen O'Brien will perform as Primal Mates on April 17 at KALA.