

See musical tribute to Carter family music

John Carter Cash, John McEuen bring concert to Longview

LONGVIEW, Wash. —The Columbia Theatre will play host to a royal tribute when Nitty Gritty Dirt Band founder John McEuen and John Carter Cash (son of Johnny Cash and June Carter) bring their multi-media “Will the Circle Be Unbroken,” a tribute to the music of the Carter family.

The performance is at 7:30 p.m. Saturday, April 18. Ticket prices range from \$25 to \$35. Call 360-575-8499 for tickets from 11:30 a.m. 5:30 p.m. Monday through Friday, or order online at columbiatheatre.com.

In August 1971, McEuen and the Nitty Gritty Dirt Band traveled to Nashville from southern California to complete a circle tying their new generation of musicians to a previous generation of classic American vountry stars of the '30s and '40s. For seven days this gathering of the generations recorded the music of the landmark “Will the Circle Be Unbroken” album instigated by McEuen — a recording that has since been inducted into the U.S. Library of Congress as well as the Grammy Hall of Fame.

This evening tells the story of those recording sessions and how Carter family music became a classic American music form through mother

Maybelle Carter. The historic sessions included recordings with Maybelle Carter, Earl Scruggs, Vassar Clements, Roy Acuff, Doc Watson, Bashful Brother Oswald, Merle Travis and Jimmy Martin — and Nitty Gritty Dirt Band.

John Carter Cash will take the helm to relate the Carter family story and heritage with narrative and historic photographs from his personal archives. With music from the early Carter family days by the ensemble, Cash relates what it was like growing up with “Grandma Maybelle Carter,” and how A.P. Carter influenced his and his father’s lives’ path.

The full cast will then performs songs from the “Circle” album against the larger-than-life photo-montage backdrop from the sessions. Special to this evening, another original Nitty Gritty Dirt Band member, Les Thompson (1966-1976), will be part of this ensemble, along with Laura McGhee from Scotland, Matt Cartsonis and Dave Daeger.

With bluegrass, country, gospel, and the roots of America’s acoustic music, the audience is invited to join the performers in singing the songs. It promises to be an exciting, unforgettable experience.

About the Columbia Theatre

On Saturday, June 30 1979, The Daily News prematurely announced the closure and imminent demolition of the Columbia Theatre with a photo spread and the caption: “Goodbye Columbia.” It was the final look inside the old theater. A few more months of wrangling and its fate was sealed. The Columbia would be demolished and a new multiplex cinema would be erected in its place.

In May 1980, crews and equipment were moved into an adjacent parking lot to prepare the four story building for demolition. Significant prep work was to begin Monday May 19. The eruption of Mt. Saint Helens on May 18 halted demolition plans, as equipment was diverted to assist in the recovery effort.

In 2009, the theater underwent an \$11-million renovation/restoration and now stands as a newly restored, state-of-the-art facility ready to serve the community of southwest Washington for generations to come. Of the countless stories of last-minute reprieves from demolition, the Columbia Theatre’s reprieve was spectacular — saved by a volcano!

CHIP-in to clean Tapiola Park

Astoria Parks and Rec honors Earth Day

ASTORIA — In recognition of Earth Day, Astoria Parks and Recreation announces that Citizens Helping Improve Parks (CHIP-in) will host a family park clean-up day Sunday, April 19.

Citizens and children alike are invited to attend the CHIP-in at Tapiola Park, located at 900 W. Marine Drive, from 1 to 4 p.m. Volunteers will help pick up trash, place bark chips and sand inside the play structure, powerwash the play structure and more.

Earth Day was founded in 1969 by Sen. Gaylord Nelson

CHIP-in

1 to 4 p.m. Sunday, April 19

Tapiola Park

900 W. Marine Drive, Astoria

503-741-5965

of Wisconsin in response to a massive oil spill in Santa Barbara, California. Over the past 40 years, the Earth Day movement has led a global environ-

mental movement to mobilize key constituencies on progressive environmental policies and actions.

CHIP-in was created by the Astoria City Council in 2014 to encourage citizen participation and environmental stewardship. Last year, CHIP-in grew to over 200 volunteers who cleaned eight local parks and raised \$7,500 to support the program. CHIP-in is sponsored by Arbor Care Tree Specialists, Inc., Recology Western Oregon and Fort George Brewery.

If you are interested in volunteering or sponsoring a clean up day, contact Janice O’Malley Galizio, volunteer coordinator at chip-in@astoria.or.us or 503-741-5965.

Astoria library hosts Andean folk music, dance

All ages invited to attend this free workshop, performance

ASTORIA — The Astoria Public Library presents Chayag Andean Folk Music and Dance from 2 to 4 p.m. Saturday, April 18. The program includes a dance workshop and presentation followed by Caminos del Ande (Andean Trails), a performance of Andean folk music and dance. Admission is free; all ages are welcome.

Chayag has been sharing and preserving the ancestral music, dance and culture of the indigenous people of the

Chayag Andean Folk Music and Dance

2 to 4 p.m. Saturday, April 18

Astoria Public Library

450 10th St., Astoria

503-325-7323

Free

Andes for more than 20 years. The group was founded in Quito, Ecuador, and has traveled extensively worldwide, participating in many festivals celebrating multiculturalism. In 2001, Chayag member Alex Llumiquinga settled in the United States where he began performing in schools, public libraries and music festivals. Chayag’s current musicians and dancers come from Ecuador, Bolivia, Mexico and the U.S.

During the workshop, Chayag will combine a lecture focusing on the ethnic diversity of Peruvian culture with a panoramic illustration of the different musical and dance styles; followed by traditional dance from Cuzco, Peru, called Valicha. Warm-up exer-

cises will place the body into the specific postures required and accustom the ear to the beat. Steps will be learned individually to later be adapted to couple and group combinations. Improvisation is encouraged.

A performance following the workshop will feature the Caminos del Ande, a beautiful representation of the Andean world from the pre-Columbian times to colonial era, featuring music and dances inspired by the Quechua culture of the ancient Inca Empire, oral traditions and folkloric representations of the Inca empire. In the performance, Chayag uses a wide variety of authentic instruments, including the Charango (10-string lute), El Bombo (Andean drum), Queena and Zamponas (Native South American flutes), guitar and others. The performance is bound to envelop the listeners and take them on a memorable journey to the Andean Mountains and Latin America.

The Astoria Public Library is located at 450 10th St. For more information, call 503-325-7323, email comments@astorialibrary, or visit www.astorialibrary.org



The von Trapps

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Friday, May 1, 7:30 p.m., Liberty Theater

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QUARTERFLASH

Friday, May 22nd
at the Liberty Theater Astoria

tickets at the box office and TicketsWest.com