

## Hear Brazilian flair at Fort George Brewery

ASTORIA — Tim Snider and Caio Andreatta first met in São Paulo, Brazil, where they sparked a friendship and decided to embark on a new project together. Their debut album, “In Brazil,” features a meeting of minds from these two musicians coming from upbringings almost 7,000 miles apart.

Andreatta is traveling all the way from his motherland for a month-long special pre-release tour of the album. “In Brazil” will be officially released in São Paulo in 2015. Only 500 special-edition CDs will be printed and available at the tour shows. And on the tour schedule: a stop at Fort George Brewery. The duo will perform at 8 p.m. Sunday, April 12.

Snider hails from Reno, Nevada, with unbridled energy and a deep connection to his first love, the violin. He started playing at 3 and has since explored a labyrinth of musical instruments and styles. Snider has toured Cuba, Central and South America, and Europe.



Submitted photo

Tim Snider and Caio Andreatta will bring musical talent and Brazilian flair to the Fort George Brewery on April 12.

### Tim and Caio

8 p.m. Sunday, April 12

Fort George Brewery

1483 Duane St., Astoria

All ages

No cover

Snider has dedicated his life to traveling the world in order to gather diverse musical skills and in the search of meeting other passionate musicians.

São Paulo-based musician Andreatta was brought up

by a musical family. His father, being an accomplished drummer, gave Andreatta a custom-made drum kit on his first birthday. From then on, he was unstoppable. His current group, Capela, a sensation in Brazil, is known for its poetic lyrics and well-arranged songs.

Snider’s world sojourns and musical influences together with Andreatta’s Brazilian flair will transport you from your chair into a mesmerizing musical place you’ve never experienced.

## KALA hosts Cedar Shakes

### Nehalem duo plays record release show

ASTORIA — Vinyl takes precedence at KALA at 8 p.m. Friday, April 10 with the Cedar Shakes Record Release Show. “This Western Road” is the first full-length recording from the Nehalem duo, recorded with a round-up of good friends and players in Austin, Texas, and recorded on Port Townsend label WHATBANG.

The show will open with Astoria-based musician Dry Coffee Black Toast. Intermittently, the needle will literally go down on the vinyl release from the cosmic country duo.

Cedar Shakes songwriter/guitarist Travis Champ and pedal steel artist James Owen Greenan will ply their hybrid honky-tonk/highbrow-rotgut poetry over a country landscape; torn and stitched and

### Cedar Shakes

8 p.m. Friday, April 10

KALA

1017 Marine Drive, Astoria

503-338-4878

\$5



Submitted photo

Singer-songwriter Travis Champ, left, and steel pedal artist James Greenan will perform as the Cedar Shakes on April 10 at KALA.

patched and worn, slept in and stayed up over, sung along to from the barn to the back alley and beyond. Doomed to be a classic.

The album includes players from various band configurations, David Longoria on guitar, Bryan Mammel piano/organ, Matt Simon drums and bassist Aaron Goeth. Attendees will hear about the Port Townsend label founded in 2013 as an all-vinyl recording

arm for the high level of talent operating on the underground fringe of American music.

Doors open at 7:30pm. KALA features “Dirt Cheap Chili Baskets” for the eve, a full bar, and the promise of musical satisfaction guaranteed — with room to two-step. There is a \$5 cover. For more info, call 503-338-4878.

## Learn how Oregon’s ‘crown jewels’ were saved

### Douglas Deur talks state parks at next Listening to the Land

SEASIDE — Eighty-six years ago on the eve of the Great Depression, Oregon’s founding state parks supervisor Samuel Boardman managed to preserve some of the most spectacular sites on the Oregon Coast. To understand forest preservation, join Douglas Deur at the Seaside Public Library when he presents “Protecting Oregon’s Crown Jewels,” the fourth of this year’s Listening to the Land programs, at 6 p.m. Wednesday, April 15. Admission is free, and refreshments will be served.

Between 1929 and 1950, Boardman assembled most of the state park system that is still in effect today. His efforts focused especially on what he called the “jewels” of the North Coast, with Oswald West State Park at the center of his plan. Though many elements of Boardman’s original blueprint did not come to fruition, his vision continues to inspire Oregonians who are dedicated to conserving some of the North Coast’s most precious places.

Deur is a scholar and activist who serves the National Park Service, Northwest tribes and others as an ethnographic and historical researcher. He is on the faculty of Portland State University and the University of Victoria, and is currently at work on a book examining Boardman’s legacy.

Listening to the Land is a



Submitted photo

Douglas Deur will speak at the next Listening to the Land talk.

### Listening to the Land

6 p.m. Wednesday, April 15

Seaside Public Library

1131 Broadway, Seaside

503-738-6742

Free

monthly winter speaker series presented by North Coast Land Conservancy and the Necanicum Watershed Council in partnership with the Seaside Public Library, with support from the Seaside Chamber of Commerce.

This year’s Listening to the Land series is focused on the natural and cultural heritage of the Oregon Coast. The Seaside Public Library is located at 1131 Broadway. For information, call 503-738-6742.

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