## Jewell: If students can finish book by May, they'll earn a trip to Redwood National Park

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"When the Acquisition Act happened, there were more than 3 million acres (in Oregon) burned or cut over," Zilli said.

Property owners became delinquent on taxes and lost property to foreclosure, he said, and the counties, taking possession, turned to ODF to manage those lands. The 1939 Acquisition Act allowed the Board of Forestry to acquire lands for management. And from the 1940s through the '60s, counties deeded about 640,000 acres to the Board of Forestry, which manages more than 700,000 acres statewide.

Oregon Revised Statutes 530 codifies the relationship between ODF, which gets onethird of the revenue from state land timber sales to help it manage the land, and the counties, which receive two-thirds of the revenue.

#### **Coastal forests**

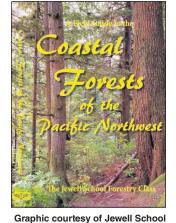
While giving back to future generations by planting, Jewell forestry students are also working to educate them. Students are writing articles, shooting photos, illustrating and editing for "Coastal Forests of the Pacific Northwest," a 200-page textbook for third- to fifth-graders they hope to have done by May.

The project is divided into various assignments within the textbook, 10th-grader Rylee Lawrence said. There are separate sections for birds, mammals, flowering plants, conifers, deciduous trees, fungi and ferns. The forestry class is using their own photos, and junior Hanna Littlepage is doing the illustrations.

Drawing is a regular hobby of hers, Littlepage said, but this will be her first published work.



JOSHUA BESSEX — The Daily Astorian Rilee Lawrence, center, Allie Kosmas, right, and Hanna Littlepage, left, plant trees at the recently harvested 40-acre Moore Mullenbach unit while Jeff Brown, far right, a forest management technician, watches.



Students in Jewell School's forestry class, are creating a 200-page textbook for third- to fifth-graders all about the coastal forests of the Pacific Northwest.



JOSHUA BESSEX The Daily Astorian

Charley Moyer, a restoration unit forester, loads saplings into a bag.

The school district was paydoing discount yearbooks, ing The Daily Astorian \$1,000 portraits, prom invitations, ID a month to publish its newsletcards, calendars and team photer, forestry and language arts tos.

teacher Don Anderson said, "Our motto is 'half price or but figured it could break even less," said Anderson, adding by leasing a Xerox J75 digital they can bind hardback books and make color copies for as "It provides a neat opportulittle as 15 cents a copy, getting nity for the kids to run a pubspecial deals as a school.

If the students can finish the book by May, they'll earn a trip to the Redwood National Park. Students are only a fifth of the way through the book, with plans to print 100 and market to Clatsop County schools and consult with teachers about what they would like in future editions.



Students from Jewell School walk through the recently harvested 40-acre Moore Mullenbach unit above the Nehalem River Wednesday.

> JOSHUA BESSEX The Daily Astorian

### Condos: Dunes rise almost 50 feet above sea level in some places

#### **Continued from Page 1A**

mishaps, LUBA will hear the case in late May or early June, and hand down its final decision by late June, he said. "It's a pretty fast time schedule."

LUBA, which cannot accept new testimony, can take one of three actions: affirm the City Council's decision (which upheld the planning commission's January denial), decide there were procedural errors and remand the case back to the council, or — the rarest option they can overturn the council's decision and allow Breakers Point to proceed with the dune grading, Alterman said. If LUBA remands the case back to the city, the council may rehear it, adopt new findings from LUBA or, perhaps, send it upstream to the Planning Commission. Though most LUBA decisions are considered final by both parties, the losing party has the right to appeal LUBA's decision to the state Court of Appeals and, if that doesn't pan out, to the state Supreme Court. However, whereas the former *must* hear the case, the latter may refuse it.

gest that their LUBA appeal stems from "animosity or any problem with the city. They're doing what they need to do to protect their interests.'

press for the same amount.

said.

lishing company," Anderson

is Falcon Graphics, along with

Studio 119 Photography. This

school year alone, students

have made \$4,000, doing one-

off jobs like wedding, vaca-

tion and other commemorative

books, Anderson said. They're

The name of the company

'Waiting for a decision' Why did Breakers Point choose to pursue a LUBA appeal rather than start over with the Planning Commission, as



reducing sand inundation and returning the sand to the coast's natural sedimentation system.

However, the total amount of sand to be graded and relocated is unprecedented in Cannon Beach's history. This fact provoked significant opposition from the community at two planning commission meetings and at the City Council meeting where it could smother razor clams, Francis said the homeowners association would deposit it above the high-tide line.

Instead of carrying out the dune grading in two large phases over two years, the association said it would do it in increments of 15,000 cubic yards, every six months, until the project was finished.

And, instead of dumping sand onto the embankment of the estuary to stabilize the soonto-be-compromised condo, the association said it could revisit that issue as part of a separate application. Though Breakers Point framed the revisions as a matter of giving the planning commission different options to consider, the commission felt that they were looking at a new proposal entirely and denied it 4-2. Planning Commission members Charles Bennett, Joe Bernt, Hank Johnson and Lisa Kerr voted to deny the request, and members Ryan Dewey and Chairman Bob Lundy voted to approve it. Member Janet Patrick, a Breakers Point homeowner, recused herself.

Alterman said his Breakers Point clients don't want to sugthe City Council advised?

"Because we're at a point where we've got a building that's about to drop into the ocean," said Bruce Francis, property manager of the homeowners association.

Part of Breakers Point's original proposal involved placing 7,000 cubic yards of the graded sand on the embankment of the Ecola Creek Estuary to stabilize Building No. 45. The condo, which sits near the creek's edge, has seen its backyard erode away. This rapid process threatens to expose the gas main and undermine the building's foundation.

Soon, Breakers Point may have to turn to the municipal code's clause that allows them to place emergency riprap beneath the building, in lieu of graded sand. "We'd be left no alternative," he said.

Since four to five months

ERICK BENGEL — EO Media Group Bruce Francis, property manager of the Breakers Point Homeowners Association, tromps through European dune grass that has trapped windblown sand west and south of Breakers Point.

passed between Breakers Point submitting its request for a conditional use permit to the City Council's unanimous denial, Francis said it doesn't make sense to begin again with the planning commission.

"We don't want to let the building sit there five more months, waiting for a decision," he said.

#### Creeping sand

In recent years, an enormous volume of sand has become lodged in non-native European dune grass along the Breakers Point beachfront, creating dunes that rise in some places almost 50 feet above sea level, according to Tom Horning, a local geologist working with the homeowners association. These dunes have begun to block the expensive oceanfront views of Breakers Point property owners. Wind gusts frequently push loose sand onto yards, decks and patios.

The Breakers Point plan involves removing about 73,400 cubic yards of dune in phases over the next few years, thereby saving oceanfront views,

earner uns monun.

Several community members spoke out against, among other concerns, what they perceived to be the destruction of a beloved environment that should be considered a community resource.

Breakers Point homeowners "certainly don't want this one difference of opinion to interfere with their long-term relationship with the city," Alterman said. "They've been a part of the city for a very, very long time."

#### A tale of two proposals

Between the planning commission's December 2014 meeting and its January 2015 meeting, Breakers Point chose to modify its proposal based on criticism from the commission and the community.

Instead of dumping the graded sand onto the shoreline,

The appeal before LUBA encompasses both the original proposal and the revised one, Alterman said.



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