

Ales & Ideas discusses violence, compassion

ASTORIA — Clatsop Community College and the Fort George Brewery announce the March program of the 2014-15 Ales & Ideas education series, taking place at 7 p.m. Thursday, March 19 in the Fort George Lovell Showroom. Door opens at 6 p.m. Food, seasonal ales and other beverages are available for purchase. Minors are welcome.

In “Hard-Wired to Care: Debunking the Myth that Humans are Innately Violent,” Margaret Frimoth will examine violence as a learned behavior that disrupts our neurologically driven capacity toward compassion. What can history teach us about loosening our societal grip on violence (bullying, child abuse, domestic violence, rape, human trafficking, environmental destruction, war, etc.)? How does understanding oppression (racism, sexism, classism, heterosexism, religious intolerance, etc.) expose



Submitted photo
Margaret Frimoth will speak about violence and compassion at the next Ales & Ideas lecture.

an undercurrent of values that promote violence as “human nature”?

If we trace our history to early civilizations, another story of humanity unfolds, providing a vision for our future: If violence is learned,

‘Hard-Wired to Care’

7 p.m. Thursday, March 19
Fort George Lovell Showroom
426 14th St., Astoria
Free

then we have the ability to re-learn behavior that promotes our fuller potential as caring and compassionate human beings.

Frimoth received her doctorate in transformative studies from the California Institute of Integral Studies. Her dissertation, “Breaking Silence, Shifting Culture: A Partnership Model of Intentional Safety for Child Survivors of Sexual Abuse,” was built on the foundation of evidence by author and social activist Riane Eisler. Frimoth’s research examined Eisler’s social transformation theory as reflected in the annual Victory Over Child Abuse Camp program, which Frimoth founded in 1988. Currently, Frimoth is the director of the Lives in Transition and Counseling Programs at Clatsop Community College.

Learn to draw, paint with glass

Sherry Boyd-Yost teaches workshop Saturday

ASTORIA — Come learn the age-old art of glass fusing using a contemporary application of creating designs and images on glass and firing them in a kiln. This Drawing and Painting with Glass Frit class will be taught by Sherry Boyd-Yost from 1 to 5 p.m. Saturday, March 21.

The class will be held at Studio 11, located at 453 A 11th St. The class costs \$60; there is also a \$15 materials fee. For more information, call 503-791-9435.

This class will work with glass frit to create imagery. Using tools such as paintbrushes and wipe out tools, students will manipulate crushed glass onto another piece of glass. Artwork will then be fired in a kiln to adhere the frit to the glass. Different effects are created over a range of temperatures, from rough glass texture to very fine frit (tack fused) to a very smooth surface, (fully fused).

Students will experiment with different techniques and will be able to pick up art pieces up after they have been fired and annealed.

Boyd-Yost has been creating art in glass for 38 years. She worked at Weiser Art Glass from 1977-79 and the Our Glass Company from 1979-81, both in Bellingham, Washington. Boyd-Yost has

lived in Spokane, Washington, when she moved back in 1982 and has been working in her own business, Lost Art Originals, Art and Architectural Glass and Tile.

She has been glass painting since 1979, experimenting with glass paint applications fired onto glass. Boyd-Yost studied architectural glass in Kevelaer, West Germany in 1986, glass fusing with Richard Lalonde in 1984, and frit painting and drawing at Bulls-eye Glass Studio 2005.

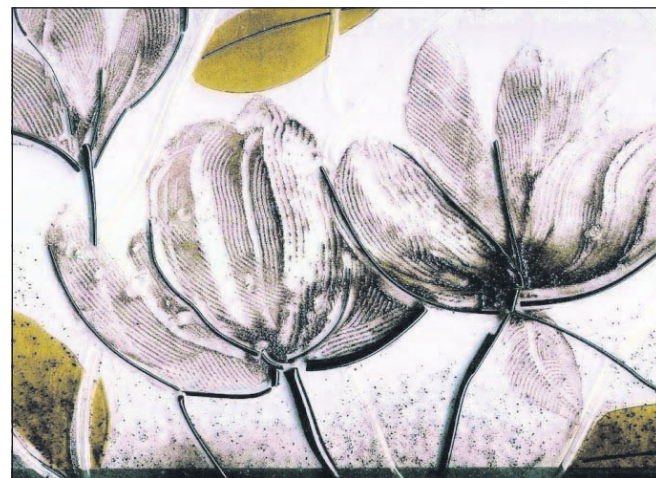
She also attended Pilchuck Glass School, studied with Jochem Poensgen and Lutz Haufschild in 1986 and Joachim Klos. She worked at Pilchuck in 1986 and at the

Pilchuck Store in 1987.

Through the years she has created many liturgical and private home glass art commissions. She has taught numerous classes in vitreous glass painting, glass fusing and slumping, draping, frit painting, and photo emulsion silk-screening with vitreous paints on glass. She has also taught stained glass, copper foiled glass, and sandblasted glass techniques.



Submitted photo
An abstract frit painting by Sherry Boyd-Yost.



Submitted photo
A frit painting by Sherry Boyd-Yost.

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\$12 Adults / \$2 Children
Refreshments available
Tickets are available online,
by phone, or at the door

NCRD holds variety show

NEHALEM — The North Coast Recreation District will hold a spring variety show at 7 p.m. Saturday, March 28. The show will include music, comedy, dancing, improv, readings and more.

Spaces for acts are nearly filled, but if you are interested in participating in the show, call before Sunday, March 22. Call Rosa at 503-487-7565 or Betsy at 503-368-3201

The NCRD is located at 36155 Ninth St. Admission to the variety show is \$5, and



Submitted photo
The North Coast Recreation District is still looking for acts for its spring variety show.

proceeds go toward the renovation of the NCRD theater.