

THEATER

Thursday, March 12

"Storytime for Grown Ups"

7 p.m., Hoffman Center, 594 Laneda Ave., Manzanita, 503-368-3846, www.hoffmanblog.org, \$10 suggested donation. Liz Cole will perform readings from a series of stories and poems in her one-woman show "Turning Points." All proceeds will go to support the Hoffman Center. Seating is limited and refreshments will be served.



Friday, March 13

"Little Red Riding Hood"

7 p.m., Astor Street Opry Company, 129 W. Bond St., Astoria, 503-325-6104, www.astorstretoprycompany.com, \$6 to \$10, all ages. Astor Street Opry Company presents the Children's Winter Theater production of "The Real Story of Little Red Riding Hood," a hilarious musical created from the Wolf's point of view.

"Little Shop of Horrors"

7 p.m., River City Playhouse, 127 S.E. Lake St., Ilwaco, Wash., 360-244-5700, www.peninsula-players.com, \$15. Directed by Rita Smith, "Little Shop of Horrors" is a science fiction musical based on the story of florist assistant Seymour, his girlfriend Audrey, a sadistic dentist and a carnivorous plant named Audrey II.

"Murder on the Nile"

7:30 p.m., Coaster Theatre, 108 N. Hemlock St., Cannon Beach, 503-436-1242, www.coastertheatre.com, \$15 to \$20. Directed by Jenni Tronier, Agatha Christie's "Murder on the Nile" is a murder mystery about a newlywed couple on a steamship, eventually leading to the question of "who murdered the bride?"

Saturday, March 14

"Little Red Riding Hood"

2 p.m., ASOC Playhouse, 129 W. Bond St., Astoria, 503-325-6104, \$6 to \$10.

"Little Shop of Horrors"

7 p.m., River City Playhouse, 127 S.E. Lake St., Ilwaco, Wash., 360-244-5700, \$15.

"Murder on the Nile"

7:30 p.m., Coaster Theatre, 108 N. Hemlock, Cannon Beach, 503-436-1242, \$15-\$20.

"Play On"

7:30 p.m., Hannan Playhouse, 518 Eighth St., Raymond, Wash., 360-934-5569, www.willaplayers.org, \$8 to \$10. "Play On" follows a small group of theater volunteers who are attempting to produce a fictional show called "Murder Most Foul," a disastrous and hilarious attempt proving that the "show must go on."

Sunday, March 15

"Little Red Riding Hood"

2 p.m., Astor Street Opry Company, 129 W. Bond St., Astoria, 503-325-6104, www.astorstretoprycompany.com, \$6 to \$10, all ages.

"Little Shop of Horrors"

2 p.m., River City Playhouse, 127 S.E. Lake St., Ilwaco, Wash., 360-244-5700, www.peninsula-players.com, \$15.

Ventriloquist Lynn Trefzger

2 p.m., Raymond Theater, 323 1/2 3rd St., Raymond, Wash., 360-942-3252, www.raymondtheater.com, \$12 to \$15, all ages. Sunday Afternoon Live presents ventriloquist and comedienne Lynn Trefzger, who will perform accompanied by her spunky entourage of zany characters who appear as her special guests.

AUDITIONS

Saturday, March 14

"Cinderella"

2 p.m., Fort Columbia State Park, off Hwy. 101, Chinook, Wash., 360-271-2879, www.papatheater.com. Peninsula Association of Performing Artists will be casting "Cinderella: The Enchanted Edition." Actors should come prepared to read a monologue, sing and try simple dance movements. An accompanist will be present.

Sunday, March 15

"Cinderella"

2 p.m., Fort Columbia State Park, off Hwy. 101, Chinook, Wash., 360-271-2879.



"Little Shop of Horrors"

6 p.m., Coaster Theatre Playhouse, 108 N. Hemlock St., Cannon Beach, 503-436-1242, www.coastertheatre.com. Actors need to bring piano music in the correct key and be prepared to sing 16 to 32 bars of up-tempo (50s and 60s rock or from the script). No a cappella or recorded music. Character range from 20s to early 60s.

Monday, March 16

"It Could Be Any One Of Us"

6 p.m., Coaster Theatre Playhouse, 108 N. Hemlock St., Cannon Beach, 503-436-1242, www.coastertheatre.com. Actors auditioning for either of the three male or three female roles should come prepared with a one-minute monologue of choice and of any genre. Character ages range from late teens to mid-50s.

MUSIC

Thursday, March 12

Basin Street NW

6 p.m., Bridgewater Bistro, 20 Basin St., Astoria, 503-325-6777, no cover. Dave Drury on guitar, Todd Pederson on bass and friends perform mainstream jazz classics.

Dallas Williams

6 p.m., Sweet Basil's Café, 271 N. Hemlock St., Cannon Beach, 503-436-1539, no cover, 21 and older. Dallas Williams plays folk music and Americana.

Music Jam

6:30 p.m., Astoria Recreation Center, 1555 W. Marine Drive, Astoria, 503-468-0390, free. The Astoria Senior Center offers string band, bluegrass and country.

Floating Glass Balls

7 p.m., Bill's Tavern, 188 N. Hemlock St., Cannon Beach, 503-436-2202, no cover. The Floating Glass Balls play bluegrass, Caribbean, folk, swing and country.

Editor's Pick:

Thursday, March 12

Wild Rabbit

7 p.m., Adrift Hotel, 409 Sid Snyder Drive, Long Beach, Wash., 360-642-2311, no cover. Wild Rabbit (formerly Br'er Rabbit) plays folk-stomp Americana.



Friday, March 13

Jennifer Goodenberger

6 p.m., Bridgewater Bistro, 20 Basin St., Astoria, 503-325-6777, no cover. Jennifer Goodenberger plays classical and contemporary piano.

Ray Raihala

6 p.m., Urban Café, 1119 Commercial St., Astoria, 503-338-5133, no cover. Ray Raihala plays acoustic Americana, folk, blues, country, soft rock and old standards.

Tom Trudell

6 p.m., Shelburne Inn Restaurant, 4415 Pacific Way, Seaview, Wash., 360-642-4150, no cover. Tom Trudell plays jazz piano.

Maggie & the Cats

6:30 p.m., Sweet Basil's Café, 271 N. Hemlock St., Cannon Beach, 503-436-1539, no cover, 21 and older. Maggie & the Cats play blues, funk and rhythm-n-blues.

Great Northwest Music Tour

7 p.m., McMenamins Sand Trap, 1157 N. Marion Ave., Gearhart, 503-717-8150, no cover. Ural Thomas & The Pain plays soul, rhythm-n-blues and Ural originals.

Open Mic on the Peninsula

7 p.m., Peninsula Arts Center, 504 Pacific Ave., Long Beach, Wash., 360-901-0962, free. Singers, musicians, poets and comedians are welcome.

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