

word nerd

By RYAN HUME

Stavebolt

[stāv• bōlt]
noun
1. a log or section of log to be cut into staves

2. *Stavebolt Landing*: a landing about eight miles south of Astoria and a half-mile from where Stavebolt Creek empties into the Lewis and Clark River

3. *Stavebolt Creek*: a stream that begins approximately 6.8 miles north of Seaside running through Lewis and Clark territory

Origin:

Before 1398, staves as a plural of STAFF. Possibly related to the Old English *stafas*, referring to the rungs on a ladder (first recorded around 1175). The singular stave is a back formation from the plural first recorded in 1750. Stavebolt Landing is where logs were dumped to flow into the Lewis and Clark River before being floated to the mills. According to Lewis A. McArthur, the name of the landing and creek have been in use for many generations.

"The mill formerly known as Sackett's mill is busy turning out shooks, etc. There are about two miles of railway built and about two miles more remain to be built to connect it with Stavebolt Landing. Fine bodies of cedar, larch and hemlock are in that vicinity."

—*The Daily Morning Astorian*, Thursday, July 12, 1888, P. 3

"Communication read from D. J. Ingalls, superintendent of road district No. 4, informing the court that he had advertised for bids for the building of a bridge, between Stavebolt landing and Elandt's place, and that he had received no bids, but that he will build the bridge for \$28."

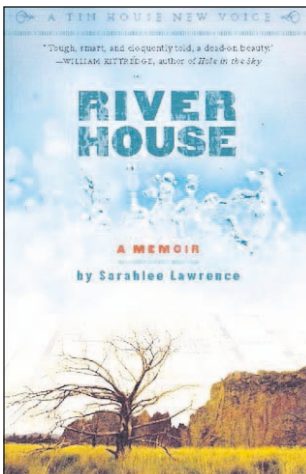
—*The Morning Astorian*, Saturday, Nov. 18, 1899, P. 4

BOOKSHELF

BY RYAN HUME

Just finished

"River House: A Memoir" by Sarahlee Lawrence
Tin House Books, 2010



Plot Notes: Following an endless season of running rivers as a guide through South America, Africa and elsewhere, 21 year-old Sarahlee Lawrence longs for home, the parched high desert of her family's ranch in Central Oregon near McKenzie Canyon. Having sketched rough blueprints for a log house while in Peru and Chile, Lawrence returns home to break ground amid the junipers. Enlisting the help of her father, Big Wave Dave, a somewhat reluctant rancher and avid surfer, Lawrence sets to erecting 1,981 feet of lodgepole pine into a sustainable homestead, and in the process, builds a deeper connection with her father while discovering all it takes to realize a dream.

Take Away: Lawrence has a gift for finding the mystical in physical endurance. She writes of her family's respective reverences for water — hers, whitewater rapids; her father's, salt and sea — with a spiritual intensity. These are not pursuits or hobbies for them but defining characteristics. Land and water are at the intersection of fulfillment and regret, home and away, duty and freedom. While the building of her home is never less than a practical story of hard work and hardships and the bond between father and daughter,

Lawrence is keen enough to see the metaphor in her construction, which elevates this tale toward the mythic.

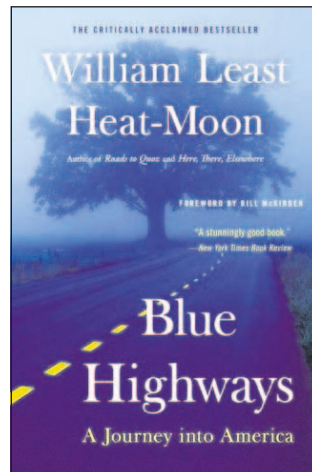
Recommended For: Kayakers, backcountry backpackers, ranch hands, prospective homesteaders, nature lovers and adventurers of all stripes.

Bonus: Sarahlee Lawrence now runs a full-diet organic farm on the acres of her family's ranch in Terrebonne, Oregon. Rainshadow Organics runs a CSA and can be found at several farmers markets as well as in restaurant kitchens throughout Central Oregon. Look them up the next time you find yourself on the other side of the Cascades.

Other books

"Blue Highways: A Journey into America" by William Least Heat-Moon

Reissued by Back Bay Books, 1999
(Original published by Little, Brown and Co., 1983)

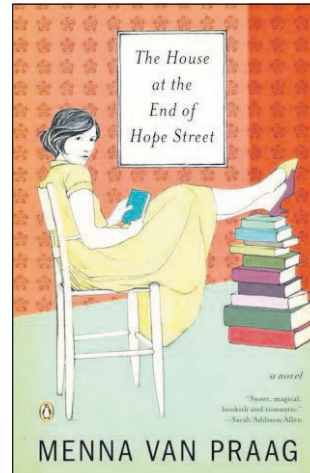


Recommended by: Glen Lafave of Time Enough Books in Ilwaco, Wash.

Plot Notes: Considered a high-water mark in American travel writing, the title refers to those off-the-beaten-path rural highways that were once designated in blue on U.S. road maps. This brilliantly written travelogue follows Heat-Moon, born William Lewis Trogdon, on a 13,000 mile trek across the lesser known U.S. in a

camping van and chronicles the many characters he meets along the way.

"The House at the End of Hope Street" by Menna Van Praag
Penguin, 2013



Recommended by: Lisa Reid of Lucy's Books in Astoria.

Plot notes: This enchanting novel was the Lucy's Books Book Club's designation for February and concerns a house in Cambridge, England, that appears to women only when they most need it. Once accepted, a woman has 99 nights of residence to get her life in order. "Night Circus" by Erin Morgenstern will be the Book Club's next discussion upstairs at Lucy's on March 21.

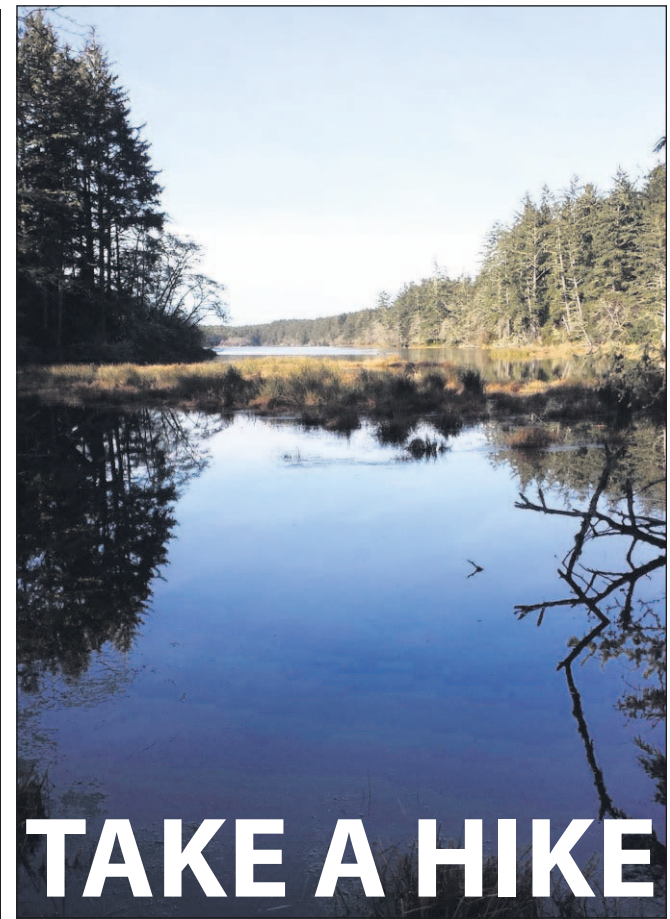


Photo by Rebecca Sedlak

A loop trail runs the perimeter of Coffenbury Lake in Fort Stevens State Park.

A 2.2-mile loop trail runs the perimeter of Coffenbury Lake in Fort Stevens State Park. Mostly forested, the trail offers scenic cross-lake views of the water — you might even catch sight of some critters, including otters, bald eagles,

water birds and jumping fish. Start counterclockwise from the picnic area at the north end. Know that the south end can be a bit marshy, and there is some tall grass on the returning eastern leg of the loop.

when it's
"pouring on the coast"

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