

Blackberry Bushes bring Americana tunes

Soulful stringband to perform on both sides of the river

ASTORIA, RAYMOND and SEAVIEW, Wash. — The high-energy band The Blackberry Bushes will perform on both sides of the river this weekend.

The Blackberry Bushes, a soulful string band playing modern bluegrass and Americana will perform at 9 p.m. Friday, March 6 at Pitchwood Inn & Alehouse, located at 425 3rd St. in Raymond, Washington. There is a \$5 cover charge and 21 and older are welcome.

The band will travel next to Seaview for their next performance at 8 p.m. Saturday, March 7 at North Jetty Brewing & Tap Room. There is no cover charge. Ages 12 and older are welcome for this event; however, minors must be seated at a table and accompanied by a parent or legal-aged guardian. North Jetty Brewery is located at 4200 Pacific Way in Seaview, Washington.

For the band's final stop, they will bring their traditional American music to Fort George Brewery at 8 p.m. Sunday, March 8. There is no cover, all ages are welcome and the brewery is located at 1483



Submitted photo

The Blackberry Bushes bring their Appalachian stringband sound to Seaview, Washington, and Astoria this Saturday and Sunday.

Duane St. in Astoria.

The Appalachian Mountains are the meeting place of the fiddle and the banjo, and musical culture permeates the entire length of the Mississippi River. Jes Raymond and Jakob Breitbach may have started their musical journey in the rainy bottom of the Puget Sound, but their work is infused with the essence of the region they wandered west from. Joined by Daniel Ullom on the mandolin and Forrest Marowitz on the upright bass, the Blackberry

Bushes draw from the deep roots of American traditional music to create a playful and resonant sound with both twang and sophistication. They are an emerging band of artists whose music is honest and generous, with an obvious love of performing, spot-on chemistry and a live show that truly aims to stir the spirit.

Raymond's songs connect the day-to-day with the muses of wonder, folk wisdom, earthiness and impermanence. Backed by two-, three- and four-part harmonies, she sings with joy and a desire for every person in the house to feel that she is singing to them.

Breitbach's virtuosic fiddle improvisation and Ullom's longtime immersion in bluegrass create a potent onstage correspondence.

Raymond's skillful flat-picking interlocks these soundscapes while the band simultaneously honors the genius of tradition and innovation. Elements of jazz, classical, pop and gospel saturate this modern string band's sound that is buoyant, bold and like their thorny namesake, rooted and growing.

Learn how to weave

Weavers, spinners guild holds workshop

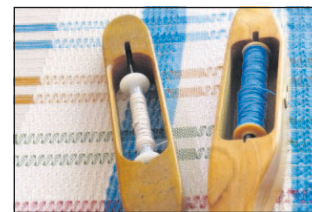
ASTORIA — The Clatsop Weavers and Spinners Guild, in partnership with Astoria Visual Art's Astoria Fiber Arts Academy, is presenting a two-day workshop titled Welcome to the World of Weaving: Learn to Weave." The workshop takes place from 9 a.m. to 4 p.m. Saturday and Sunday, May 2 and 3.

There is space for 30 participants ages 14 and up. Because this workshop is funded by a grant from the Association of Northwest Weavers' Guilds, the cost is only \$25 for both registration and materials.

The Clatsop Weavers and Spinners Guild has the distinction of spanning two states: Oregon and Washington. The Guild's logo is a rendering of the Astoria Bridge, the bridge bringing weavers and spinners together in an environment that allows members to perfect their skills, learn new ones, exchange ideas and teach a new generation these fiber arts.

The workshop will take place at the Astoria Fiber Arts

Academy, located at 1296 Duane Ave. Sign-up closes April 1, so interested parties can contact Margaret Thierry at 503-325-9285 or Julie Wittrock at 360-485-2497 for more information, or mail a check for \$25 made out to CW and S Guild mailed to P.O. Box 1004, Astoria, OR 97103. You can also sign up at from noon to 4 p.m. Saturday or Sundays at the Astoria Fiber Arts Academy; only cash or checks are accepted.



Submitted photos

There are 30 spots in the workshop, and cost is only \$25 for this hands-on learning experience.



Teachers will instruct students how to weave at the Astoria Fiber Arts Academy.



Learn how to weave at a May workshop presented by the Clatsop Weavers and Spinners Guild.

Group show 'Substrates' opens at the Cannon Beach Gallery

CANNON BEACH — The Cannon Beach Gallery presents "Substrates," a group show where the artists each use a variety of media to explore their own impressions and expressions of substrates. The exhibit will run from March 5 to 29 at the Cannon Beach Gallery. An artist's reception will take place from 5 to 7 p.m. Saturday, March 7.

"Substrates" will feature artists from Portland and Manzanita. Artists from Portland include Marilyn Joyce, Mary Ann Puls and Shawn Demarest. From Manzanita, artists are Liza Jones, Susan C. Walsh and Kathleen Ryan.

"Since my work is inspired by what is experienced on my walks over a variety of terrain, the substrate literally becomes the land that I walk on, and the layers beneath," writes Joyce

about her work on view at the gallery. "In further exploring the concept of substrate, I was drawn to a fundamental place within my art practice of drawing on paper. The paper is the foundation upon which the marks, thick and thin layers of material, form information based on the graphite and charcoal — a back-and-forth dance that creates a tactile quality. In these drawings, the material itself took precedence over the image, with one drawing informing the next."

Puls creates non-representational art using a combination of re-purposed materials and substrates including pencil, paint and collage elements. Each piece records spontaneous impulses and thoughtful arrangements.

"Everyday visual stimuli, words and an arm-chair interest



Submitted photo

"Green Painting," a mixed-media piece by MaryAnn Puls.

in natural science create constant fodder and themes in my work," Puls explains of her process.

To see the artists' works, visit the Cannon Beach Gallery, located at 1064 S. Hemlock St., or the gallery's website at www.cannonbeacharts.org. For more information, call 503-436-0744. Winter gallery hours are from 10 a.m. to 4 p.m. Wednesday to Sunday.

Crossword Answer

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