

Satori Bob makes Cannon Beach debut

History center brings Eugene acoustic ensemble to town

CANNON BEACH — The Cannon Beach History Center & Museum welcomes Oregon singer and songwriter John Baumann to perform as part of the museum's annual acoustic series at 7 p.m. Friday, Feb. 27.

Satori Bob is a fluid acoustic ensemble that currently features composer, vocalist and guitarist Baumann, with Devin Newman on banjo, Russ Wilbanks on guitars and sound tapestries, and Jeff Langston on bass. Satori Bob has toured the East Coast, Colorado and Wisconsin, and is now based in Eugene. The band has played a wide array of bars, outdoor venues, private parties, coffeehouses and benefits. Their first CD, "Strangely Familiar," brings together influences ranging from John Prine to Tom Waits.

Baumann has performed for more than 20 years, fronting bands, duos, trios and traveling

widely as a solo singer-songwriter. Baumann writes and performs original compositions and draws from a collection of eclectic cover material, including great writers and performers like Tom Waits, Bob Dylan, John Prine and Jerry Garcia. His original music ranges from slow, intimate ballads and gypsy-inflected fast waltzes to upbeat country folk melodies. Baumann formed Satori Bob in the wilds of northern New York state and has shepherded its evolution through the years.

Newman was born and raised in Woodstock, New York, months after the famed music festival took place. Newman has played several instruments since an early age, enjoying percussion, saxophone and stringed instruments. He has played in a variety of locations with different groups: jazz on an aircraft carrier, sea shanties with the

Skeptical Ministers and saxophone with the Motown Wall of Sound. His banjo playing is non-bluegrass and unconventional and inspired by Tony Furtado, Tom Waits and Bela Fleck.

Wilbanks has written and performed music professionally for 30 years. A singer-songwriter, guitarist and instrument builder, Wilbanks has carved a life out of the music industry and remains inspired. Starting with clubs at the age of 17 and progressing to concerts, festivals and shows, Wilbanks has played hundreds of gigs as a sideman, front man and dedicated member of collaborative projects. Currently residing in Eugene, he plays with Satori Bob, The Last Drags, Japple Monkey and as a solo act.

Langston studied bass at Berklee College of Music and has played bass and guitar for more than 20 years. He is cur-



Submitted photo

Satori Bob, featuring Oregon singer and songwriter John Baumann, will perform Friday, Feb. 27 at the Cannon Beach History Center and Museum.

rently a member of the group Antony & the Johnsons. The band's 2005 release "I am a Bird Now" won Britain's prestigious Mercury Prize, and music from the album was used "V for Vendetta." The group has performed in venues around the world including Carnegie Hall, La Salle Pleyel and the Royal Albert

Hall. The group's 2009 album "The Crying Light" debuted on the European Billboard charts at No. 1 and was named by Spin Magazine as one of the 20 best albums of the year. Both with the Johnsons and as a freelance bass player, Langston has recorded and performed with many artists, including Lou

Reed, Boy George, Rufus Wainwright, Marc Almond and more.

This will be Satori Bob's first performance in Cannon Beach. "For those who have never had the joy of attending a concert at the Cannon Beach History Center & Museum, you are in for a treat," says Elaine Murdy-Trucke, executive director of the museum. "The organization limits the sell of tickets in order to keep the venue ambiance warm and welcoming, and the acoustics are phenomenal."

Tickets are \$12 for adults and \$2 for children. Complimentary refreshments will be provided. All proceeds will help fund the museum's seasonal exhibits, field trip program and free events. This concert has been made possible by VACASA Vacation Rentals. Cannon Beach History Center & Museum is located at 1387 S. Spruce St. For information, call 503-436-9301 or visit the website at www.cbhistory.org

Seaside High School drama cuts loose with 'Footloose'

SEASIDE — It's almost time for Seaside High School's annual spring musical. About 25 students have been singing and dancing since January in preparation for bringing "Footloose" to the stage. The show opens at 7 p.m. Friday, Feb. 27. Additional performance dates are Saturday, Feb. 28 and March 5, 6 and 7.

Showtimes for all shows are 7 p.m. Tickets are \$8 for adults, \$6 for senior citizens and students, and \$4 for students who present their SHS ASB card. Tickets are purchased at the door beginning at 6:30 p.m.

Based off the popular 1984 movie, "Footloose" is heralded as "one of the most explosive movie musicals to burst

onto the live stage with exhilarating results." When Ren McCormack and his mother move from Chicago to a small farming town, Ren is prepared for the inevitable adjustment period at his new high school. What he isn't prepared for are the rigorous local edicts, including a ban on dancing instituted by the local preacher,

who is determined to exercise the control over the town's youth that he cannot command in his own home. When the reverend's rebellious daughter sets her sights on Ren, her roughneck boyfriend tries to sabotage Ren's reputation, with many of the locals eager to believe the worst about the new kid. The heartfelt story that emerges is of a father longing for the son he lost and of a young man aching for the father who walked out on him.

To the rockin' rhythm of its Oscar and Tony-nominated Top 40 score (the soundtrack reached No. 1 on the Billboard charts and sold more than 15 million copies) and augmented with dynamic new songs for the stage musical, "Footloose" celebrates the wisdom of listening to young people and guiding them with a warm heart and an open mind.

Luke Surber, Claire Ogilvie and Joseph Harkins are in the lead roles of Ren McCormack, Ariel Moore and the Rev. Shaw Moore. "They are

doing a fantastic job embodying the characters with depth and richness and are supported by their fellow castmates," said Lenore Morrisson, the play's producer.

The supporting cast includes: Patrick Leary as Willard Hewitt, Lucy Swenson as Rusty, Hayliehe Bell, Bekah Cox, Phoenix Miller, Jordan Davis, Ethan Taylor, Annie Stafford, Isabella Curcin, Kara Ipson, Jake Malone, Logan Griffin, Joshua Strozzi, Chasity Cozzitorto, Sabrina Anderson, Adam Morse, Nathanael Ward and Ilse Robledo.

Vocal and music direction is by Vanessa Unger. Allison Wilski is directing and choreographing for the first time at Seaside High School. Wilski has been accompanying Unger with her choir class and helped in choreographing the recent choir extravaganza "Motown."

There will be a live band featuring Julie Smith on piano and Bill Siewert on bass guitar, and joining the band for the first time this year is son-and-father team Drew Weil

(drums) and Joe Weil (guitar).

Production credits are given to "Footloose" stage adaptation by Dean Pitchford and Walter Bobbie; based on the original screenplay by Dean Pitchford; music by Tom Snow; lyrics by Dean Pitchford; additional music by Eric Carmen, Sammy Hagar, Kenny Loggins and Jim Steinman. "Footloose" is presented through special arrangement with R&H Theatricals at www.rnh.com

Seaside High School is located at 1901 N. Holladay Drive. For further information, contact Lenore Morrisson at 503-738-5586 or email lmorrisson@seaside.k12.or.us

'Footloose'

7 p.m. Feb. 27, 28, March 5, 6 and 7

Seaside High School

1901 N. Holladay Drive, Seaside

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