

Celebrate marine heritage with Troll Radio Revue

ASTORIA — Troll Radio Revue joins forces with the FisherPoets Gathering once again to celebrate local marine heritage in an hour of fun and entertainment. Troll Radio Revue is a family friendly variety show with a live audience broadcast live by KMUN 91.9 FM/KTCB 89.5 FM Coast Community Radio from the Fort George Brewery from 11 a.m. to noon.

On Saturday, Feb. 28, Portland band Shanghaied on the Willamette continues its Troll Radio tradition and won't disappoint. Their friendly and fun music from land and sea will have you all joining in with their lively tunes.

Oregon singer-songwriter Alexa Wiley will also perform. Wiley's work often involves a sense of place, honoring the Northwest and all it embodies.

Host Debbie Twombly will be there, and Mr. Troll, a big fan of the FisherPoets Gather-



Submitted photo

Alexa Wiley will perform on Troll Radio Revue at 11 a.m. Saturday, Feb. 28.

ing, should be in fine form this month. The Troll Radio Houseband will round out the show with some energetic dance tunes.

For more information, call 503-458-6630.

Troll Radio Revue

11 a.m. to noon Saturday, Feb. 28

Fort George Brewery

1483 Duane St., Astoria

Broadcast live on KMUN 91.9 FM

503-458-6630

Liberty Theater Presents

THIRD THURSDAY COMEDY SERIES



Ventriloquist
Lynn
Trefzger

April 16
7 pm

Great shows for the whole family



LEGENDARY
Boldly Contemporary
APRIL 25 7:30 pm

Dance Theater of Harlem is making their first ever appearance at the Liberty Theater, in a RARE west coast tour

Anthony Kearns
May 16 7:00 pm

Ireland's Foremost Tenor
Member PBS's Irish Tenors



Liberty Theater • 1203 Commercial Astoria OR.
Box Office 503.325.5922 X55 or ticketswest.com

Fisherman, artist records personal transition

Imogen Gallery hosts artist reception for 'Port to Port' show

ASTORIA — Imogen Gallery will host an artist reception for "Port-to-Port: Portknockie to Portland," a United States debut solo exhibition by Scottish professional artist and fisherman George Wilson, who now resides in Portland. The show is held in conjunction with the 2015 FisherPoets Gathering.

The artist reception will be held from 4 to 7 p.m. Friday, Feb. 27 and is open to the public. As part of the FisherPoets Gathering, this event helps kick off a full weekend of scheduled events and is a place to learn more about Wilson's work, both painting and fishing the seas of the northern Atlantic. Astoria Coffeehouse & Bistro will provide light bites and beverages. The exhibition will remain on display through March 10.

One wouldn't quickly draw a parallel between the career choices of the fishing industry and the arts, whether visual or literary, yet the two are closer than one might assume. Year after year, fishermen who might be poets, or vice versa, convene in Astoria to share their poetry, their prose and their livelihood with audiences who have perhaps never



Submitted photo

A painting by George Wilson at Imogen Gallery.

been to sea — let alone experienced first-hand the hard work of being a commercial fisherman.

George Wilson is one of those unique individuals, who from childhood has enjoyed the beauty, sometimes solitude and unpredictability of the fishing industry while combining that with his other love, the visual language, which he uses to narrate his observations as a fisherman.

Wilson brings to Astoria a collection of watercolor paintings that depict his transition from his hometown, a small coastal fishing village in northeast Scotland, to his new home

in Portland. "Port-to-Port: From Portknockie to Portland" is a personal record of transition.

Wilson, who spent 49 years of his life living in the same village where he was raised, sums up his exhibition as "My journey from Portknockie to Portland, with 50 years worth of memories in my sea bag."

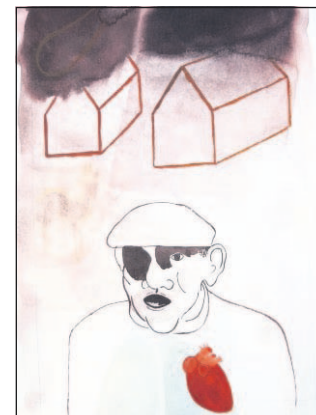
His work comes from his experiences of 20 years working on the North Sea as a commercial fisherman, "immersed in the rhythms of the natural world; weather, tide, the movements and migrations of fish and birds."

Wilson has always painted, which eventually lead him to studies at Gray's School of Art, one of the United Kingdom's most prestigious art schools located in Aberdeen, Scotland. After graduating with a focus on painting and drawing, he found his way back to the sea where his time was shared between fishing trips and the studio. His time spent on the ocean entered



Submitted photo

Painter and fisherman George Wilson shows artwork at Imogen Gallery.



Submitted photo

There will be a reception for artist George Wilson at Imogen Gallery from 4 to 7 p.m. Friday, Feb. 27.

into his paintings.

"Over and over, in my paintings I bring the birds, the sea and shore, and my village," he says. "When I moved to Portland in 2012, I brought with me these layers of memory and experience. In the Pacific Northwest I find a new landscape, a different shore, and unfamiliar rhythms. This body of work is the wave of my old life against a new shore."

For more information about Imogen Gallery, its represented artists, or the current exhibit, call 503-468-0620 or visit www.imogengallery.com. Imogen Gallery is located at 240 11th St.

Artist reception

4 to 7 p.m. Friday, Feb. 27

Imogen Gallery

240 11th St., Astoria

503-468-0620

