

contributors



Lynette Rae McAdams

Freelance writer Lynette Rae McAdams first arrived in Astoria as a shipmate aboard the M/V Sea Lion in 1999. Instantly smitten by the lush combination of river and sea, she's been living, working, and playing in the Columbia-Pacific region ever since. When she's not dipping her toes in a local tide pool ("Following the tide," pg. 16), or her spoon in the finest of chowders ("In search of the perfect clam chowder," pg. 57), you can find McAdams rambling the coastline in her beloved Volkswagen camper van ("Camping our coast," pg. 52) — either toasting the sunset or chasing her next story. She currently resides on Washington's Long Beach Peninsula.



John Goodenberger

"Although we often think of high-style buildings as being the apex of architectural design, I find as much interest — if not more — in vernacular architecture," says John Goodenberger, whose life's work is the preservation and recordation of buildings within the Columbia-Pacific region. He says the architecture of local towns and countrysides are defined by simple buildings such as churches ("Beauty in austerity," pg. 34) largely constructed by and for immigrants. "The rich social histories associated with these buildings more than compensates for their lack of formal style," he adds. Trained in architecture, Goodenberger is currently an adjunct instructor within Clatsop Community College's historic preservation program.



Knute Berger

Knute "Skip" Berger is a Seattle author, columnist and radio commentator. He is the award-winning "Mossback" columnist for the online daily Crosscut.com where he focuses on local politics and heritage; Editor-at-Large for Seattle magazine; and a regular news commentator for Seattle's NPR affiliate KUOW-FM. He has authored three books, the latest being the eBook "Roots of Tomorrow: Tales of Early Seattle Urbanism" (2014). His others are "Space Needle, Spirit of Seattle" (2012) and "Pugotopolis: A Mossback takes on Growth Addicts, Weather Wimps and the Myth of Seattle Nice" (2009). He's a Seattle native who is the most land-lubberly of a family full of commercial fishers, a fact reinforced by his time spent in Astoria among the region's fisherpoets ("Astoria's FisherPoet Gathering," pg. 74).



Cassandra Profita

When writer Cassandra Profita isn't reporting on the environment of the Pacific Northwest, she's out exploring it. Much of what she now understands about the ecology of Oregon stems from her early reporting on the North Coast Land Conservancy for The Daily Astorian newspaper. In the land trust's leaders, she found a deep well of local knowledge and an intricate field guide to the coastal landscape ("North Coast Land Conservancy," pg. 80). It's a guide that continues to inform her current reporting at Oregon Public Broadcasting.

Matt Love

Matt Love lives in Astoria and is the publisher of Nestucca Spit Press. He's the author/editor of 12 books about Oregon. In 2009, Love won the Oregon Literary Arts' Stewart H. Holbrook Literary Legacy Award for his contributions to Oregon history and literature. He visits the beach about every other day and prefers if one is around ("Finding yourself on Oregon's beaches," pg. 28). His website is www.nestuccaspitpress.com

