

## History center opens textile exhibit 'Blue'

### Cannon Beach art show explores many concepts of blue

CANNON BEACH — Attention textile artists, crafters, quilters and art enthusiasts: The Cannon Beach History Center & Museum will open "Blue," a new textile exhibit this weekend.

The exhibit will open with a reception at 6 p.m. Saturday, Feb. 21. The reception will feature wine, hors d'oeuvres and music. The event is free, open to the public and sponsored by Center Diamond.

While the museum features rotating history art exhibits, it shows at least one textile exhibit each year. Last year, the museum featured the work of a textile group out of Portland known as High Fiber Diet. The group of over 30 quilters includes artists located in southwestern Washington, western Oregon, and is part of the Columbia Fi-

berArts Guild. The group is committed to understanding the academic principles of art and integrating them into their individual creative processes.

High Fiber Diet's fall 2014 exhibit was a huge hit, but it was only available for a limited time. The new exhibit will feature only one of the previous artists and is a departure in scope from the previous show.

Titled simply, "Blue" is an exploration of the color and concept of blue. Blue is more than just a color on the spectrum between violet and green; it is the color of the clear sky, the sea, of clothing, cars and flowers — but more than that, it is a concept.

As the group explains, "Conceptually, the word blue can inspire thoughts of a blue moon, the infin-

ity of a blue sky, the darkest depths of the blues, and the foot-tapping beat of the blues music that engages our souls and soothes our hearts."

"Blue" includes 15 pieces of varying scope and inspiration, but not skill. As one visitor said, "This is the difference between quilting and creating art." Each piece speaks to the diverse and artistic background of each artist.

For more information, visit [www.cbhistory.org](http://www.cbhistory.org) or call 503-436-9301.

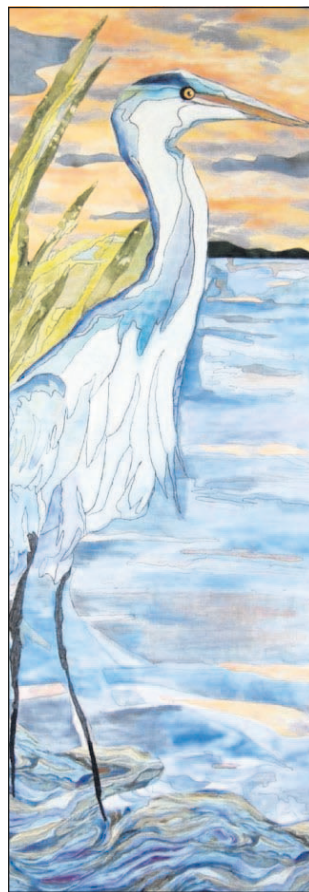
### Opening reception

6 p.m. Saturday, Feb. 21

1387 S. Spruce St., Cannon Beach

503-436-9301

Free



Submitted photos  
"Wetland Blues" by Emily Stevens.



"Stairway to Midnight" by Mary Arnold.



"Blue Ewe" by Pamela Pilcher.

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## Musician Ted Brainard plays the blues after hours at Astoria Public Library

ASTORIA — Astoria Public Library and Astor Library Friends Association present Library After Hours, a free series of cultural events that take place at the library after regular hours of operation. As part of the series, local musician Ted Brainard will perform a wide-ranging selection of blues music at 6 p.m. Friday, Feb. 20. Admission is free, and light refreshments will be provided.

A recent addition to Astoria, Ted Brainard began his 40-year career as a musician while a teenager in Los Angeles. A guitarist, banjoist, mandolin player, fiddler and vocalist, Brainard has performed as a soloist and with groups in venues nationwide. Besides playing music, he is also a luthier and instructor. At the concert, Brainard will perform blues music in Piedmont, rags, country, swing and finger styles.



Submitted photo  
Musician Ted Brainard will play the blues at the Astoria Public Library on Friday, Feb. 20.

The Astoria Public Library is a department of the city of Astoria, providing tax-supported services to all residents living within the city boundaries. Guided by the mission statement, "explore ideas, engage minds, excite imagi-

nation," APL is an active and responsive part of the community.

Astoria Public Library is located at 450 10th St. For more information, call 503-325-7323 or visit [www.astorialibrary.org](http://www.astorialibrary.org)