



THE DAILY ASTORIAN

142nd YEAR, No. 164

MONDAY, FEBRUARY 16, 2015

ONE DOLLAR

A dark carnival comes to town



JOSHUA BESSEX — The Daily Astorian

Performers from the Sisters of Fire group dance with fire during the Festival of the Dark Arts Saturday in the main courtyard at Fort George Brewery and the Lovell Building.

Festival of Dark Arts celebrates stout beer, dance, music, art

By EDWARD STRATTON
The Daily Astorian

Under much better forecasts than last year, the Festival of Dark Arts once again drew thousands to Astoria to partake in the Carnival of Stout, including 62 varieties of beer.

There were about 2,500 people — not including children — at the event, said Fort George Brewery co-owner Chris Nemlowill, adding that the brewery limited drinking ticket sales to 2,000, while hundreds more got nondrinking tickets. Fort George reduced ticket sales from last year, when Nemlowill said about 3,000 people attended.

“We want to keep the festival small enough to be thoroughly enjoyed,” he said, still encouraging community members to become involved in the festival in any way.

Last year, festivalgoers braved 60 mph winds and more than an inch of rain, which forced Fort George staff and volunteers to tear down tents, rearrange the layout and generally play catch-up. But the weather cooperated this year, with no rain and winds of 10 mph or less.

The brewery employs about 80 people, Nemlowill said, and nearly everyone was working the event. In addition, Fort George gathered about 75 volunteers who helped keep the event running smoothly, in exchange for free tickets, apparel and gift cards to the brewery.

The festival, part of the Stout Month, is as much a celebration of

art and craftsmanship as it is about dark, strong beer.

Blacksmiths from Solstice Forge in Naselle, Wash., sans its late co-founder Dave Curl, who helped with much of the ironwork at Fort George and died in September, kept the courtyard ringing as they pounded away on their metal art. Next to them, a sculptor from PDX Ice sawed and chiseled an octopus from frozen blocks. Above both was Fernhill Glass Studios, blowing all day to an audience gathered around their catwalk.

Visual and performance artists set up shop throughout the Lovell Building. Jessamyn Grace from Astoria performed belly dances and read tarot cards; Karen Eland painted with beer; local chef and artist Miranda Rinks painted henna tattoos; tintage, wet plate photographers Nate Totten and Jessica Ryan of Rotten Photography took portraits on aluminum sheets; tattoo artists from Keepsake Tattoo in Astoria inked customers; and homemade circus troupe the Dark Forest Minstrels paraded through the Fort George and Lovell buildings.

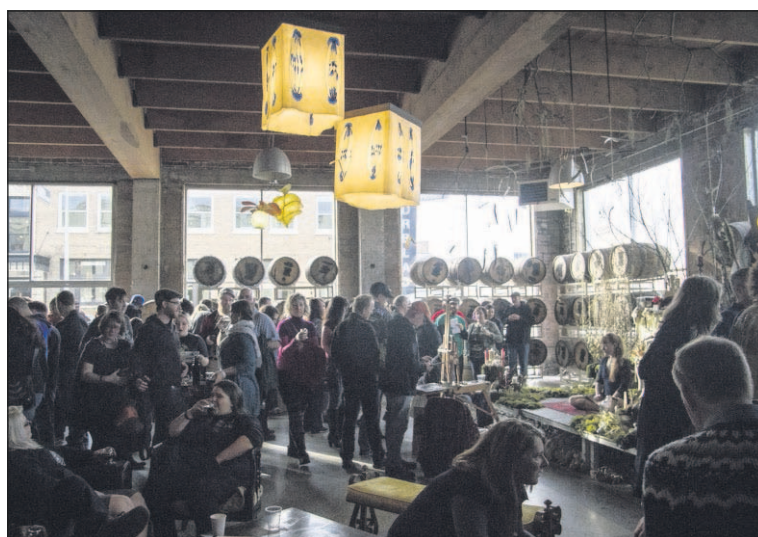
The brewery offered eight musical acts to entertain festivalgoers throughout the day, including several bands, two orchestras and a sound artist from Portland. Local videographer Jeff Daly brought his Tango Tram down Duane Street, carrying two tango dancers to an exhibition in the main courtyard.

See DARK ARTS, Page 10A



JOSHUA BESSEX — The Daily Astorian

Jamie Brown sits on a bone altar while modeling for a painter during the festival Saturday. See more photos online at www.dailyastorian.com



JOSHUA BESSEX — The Daily Astorian

People mingle in the Lovell building showroom during the Festival of the Dark Arts Saturday.

Legal woes grow

Grand jury probe looks at Hayes, Kitzhaber’s alleged financial crimes

By MARTHA BELLISLE
The Associated Press

PORTLAND — Legal experts say a subpoena used in a federal grand jury investigation into Oregon’s fallen governor and his fiancée indicates that authorities are investigating possible violations of public corruption laws and financial crimes including wire or mail fraud, bribery and tax evasion. The subpoena was sent to the state’s administrative agency on the same day Gov. John Kitzhaber announced his resignation.



Gov. John A. Kitzhaber

“Typically you don’t see this extensive of a subpoena unless it’s a top-priority investigation,” said Laurie Levenson, a former assistant U.S. attorney who teaches at Loyola Law School in Los Angeles. “It’s a pretty extensive investigation. Given that this involves a governor, I would expect this is being supervised at the

See WOES, Page 10A

Happy birthday, Oregon

Next governor celebrates state’s 156th birthday

PORTLAND (AP) — Making her first official public appearance since Gov. John Kitzhaber announced his resignation amid an ethics scandal, Oregon governor-to-be Kate Brown was swarmed by media and well-wishers as she entered the Oregon Historical Society at an event marking the state’s 156th birthday.

Brown avoided any mention of her new job or the criminal investigation into the man she is set to replace. Instead, she vowed protect the state’s beautiful landscape and people.

See BIRTHDAY, Page 10A

A dancing Duck, from Astoria to Eugene

“Anybody can play a sport, but not many people stick with dance,” said 20-year-old Tess Rund, an Astoria High School graduate who’s been sticking with it since she started at Maddox Dance Studio as a 2-year-old.

Rund has worked her way up through the levels of the Little Ballet Theater, eventually dancing with the AHS Pizazz team for three years before trying out for and making the University of Oregon Dance Team two years ago.

She dances in Eugene’s Moshofsky Center indoor practice field next to Autzen Stadium during Ducks home football games and helps at

high school and community clinics.

In the winter, she will dance at some basketball games in the Matthew Knight Arena. But the focus then is primarily on preparing for USA Dance Nationals, this year in Washington, D.C., March 27 to 29. Last year, Rund said, the team placed fifth in the hip hop category and eighth in jazz nationally.

Rund and other members of the dance team, considered a club, pay for their own equipment, as well as for the salary of their coach. The team costs Rund \$600 each summer as an initial payment, Rund, said covering airfare to nationals, the hotel room and costumes.



Everyday People

She found about 10 local sponsors on the North Coast, raising \$1,200, along with the scholarships she’s received.

The team holds car washes and sells posters. “We go around to all the tailgates and sell them,” Rund said with a laugh. “We make a lot of money off of that.”

Still, Rund is applying to



Submitted photo

Tess Rund, dancing in the foreground at the Moshofsky Center practice arena next to Autzen Stadium in Eugene, is in her second year of college and on the nationally ranked University of Oregon Dance Team.

work at Costco in the spring — she already works at Costco in Warrenton during Christmas break and summer.

She’s new to the Family and Human Services program at

See RUND, Page 10A

