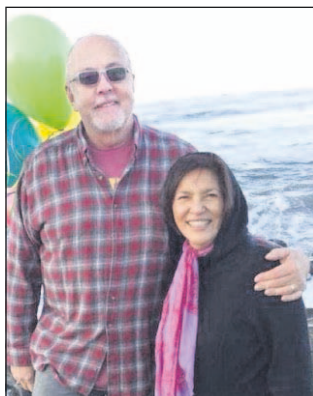


See the North Coast through Indian eyes

Listening to the Land series hosts Richard and Roberta Basch

SEASIDE — To the indigenous people of Oregon's North Coast, geography and culture are inseparable: tribal beliefs and lifeways all begin with the land. Join Richard and Roberta Basch, members of the Clatsop-Nehalem Confederated Tribes, as they speak and share stories about the spirit of the land and the responsibility everyone has to care for it in "Our North Coast Through Indian Eyes." The event begins at 6 p.m. Wednesday, Feb. 18 at the Seaside Public Library. Admission is free; refreshments will be served.

A member and vice-chairman of Clatsop-Nehalem Confederated Tribes, Richard Basch of Seaside has worked in Indian and tribal education for 35 years. He currently serves as tribal liaison for



Submitted photo courtesy of the Basch family
Richard and Roberta Basch of the Clatsop-Nehalem Confederated Tribes will speak at the next Listening to the Land talk.

Lewis and Clark National Historic Trail. His wife, Roberta Basch, is also a long-time educator and past president of the Washington Indian Education

Association. She is a member of the Puyallup and Coeur d'Alene tribes and has been adopted into the Clatsop tribe.

This event is the second of this year's Listening to the Land programs, a monthly winter speaker series presented by North Coast Land Conservancy and the Necanicum Watershed Council in partnership with the Seaside Public Library and with support from the Seaside Chamber of Commerce. This year's Listening to the Land series is focused on the natural and cultural heritage of the Oregon Coast.

The Seaside Public Library is located at 1131 Broadway. For information, call 503-738-6742 or visit the website at www.seasidelibrary.org. To reach North Coast Land Conservancy, call 503-738-9126.

View history of Oregon in pictures Friday

Liberty Theater hosts Clatsop County Historical Society slide show

ASTORIA — This isn't your grandmother's slide show — but it could be.

The Clatsop County Historical Society, in partnership with the Oregon Historical Society, presents a pictorial history of the state of Oregon — from James Cook's early coastal forays in 1778 to the construction of the St. Johns Bridge in Portland in 1931.

This free event is part of the historical society's annual meeting and will be held at the Liberty Theater at 7 p.m. Friday, Feb. 13.

Comprised of approximately 100 glass lantern slides, this show was originally put together as a public educational program by the Colonial Dames of America in approximately 1935. Matthew Cowan, archivist

of moving images and photography at the Oregon Historical Society, will project the images using a Victor Stereopticon projector (circa 1915). Doug Kenck-Crispin, of Kick Ass Oregon History, will use the original notes to narrate the slides.

Clatsop County Historical Society is an independent 501(c)(3) nonprofit educational organization dedicated to preserving and presenting the history of Clatsop County Oregon and the surrounding area. The society operates the Flavel House Museum, the Heritage Museum, the Oregon Film Museum, and the Uppertown Firefighters Museum.

The Liberty Theater is located at 1203 Commercial St.



Submitted photo

Glass lantern slides will show the history of Oregon during the event Friday.



Submitted photo

A photo of the city of Portland at an unknown date.

NW Artist Guild opens show

Group displays new work this weekend

LONG BEACH, Wash. — Northwest Artist Guild members will show their artwork at the old train depot in Long Beach from Friday, Feb. 13 through Monday, Feb. 16. There will be an artist reception from 5:30 to 8:30 p.m. Friday, which will feature light refreshments and a chance to visit with the artists. The show will be on view from 10 a.m. to 5 p.m. each day.

The guild is composed of artists from many disciplines, including acrylic, watercolor and collage. This is the third year guild members have shown their work together, and membership is growing.

Among the members showing will be Stan Riesedel, Annie Unwin, Jean Nitzel, Wes Moehnke, Maxine Brown, Susan McCloud, Kathryn Murdock, Sharon Strong, Betsy Toepfer, Kent Toepfer and Martha Lee.

The group is interested in obtaining new members, and information will be at the show regarding membership.

Three more shows are planned for 2015: a month-long show at the Cove Restaurant at the Peninsula Golf Course for the month of May; another depot show July 10, 11 and 12; and a show at the Cove for the month of November.



Submitted photo

"Heron" by Jean Nitzel.



Submitted photo

"English Village Scene" by Wes Moehnke.

Kim Angelis, Josef Gault romance the PAC

Attend benefit concert for the CCC Performing Arts Center

ASTORIA — If you'd like to put some gypsy romance and passion in your life this Valentine's Day weekend and help keep the Clatsop Community College Performing Arts Center alive and well, then this concert is just the ticket. Violin virtuoso and composer Kim Angelis, joined by her husband Josef Gault, will perform in "Romancing the PAC," a benefit concert at 7 p.m. Friday, Feb. 13 at the PAC, located at 588 16th St. Tickets are \$15 at the door.

A resident of Astoria, Angelis is a world-class musician who has transcended artistic boundaries — a "Gypsy Primas" blazing a melodic trail through the territories of world and classical music. From Alaska to Chile and Africa to Asia, Angelis has enthralled international concert audiences. Her music was highlighted on NBC's worldwide coverage of the 2000 Olympics in Sydney, Australia, and continues to accompany and inspire elite

gymnasts and dancers on a global scale. In July 2007, her song, "Zingaro!" won Global Rhythm Magazine's international song contest and was the recipient of two ASCAP Plus Awards for her contributions to American music. In 2014, she was a featured performer at Beijing World Music Week and one of the headline acts at the Beishan World Music Festival in Zhuhai, China.

Accompanying Angelis and her husband Josef Gault, who plays fiery flamenco-inspired guitar, will be Astorian dancer Jessamyn Grace.

"Kim plays fiddle in a gypsy style, full of flare — but not the flare you see in so many performers, where it's polished and shiny (not that there's anything wrong with that) — it was more the flare of a fire burning within Kim's soul, and it was quite stunning," said Bob Slater, director of the San Juan Capistrano Multicultural Arts Series. "The audience, our audience,



Submitted photo

Josef and Kim Angelis will perform a benefit concert for the PAC on Friday, Feb. 13.

literally leapt to their feet and cheered and applauded and praised this woman. And it went on and on and on ... quite possibly the longest applause I've ever heard and definitely the longest on record for a performer's first song ... I

wondered if they'd let her play anything else! Eventually, of course, they did. Kim is a soulful, spirited performer who deserves all the applause she gets, whether it be here ... or in the gigantic state concert halls of Taiwan, where Kim is an icon."

At the concert, Angelis and Gault will share photos and programs from their recent musical journeys to Africa and China. The program will also feature a world premiere performance of "The Oregon Concerto."

Presented by Partners for the PAC, this concert is a benefit for the CCC Performing Arts Center. For more information, go to www.supportthepac.com

'Romancing the PAC'

7 p.m. Friday, Feb. 13

CCC Performing Arts Center

588 16th St., Astoria

www.supportthepac.com

\$15