

Nu-Blu plays bluegrass music at the Fort

ASTORIA — A happenstance meeting in Anaheim, California, and a last-minute cancellation gives music lovers the opportunity to witness some world-class bluegrass music at 8 p.m. Sunday, Feb. 15 at the Fort George Brewery.

Nu-Blu, a Siler City, North Carolina-based band on a national tour, happened to have a day off and an interest to check out the Oregon Coast for the first time. Recently hitting the charts with a collaboration with Sam Moore (of Sam and Dave fame), Nu-Blu will bring its finely crafted blend of banjo, mandolin, bass and guitar along with pitch-perfect harmonies. Head to the Fort at 1483 Duane St. and give the band a listen.

To step out and decide to make a living in music takes a tremendous leap of personal and professional courage. But for Daniel and Carolyn Routh, the husband-and-wife team that founded Nu-Blu in September 2003, it became a necessity. Today, even as they continue to grow, they have reason to celebrate: Nu-Blu released its latest album,



Submitted photo

Nu-Blu will perform bluegrass music at Fort George Brewery on Feb. 15.

"All The Way," in September 2014. The album is fueled by the George Jones-inspired song "Jesus and Jones," which has gained national attention.

Nu-Blu is comprised of Carolyn Routh on bass and vocals; Levi Austin on vocals and banjo; Austin Kerner on mandolin; and Daniel Routh, who is the band's Renaissance Man — guitarist, singer, manager and tour

coordinator, among many other roles.

The group brings its entertaining version of bluegrass music to audiences across the nation year-round. Influences range from original bluegrass pioneers like Earl Scruggs, Jimmy Martin and Lester Flatt to rock bands of the 1980s and the contemporary sounds of Alison Krauss and Union Station.

See steampunk art at Bay Avenue Gallery Meet artist Joe Chasse, ask questions, watch demo Saturday

OCEAN PARK, Wash. — Bay Avenue Gallery will host an afternoon with assemblage artist Joe Chasse from 1 to 4 p.m. Saturday, Feb. 14. Chasse will demonstrate the processes of how he produces sculptures by putting together found objects, creating assemblage artworks that could be classified as steampunk art.

After spending much of his life repairing machinery, Chasse now spends his time creating objects filled with fancy and wonder. He classifies his art as pieces from the Museum of Imagined Future Artifacts. Each piece can be viewed as if from a time long after resources are exhausted

and human beings evolve into smaller creatures. His sculptures seem to be fashioned with artifacts found in landfills and old buildings. Objects emerge from a few odds and ends such as old toys, tins, tools, nuts and bolts, robots, and vehicles.

Several pieces from his current work — the Dangerous Toys series — will be featured in the show. His "Room Ba 1957" is an imagined patent model of the first room-cleaning machine. The Canned Ham #3, called "The Futura," is a first with a passenger. All of these sculptures come with stories as interesting as the

man who made them.

The public is invited to meet the artist, listen to his ideas and watch him demonstrate his techniques.

Bay Avenue Gallery is located at 1406 Bay Ave. For more information, call 360-665-5200, or visit bayavenue-gallery.com

Artist reception

1 to 4 p.m. Saturday, Feb. 14

Bay Avenue Gallery

1406 Bay Ave., Ocean Park, Wash.

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