THEATER

Friday, Feb. 13

"Take A Number, Darling"

7 p.m., North County Recreation District, 36155 9th St., Nehalem, 503-368-5764, \$15. A farce with chaotic confusion when romantic liaisons are revealed.

"'night, Mother"

7:30 p.m., Coaster Theatre, 108 N. Hemlock St., Cannon Beach, 503-436-1242, www.coastertheatre.com, \$15 to \$20. An eloquent, enthralling and ultimately shattering play exploring the final hour in the life of a woman.

Saturday, Feb. 14

"Starbright & Vine"

2 p.m., CCC Performing Arts Center, 588 16th St., Astoria, \$15 to \$16.50, 18 and older. Richard Allen's play "Starbright & Vine" is a comic look at a former comedian who gets another chance at glory. This play is not intended for young audiences.

"Take A Number, Darling"

7 p.m., NCRD, 36155 9th St., Nehalem, 503-368-5764, \$15.

Sunday, Feb. 15

"Starbright & Vine"

2 p.m., CCC Performing Arts Center, 588 16th St., Astoria, \$15 to \$16.50, rated R.

"Take A Number, Darling"

2 p.m., NCRD, 36155 9th St., Nehalem, 503-368-5764, \$15.

"night, Mother"

3 p.m., Coaster Theatre, 108 N. Hemlock, Cannon Beach, 503-436-1242, \$15 to \$20.

Thursday, Feb. 19

"night, Mother"

7:30 p.m., Coaster Theatre, 108 N. Hemlock St., Cannon Beach, 503-436-1242, www.coastertheatre.com, \$15 to \$20. This is talkback Thursday.

AUDITIONS

Sunday, Feb. 15

"The Real Lewis & Clark Story " Auditions

Noon, Astor Street Opry Company, 129 W. Bond St., Astoria, 503-325-6104, www. astorstreetoprycompany.com. Auditions for ASOC's musical melodrama will be held from noon 2 p.m. and again from 6 to 8 p.m. There are over 20 parts for men and women (17 and older) available.

Summer Dance Lab Auditions

12:30 p.m., Maddox Dance Studio, 389 S. Main Ave., Warrenton, 503-861-1971, www.maddoxdancers.com, \$30, 12 and older. Be sure to register by Friday, Feb. 13 for the auditions. The dance lab workshop will begin June 26.

Music

Thursday, Feb. 12

Basin Street NW

6 p.m., Bridgewater Bistro, 20 Basin St., Astoria, 503-325-6777, no cover. Dave Drury on quitar, Todd Pederson on bass and friends perform mainstream jazz classics.

Dallas Williams

6 p.m., Sweet Basil's Café, 271 N. Hemlock St., Cannon Beach, 503-436-1539, no cover, 21 and older. Dallas Williams plays folk music and Americana.

Music Jam

6:30 p.m., Astoria Recreation Center, 1555 W. Marine Drive, Astoria, 503-468-0390, free. The Astoria Senior Center offers string band, bluegrass and country.

Fernando

7 p.m., Adrift Hotel, 409 Sid Snyder Drive, Long Beach, Wash., 360-642-2311, no cover. Fernando Viciconte performs rock, alternative country and indie rock.

Floating Glass Balls

7 p.m., Bill's Tavern, 188 N. Hemlock St., Cannon Beach, 503-436-2202, no cover. Floating Glass Balls play bluegrass, Caribbean, folk, swing and country.

Friday, Feb. 13

David Drury

6 p.m., Bridgewater Bistro, 20 Basin St., Astoria, 503-325-6777, no cover. David Drury plays jazz guitar.

Rav Raihala

6 p.m., Urban Café, 1119 Commercial St., Astoria, 503-338-5133, no cover. Ray Raihala plays acoustic Americana, folk, blues, countryand some old standards.

Tom Trudel

6 p.m., Shelburne Inn Restaurant, 4415 Pacific Way, Seaview, Wash., 360-642-4150, no cover. Tom Trudell plays jazz piano.

Open Mic on the Peninsula

7 p.m., Peninsula Arts Center, 504 Pacific Ave., Long Beach, Wash., 360-901-0962, free. Bring your instrument, your voice or simply listen. Singers, musicians, poets and comedians are welcome. Refreshments will be available.

Rod Whaley

7 p.m., McMenamins Sand Trap, 1157 N. Marion Ave., Gearhart, 503-717-8150, no cover. From acoustic instrumentals to lyrical testimonials, Rob Whaley blends early roots folk and country western with modern folk pop.

Romancing the PAC

7 p.m., CCC Performing Arts Center, 588 16th St., Astoria. Partners for the PAC presents Kim Angelis, an internationally acclaimed violinist playing gypsy-inspired music. Her husband, Josef Gault, plays fiery flamenco-inspired guitar. Belly dancer Jessamyn Grace will also perform.

Hondo's Open Mic

7:30 p.m., Hondo's Brew & Cork, 2703 Marine Drive, Astoria, 503-325-2234, no cover. Musicians, singers and comedians are welcome. Performers receive \$1 off pints.

Ian McFeron

9 p.m., Adrift Hotel, 409 Sid Snyder Drive, Long Beach, Wash., 360-642-2311, no cover. Ian McFeron Band plays a range of soulful ballads and acoustic folk-rock to gritty alternative country blues and danceable backbeat grooves.

Michael Hurley

9:30 p.m., Voodoo Room, 1114 Marine Drive, Astoria, 503-325-2233, no cover, 21 and older. Michael Hurley plays folk, country and indie music. Joining Hurley will be Larry Yes and Nate Lumbard.

Saturday, Feb. 14

Open Mic at the Beehive

3 p.m., Nehalem Beehive, 35870 7th St., Nehalem, 503-368-2337. Musicians, poets, storytellers and comedians are invited to an open mic, a space for critic free artistic expression. Call to participate.

Roger Hayes

5 p.m., Astor Hotel, 1421A Commercial St., Astoria. Roger Hayes is an acoustic musician playing nylon strings, specializing in harmony.

Theory of Relativity

5 p.m., Seaside American Legion Post 99, 1315 Broadway, Seaside, 503-738-5111, \$30 to \$50. The American Legion will host a special Valentine's Day dinner dance with music at 7:30 p.m. by Theory of Relativity, performing a mix of rock-n-roll, blues and country to jazz, folk and pop music.

George Coleman

6 p.m., Shelburne Inn Restaurant, 4415 Pacific Way, Seaview, Wash., 360-642-4150. George Coleman plays pop, jazz, folk and rock music on his 12-string guitar.

Niall

6 p.m., Wet Dog Café, 144 11th St., Astoria, 503-325-6975. Niall Carroll plays pop, classic rock and folk music with vocals and guitar.

Ray Raihala

6 p.m., T. Paul's Supper Club, 360 12th St., Astoria, 503-325-2545, no cover.

Tom Trudell

6 p.m., Bridgewater Bistro, 20 Basin St., Astoria, 503-325-6777, no cover.

Two Crows Joy

6 p.m., Café 101, 1815 S. Roosevelt Drive, Seaside, 503-738-9048. Two Crows Joy plays country, Americana, rock, blues and old standards at a special Valentine's Day dinner. Reservations are required. Dinner starts at 3 p.m.

Nicholson & Soper

7 p.m., Peninsula Arts Center, 504 Pacific Ave., Long Beach, Wash., 360-901-0962, \$12. Known for her dynamic, passionate approach to harp performance, Elizabeth Nicholson is counted among America's foremost interpreters of traditional Celtic music. Bob Soper is a versatile multi-instrumentalist playing everything from drums and Irish fiddle to guitar and bouzouki.

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