

# Seaside FIRST SATURDAY

## ART WALK

Feb.  
**7**  
5 to 7 p.m.

SEASIDE — Celebrating 11 years in 2015, the Seaside First Saturday Art Walk, held from 5 to 7 p.m. the first Saturday of each month, is all about the arts. Visitors wander, meet artists, sip wine or snag appetizers, view artist demonstrations, listen to an artist talk or enjoy live performances in music. Events are booked in businesses, shops, boutiques and dining establishments located between Holladay Drive and Broad-

way in the historic Gilbert District of downtown Seaside. The next art walk is Feb. 7.

### T. Anjuli's

5 N. Holladay Drive

Owner and resident artist Billy Lutz focuses on what lays beneath appearances in his artwork. Having painted in themes for 30 years, he has developed a "philosophy of collectivism premised on the requirements of individual motive and other paradox."

### Seaside Coffee House

3. N. Holladay Drive

Find works by artist Morgan Soller, who works in richly detailed drawings using colored pencils and ink.

### Beach Books

616 Broadway

See "Arctic Light," an image by Neal Maine/PacificLight Nature Images. Beach Books owner Karen Emmerling and Fairweather House and Garden owner Denise Fairweather are the



Submitted photo

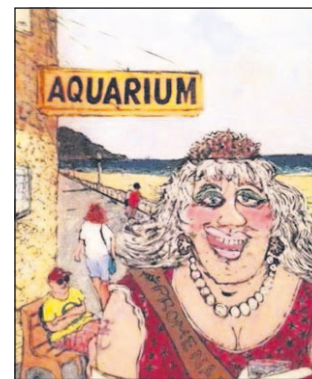
"Whale Within" by Neal Maine, part of his "Arctic Light" images at Fairweather House and Garden.

co-sponsors of an upcoming presentation of Maine's Alaska adventures.

### J. Rae's Wines

608 Broadway

See work by artist Marcus Lundell, who uses a traditional reverse-glass painting technique on distressed windows and new and vintage picture frames to create his images. His window views include classic landscapes and comedic characters — sometimes juxtaposed in the same scene. His witty perspective brings a modern touch to his folk art medium. Lundell and his longtime partner, Bill, divide



Submitted photo

"Prom Queen" by Marcus Lundell at J. Rae's Wines.

their time between the Florida Keys and the North Oregon Coast.

### Fairweather House and Garden

612 Broadway

Fairweather opens the exhibit "Quiet Anticipation," featuring pastel artwork by Gretha Lindwood, realistic landscape paintings by Lori Aylesworth, and "Arctic Light" images by nature photographer Neal Maine,



Submitted photo

"Self portrait" by Billy Lutz of T. Anjuli's.

who recently went on an Alaskan adventure. Enjoy lively conversations with regional artists. Music will be provided by Brad Griswold, a Pacific Northwest artist and multi-instrumentalist in local band the Floating Glass Balls, who plays bluegrass, country, traditional fiddle tunes, and jazz standards or acoustic guitar.

## Hear the story of Oregon's railway system Cannon Beach history center hosts author Ed Kamholz

CANNON BEACH — Looking for something to do for Valentine's Day week? Look no further than the Cannon Beach History Center & Museum's free lecture series. The series kicks off at 7

p.m. Thursday, Feb. 12 with a presentation by Oregon author Ed Kamholz.

Kamholz grew up in Vernonia, home of Oregon-American operations. His grandfather, Alfred "Paddy" Hughes, was the chief electrician of the Vernonia mill. He co-authored the book "The Oregon-American Lumber Company: Ain't No More" and has given presentations all over the Pacific Northwest on Oregon's logging industry and transportation.

This is Kamholz's second time at the Cannon Beach History Center & Museum, but his presentation couldn't be any more different from his last. He will discuss the luster of a bygone era, of a time when trains were the way to get where you needed ago. With historic images of some converted or closed depot stations and even Portland's Union Station, he will share the story of Oregon's railway system, starting with Oregon's first wooden tramway and going through the construction of

Portland's Union Station to the Seaside Afternoon Special.

This presentation is part of the Oregon Historical Railroads Project, of which Kamholz is an active member. The project's object is to map all Oregon's historical railroads from 1846 to the present, and in so doing, give a virtual roadmap illustrating how Anglo culture and much of today's vehicular road infrastructure developed throughout the state.

This is presentation should interest people who love maps, who love tales of

## Oregon Railroads Presentation

7 p.m. Thursday, Feb. 12

Cannon Beach History Center & Museum

1387 S. Spruce St., Cannon Beach

503-436-9301

[www.cbhistory.org](http://www.cbhistory.org)

Free

bygone eras, and who love the romanticism associated with traveling by train. This presentation is free and open to the public.

## Celebrate Valentine's Day with Astoria Parks & Rec

ASTORIA — Astoria Parks & Recreation is hosting events to get you in the spirit of Valentine's Day.

First, fathers and daughters of all ages are invited to attend a Valentine Dance on Saturday, Feb. 7 at the Astoria Recreation Center. This special evening will be full of music, fun, desserts and punch. Pre-registration is strongly encouraged.

The first session is from 5:30 to 7 p.m. The second session is from 7:30 to 9 p.m. Cost is \$20 per couple and \$10 for an additional child.

Then, celebrate this Valentine's Day with your lil' one at Port of Play's Valentine Tea. Yummy treats, snacks, tea and juice will be provided along with crafts and time to play. A photographer will be available to capture those super sweet moments.

The Valentine Tea takes place from 11 a.m. to 12:30 p.m. Friday, Feb. 13. Cost is \$10 per couple.

For more information or to register for either one of these events, call 503-325-7275 or 503-325-8669 or visit [www.astoriaparks.com](http://www.astoriaparks.com)



Submitted photo

This postcard circa 1946 from the Portland city archives shows Union Station.



Submitted photo

This photograph of an Astoria and Columbia River Railroad train is one of many that appear in the railroad's promotional pamphlet, printed around 1904, entitled, 'The Oregon Coast: From Portland to Summer Paradise in Four Hours.'

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