COAST February 5, 2015 VEEKEN arts & enteri

COASTAL LIFE El Greco's journey

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FEATURE

THE ARTS

'Orange on Blue'

Darren Orange makes his mark this February with an Astoria art show

'Life gets messy. Let's show it.'

Coaster Theatre presents "night, Mother, a drama about suicide, choice

DINING

Roasted rack of lamb

Think this tasty dish is too fancy? Wrong! It's easy

5, 6, /
14
15, 16
19

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on the cover

Astoria artist Darren Orange will open a new art show, "Orange on Blue," in the lobby of the historic John Jacob Astor Hotel in downtown Astoria this February.

Photo by Dwight Caswell

See story on Page 10

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Two bands play Fort George

There Is No Mountain, Ghost Towns on tap

violin and banjo, Ghost Towns

infuses western elements of folk

rock and Americana with dark-

er sounds from Eastern Europe.

Songs alternate between joy

melancholy but are anchored in

the rain-drenched, earthy sensi-

March 2014 when Lukas Bor-

sten assembled a crack team

of Portland musicians to make

a series of recordings during

a week-long residency at the

Sou'wester Lodge in Seaview,

Washington. After performing

a show on the final night, it be-

came apparent that the experi-

ence and arrangements had co-

alesced into a band rather than

merely a recording project.

The band was born in

bility of the Northwest.

ASTORIA — Fort George Brewery will host two bands — There Is No Mountain and Ghost Towns — playing live music Sunday, Feb. 8. Head to the second floor at 8 p.m. for the show; there is no cover.

Portland-based husband-andwife duo There Is No Mountain combines percussion, guitar and vocal harmony to create a brand of pop with intricate, world music-influenced arrangements. The band's virtuosic style has been compared to acts like The Dirty Projectors and classics like Paul Simon's "Graceland," but it's perhaps more telling that reviewers have tried to peg the duo's musical influences in genres ranging from jazz to folk, classical to psychedelic rock, and world music to doom metal all are correct. Kali Giaritta and Matt Harmon usually just call it "pop with a short attention span."

There Is No Mountain's live set-up is an exercise in multitasking — the duo sings nearly everything in harmony while Giaritta plays a medley of percussive instruments and Harmon animates his acoustic guitar using nimble fingers and effect pedals. African rhythms, jazz harmonies, shape-shifting arrangements and psychedelic swirls seep through the Americana exterior, making the live show a total surprise to any first-timer.

With trumpet, accordion,

Coast Weekend welcomes comments and contributions from readers. New items for publication consideration must be submitted by 10 a.m. Tuesday, one week and two days before publication.

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Ghost Towns was formed in March 2014 at the Sou'Wester Lodge.



There is No Mountain will perform at the Fort George Brewery on Feb. 8.

