

Brownsmead Flats kick off Stout Month

Enjoy crabgrass folk music at Fort George Brewery Sunday

ASTORIA — The Brownsmead Flats will kick off the first Sunday of Stout Month at the Fort George Brewery. The unofficial ambassadors of Fort George folk, the Brownsmead Flats will bring their blend of old-time folk and bluegrass music to the upstairs stage. Come out to raise a glass of dark beer or the beverage of your choice at 8 p.m. Sunday, Feb. 1.



Submitted photo

The Brownsmead Flats play folk, bluegrass and maritime songs with a local flavor. From left: Ray Raihala, Robert Stevens, Ned Heavenrich, John Fenton and Dan Palenske-Sutherland.

the quintet. Dan Sutherland is featured on the hammered dulcimer, mandolin and fiddle. Ray Raihala picks banjo, guitar and mandolin. Robert Stevens plays the guitar and banjo. John Fenton is on bass

and mandolin, and Ned Heavenrich plays harmonica.

The group has four recordings to their credit. "Potluck" was produced in 1996, followed by "Rain" in 1999. In March 2006, the Brownsmead Flats released two recordings. The first, "Astoria," was a year in the making and features numerous compositions that explore Astoria's history and topics related to the Columbia-Pacific region. The second CD, "Live at the Liberty," was recorded at the Liberty Theater as part of the bicentennial celebration of Lewis and Clark's journey to the Pacific.

Local musicians perform at Hoffman Center

Hear Joe Wrabek, Two Crows Joy duo play original music

MANZANITA — The Hoffman Center will host two local favorites — songwriter Joe Wrabek and the Two Crows Joy duo — in concert together for an evening of original music. Doors open at 6:30 p.m., and the concert will start at 7 p.m. Saturday, Jan. 31. The Hoffman Center is located at 594 Laneda Ave.

Wrabek recently received first-place honors in the United Kingdom Coventry Songwriting Contest in the country category with his song "Playing in the Ruins." Wrabek never fails to delight audiences. His songs ring with both clever humor and thoughtful irreverence,

and no subject is taboo. Amid giggles and guffaws it's not unusual to see audience members wiping away tears of laughter.

If Wrabek's new album is not available before the show, there will be a sign-up sheet where guests can add their name to the list to reserve a copy.

Local duo and recording artists Two Crows Joy will join Wrabek on stage. Singer-songwriter Russ Hosley, together with Jane Dunkin, will present Hosley's songs from their newly released album "Hope & Truth & Dare." Hosley's original compositions contain elements from diverse genres,

including rock, country, blues and Celtic, which firmly place his music in the increasingly popular Americana genre. The duo's varied sound includes guitars, fiddle, mandolin and sweet vocal harmonies.

For more information on Two Crows Joy and to listen to their debut album, visit twocrowsjoymusic.com. CDs of "Hope & Truth & Dare" will be on sale at the Hoffman Center the night of the concert.

Tickets are \$7 at the door. There will be refreshments at no charge. For more information, call the Hoffman Center at 503-368-3846 or visit www.hoffmanblog.org

Dancers audition for Summer Dance Lab

WARRENTON — Summer Dance Lab is holding its annual audition for prospective students Sunday Feb. 15 at Maddox Dance Studio, located at 389 S. Main Ave.

Summer Dance Lab is an intensive dance class hosted at Whitman College in Walla Walla, Washington.

Auditions are for intermediate-, advanced- and pre-professional-level dancers.

Auditions will be conducted by Lisa Sundstrom, former student of Maddox Dance Studio. Sundstrom, the daughter of Sven and the late Maureen Sundstrom, grew up in Astoria and trained at Maddox Dance Studio before being accepted

to the American Ballet Theatre in New York City. Sundstrom has retired from her professional career after dancing with American Ballet Theatre, the Pennsylvania Ballet, and Suzane Farrell Company and is now teaching around the country.

The audition will be a full ballet class, adjudicated by Summer Dance Lab Director John Passifume.

The cost of the audition is \$30; make checks payable to Summer Dance Lab.

Registration is required with a headshot photo by Feb. 13. Drop-ins will be accepted if space allows.

Contact Maddox Dance

Studio for registration information at 503-861-1971 or maddoxdancers@opusnet.com

Ages 14 to 21 will audition from 1 to 2:15 p.m.

Ages 10 to 13 will audition from 2:30 to 3:45 p.m.

Students should arrive 15 minutes or more prior to audition start times. Students must be attired in black leotards, pink tights and pink ballet shoes; if the student is on pointe, they need to bring their pointe shoes.

The Summer Dance Lab begins June 26 for two-week, three-week and five-week sessions. Lodging is in the dormitories of Whitman College.

'The Lion in Winter' hits Tillamook theater stage

TILLAMOOK — The Tillamook Association for the Performing Arts' winter production of "The Lion In Winter" has hit the stage and runs through Feb. 7.

Comedic in tone, dramatic in action, "The Lion In Winter" tells the story of the Plantagenet family. The queen and wealthiest woman in the world, Eleanor of Aquitaine, has been kept in prison since raising an army against her husband, King Henry II; she is let out only for holidays. The play centers on the inner conflicts of the family as they fight over a kingdom as well as the king's paramour during the



Submitted photo

The play centers on the tumultuous and dysfunctional relationship between Eleanor of Aquitaine and her husband, King Henry II.

Christmas of 1183. As Queen Eleanor says, "every family has its ups and downs," and this royal family is no exception.

"The Lion In Winter" stars

Mark Johnson, Joni Sauer-Folger, Christian Chiola, Sid Givens, Riley Peterson, Liz Tosch and Steele Fleisher.

Written by James Goldman and directed by Kelli McMellon, this production is made possible by Krazy Kat Publishing, LLC.

The show runs Jan. 30, 31, Feb. 1, 6, and 7. The play starts at 7 p.m. Fridays and Saturdays, and Sunday matinees start at 2 p.m. at the Barn Community Playhouse. The doors open 30 minutes prior to curtain. Tickets are \$15 for adults; \$10 for seniors and students; and \$40 for a family of four; call Diamond Art Jewelers at 503-842-7940.

For more information, call 503-842-3999, email info@tillamooktheater.com or visit www.tillamooktheater.com

Liberty Theater screens 'To Have and Have Not'

Film festival presents second selection in Winter Sunday Series

ASTORIA — The Liberty Theater presents "To Have and Have Not," the second film in the Astoria International Film Festival's Winter Sunday Series, starring Humphrey Bogart, Walter Brennan and Lauren Bacall. The film starts at 2 p.m. Sunday, Feb. 1.

The film is set in Fort-de-France, Martinique, in the summer of 1940 shortly after the fall of France and the installation of the Vichy regime during World War II. World-weary fishing-boat captain Harry avoids getting involved in politics, refusing to smuggle French Res-

istance fighters into Martinique. But when a client is shot before he can pay, Harry agrees to help hotel owner Gerard smuggle two Resistance fighters to the island. Harry is further swayed by Slim, a wandering American girl, and when the police take his friend Eddie hostage,

Harry is forced to fight for the Resistance.

"To Have and Have Not" is a 1944 American romance-war-adventure film directed by Howard Hawks. Although the story was significantly altered for the film, it was somewhat based on Ernest Hemingway's novel of the same name. Cast includes Humphrey Bogart, Walter Brennan, Lauren Bacall, Dolores Moran, Hoagy Carmichael and Sheldon Leonard.

The Liberty Theater is located at 1203 Commercial St. Tickets are \$5 for open seating. For information, call 503-325-5922 or visit www.liberty-theater.org. Tickets can also be pur-

chased through TicketsWest at www.ticketwest.com, or call 800-992-8499. The box office is open from 2 to 5:30 p.m. Tuesday through Saturday and two hours before the show.

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