

Cannon Beach Gallery hosts juried show

Artists can drop off submissions, attend Mix and Mingle event

CANNON BEACH — The Cannon Beach Arts Association will host Bonnie Laing-Malcolmson, curator of Northwest art at the Portland Art Museum, as the guest curator for the Winter All Juried Show. The show will run from Feb. 4 to March 1.

Laing-Malcolmson is a Seattle native and has spent most of her life in the region. As the northwest curator at PAM, she curates solo exhibits for the museum's APEX program, highlighting artists from Oregon, Washington, Idaho, Montana and Wyoming. Every two years, she assembles the Contemporary Northwest Art Awards, a group show that focuses on the work of several regional artists.

As a steward of the Northwest art scene, Laing-Malcolmson promises to be a dynamic curator and a great draw to the show for artists from across the region. The curatorial process will take place Saturday, Jan. 31 in the morning. Artwork that is

not accepted into the exhibit will be available to pick up starting between 2 and 4 p.m. Saturday and between 10 a.m. and 4 p.m. Sunday, Feb. 1.

An opening artist's reception will be at 5 p.m. Saturday, Feb. 7. Laing-Malcolmson will be on hand to meet artists and patrons. Plans are also underway for an additional ticketed event with Laing-Malcolmson for Sunday, Feb. 8. Further details will be announced later.

Submission date for artists to drop off — up to three original pieces — of artwork to the Cannon Beach Gallery will be from 10 a.m. to 4 p.m. Friday, Jan. 30. The gallery is located at 1064 S. Hemlock St.

There is no theme or size limitation for this exhibition, and artists working in both 2D and 3D media are encouraged to participate. There are no application fees to participate; however, artists are encouraged to become members of the arts association.

CBAA members receive special notices about all exhibits at the Cannon Beach Gallery. In addition, membership dollars help fund the gallery space with its 12 distinct exhibits. The juried show received a grant from Cannon Beach's Tourism and Arts Fund.

Visit www.cannonbeacharts.org for additional information about the show, including the protocol for submitting artwork.

A free Mix and Mingle event for artists participating in the Winter All Juried Show will be from 5 to 7 p.m. Friday, Jan. 30, at the Cannon Beach Café. The evening will provide artists submitting their work a reason to stay in town and enjoy the camaraderie of other artists from across the state. CBAA director Andrea Mace and the gallery committee will host the event, which will include light refreshments and appetizers.

The Cannon Beach Café is located just south of the Cannon Beach Gallery on Hemlock



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Bonnie Laing-Malcolmson, the curator of Northwest art at the Portland Art Museum, is the guest curator for the Winter All Juried Show at Cannon Beach Gallery.

Street in the historic Cannon Beach Hotel, currently celebrating its 100th birthday. In addition to donating the venue for the artist's Mix & Mingle event, the hotel is a lodging partner of CBAA and is offering special rates for the weekends of Jan. 30 to Feb. 1 and Feb. 6 to 8.

For more information, contact the Cannon Beach Arts Association at 503-436-0744, email cannonbeacharts@gmail.com or visit www.cannonbeacharts.org

Get ready for Crab and Oyster Feed

American Legion hosts Rosburg event

ROSBURG, Wash. — Anyone who enjoys the taste of fresh Dungeness crab, steamed oysters, baked beans, potato salad, coleslaw and garlic bread, winning raffle prizes, dancing and the company of others in a convivial setting, won't want to miss the American Legion Post 0111 Crab & Oyster Feed on Saturday, Jan. 31 at the Rosburg Hall.

The annual event is the major fundraiser for the post's activities supporting veterans, their families, local students and community members in need.

Happy hour runs from 6 to 7 p.m. followed by the meal from 7 to 9 p.m. Starting at 8:30 p.m., a large number of items will be raffled off, including a Husqvarna .270 caliber rifle and a lady's diamond ring. A DJ will provide recorded music for the dance from 9 p.m. to midnight.

Tickets are \$28 per per-

son. The meal includes a crab, all-you-can-eat oysters and fixings. Those in the know bring their own oyster shuckers, butter and butter warmers. For those who prefer to only attend the dance, admission is \$5. One word of caution, the Chicken Dance will be played, and YouTube is only a couple of clicks away on a smart camera/phone.

Ticket sales are limited to 200 to make sure there is comfortable seating for everyone. Purchase tickets through Mike Mouliot at 360-795-3333, Dale Rose at 360-465-2234 or Ken Elliott at 360-465-2274. For those unable to be present, but want to participate in the raffle, tickets can be purchased from either Rose or Elliott. Winners don't have to be present as long as their tickets are filled out and legible.

Coaster Theatre Playhouse announces 2015 season

CANNON BEACH — Season tickets and individual show tickets for the Coaster Theatre's 43rd season of community theater on the North Oregon Coast are now on sale.

"We continue to be impressed with the professional level of actors and musicians who have been drawn to Cannon Beach because of its support for the arts," says Executive Director Patrick Lathrop. "We also have an amazing ensemble of community members who perform at the Coaster simply because they love theater."

Tickets for the season of seven shows are \$120, or you may choose five shows for \$85 or three shows for \$50. Individual tickets for plays are \$15 to \$20 and musicals are \$18 to \$23. For specific performance dates and to order, go to coastertheatre.com. For more information call 503-436-1242.

The 2015 season includes

mystery, intrigue, carnivorous plants, witches looking for love, a moat-swimming princess, a mother and daughter coming to a difficult choice, and two old friends finding love — performances for every age and theater preference. They are:

- "Night Mother" by Marsha Norman, directed by Sheila Shaffer. Jessie's father is dead, her marriage ended in divorce, her absent son is a petty thief, her last job didn't work out and, in general, her life is stale. As the play unfolds the audience discovers what has brought her to this point in her life. Winner of the Pulitzer Prize, this eloquent play explores the final moments in the life a woman who has decided that life is no longer worth living. The show runs Jan. 30 to Feb. 21.

- "Murder on the Nile" by Agatha Christie, directed by Jenni Tronier. Simon Mostyn and heiress Kay Ridgeway are on their honeymoon on a pad-



Submitted photo

The Coaster Theatre has its 2015 season lined up.

dle steamer on the Nile, but all is not roses and champagne. A dark shadow has followed them on their post-wedding travels — Simon's jilted fiancé and Kay's former best friend keeps turning up at every stop on the newlywed's itinerary. Aboard the paddle steamer are a host of memorable characters, and murder and mayhem rule on the trip. The show runs March 13 to April 18.

- "Mixed Emotions" by Richard Baer, directed by Susi Brown. Herman Lewis and Christine Millman have been friends for more than 30 years.

When their spouses were alive, the two couples saw each other constantly and often traveled together. Christine is preparing to move — tomorrow — from her apartment in New York City to Florida. During the next 18 hours, Herman tries to change her mind. This show runs from May 1 to 24.

- "It Could Be Any One Of Us" by Alan Ayckbourn, directed by Ryan Hull. In a windswept country house, a family of artistic failures wrangles over a will: a detective who has never solved a case; a writer whose works have never been published, an artist who's never shown a painting, a composer whose compositions have never been performed, and a dysfunctional teenager. Here are the prime ingredients for a murder mystery, but the victim is not who it should be. Throw in some tongue-in-cheek humor for some comedic thrills. The show runs June 12 to Sept. 5.

- "Bell, Book and Candle" by John Van Druten, directed by Edward James. Gillian Holroyd is a modern witch who can cast spells and perform supernatural feats. After casting a spell on Shepherd Henderson, an unattached publisher, he falls head over heels in love with her at once and wants to marry her. But witches, unfortunately, cannot fall in love, and this little snag leads into a number of difficulties. Ultimately, Gillian breaks

- "Little Shop of Horrors," music by Alan Menken, lyrics & book by Howard Ashman, directed by Patrick Lathrop. The meek floral assistant Seymour Krelborn stumbles across a new breed of plant he names "Audrey II" — after his coworker crush. This foul-mouthed carnivore promises unending fame and fortune to the down-and-out Seymour as long as he keeps feeding it blood. Over time, though, Seymour discovers Audrey II's out-of-this-world origins and intent toward global domination. The show runs June 19 to Sept. 6.

- "Once Upon A Mattress," music by Mary Rodgers, book by Jay Thompson, Dean Fuller and Marshall Barer, lyrics by Marshall Barer, directed by Arnie Hummasti. If you thought you knew the story of "The Princess and The Pea," you may be in for a whopping surprise. Did you know, for instance, that Princess Winnifred actually swam the moat to reach Prince Dauntless the Drab? Or that, in fact, it wasn't the pea at all that caused the princess a sleepless night? Carried on a wave of wonderful songs, by turns hilarious and raucous, romantic and melodic, this rollicking spin on the familiar classic provides for some side-splitting shenanigans. Chances are you'll never look at fairy tales quite the same way again. The show runs Nov. 13 to Dec. 20.

with her fellow witches, preferring the normal and human love offered her by the attractive publisher. But before their happily ever after, Gillian comes very near to losing Shepherd. The show runs Sept. 25 to Oct. 24.

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