# January 22, 2015

**COASTAL LIFE** A world art tour under sail

Artist Steve Van Ronk stops in Ilwaco on his quest for art

**THE ARTS** 

Book review: 'The Bully of Order

Brian Hart's novel of booming timber town enters NW canon

CTERRING OUT

**FEATURE** 

Living deliberately

Sandy Bradley and Larry Warnberg tend a 100-acre farm

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Guacamole

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#### on the cover

Larry Warnberg and Sandy Bradley met at a KMUN fundraising event in 1999. Bradley offered to drive Warnberg back to his Long Beach oyster farm after the event. They've been together ever since and now live on a farm in the Willapa Hills.

Photo by Joshua Bessex

See story on Page 10

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## Attend free discussion on perceptions of disability Diversity project hosts Jill Crawford Hurt

ASTORIA — The Lower Columbia Diversity Project presents "Understanding Disability: Family and Community Stories," a free conversation with Jill Crawford Hurt at 2 p.m. Sunday, Jan. 25 inside the Judge Guy Boyington Building, located at 857 Commercial St.

This LCDP event is part of Oregon Humanities' statewide Conversation Project.

The disability community accounts for 12 percent of the population in the United States and almost 14 percent of Oregon's population. The disability community influences all Oregonians, whether they are individuals or family members with a disability, or are friends and allies of someone with a disability; this is the focus of "Understanding Disability."

Participants in this conversation will look at what they know of the stories of their own family, friends and colleagues, and consider the sources of their perspectives. Whether these stories contain themes of pride, oppression, resistance, failure or success, they offer individuals an opportunity to rethink their perceptions.

Hurt is a member of the disability community. As the second of three generations to

Coast Weekend welcomes comments and contributions from readers. New items for publication consideration must be submitted by 10 a.m. Tuesday, one week and two days before publication.

#### To submit an item, contact Rebecca Sedlak

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## **'Understanding** Disability'

2 p.m. Sunday, Jan. 25 Judge Guy Boyington Building 857 Commercial St., Astoria Icdiversityproject@gmail.com

Free

share a hereditary neuropathy, she devotes her personal and professional life to disability advocacy. She holds a master of rehabilitation administration degree from the University of San Francisco. Her professional experience includes facilitating community advocacy and youth peer support activities and serving as director of a parent advocacy organization.

Through the Conversation Project, Oregon Humanities offers free programs that engage community members in thoughtful, challenging conversations about ideas critical to their daily lives and to the state's future.

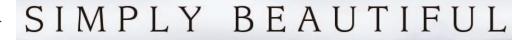
For more information about the community discussion, email Drew Herzig at lcdiversityproject@gmail.com

Oregon Humanities connects Oregonians to ideas to change lives and transform communities. More information about Oregon Humanities' programs and publications, which include the Conversation Project and Oregon Hu-



Jill Crawford Hurt will speak about "Understanding Disability" Sunday, Jan. 25 in

manities magazine, can be found at www.oregonhumanities.org. Oregon Humanities is an independent, nonprofit affiliate of the National Endowment for the Humanities and a partner of the Oregon Cultural Trust.





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