

word nerd

By RYAN HUME

Potash [pɒt•æʃ]

noun
1. any number of chemical compounds containing potassium, most commonly leached from spent wood ash, and often employed in the creation of fertilizers and soap

Origin:

Current form is first recorded in English in 1751 following the introduction of "pot ash" in 1648, which was borrowed as a loan translation of the obsolete Dutch, *potaschen*; all refer to the initial process of obtaining the substance through the means

of evaporating an ashen solution in a cast iron pot.

"The majority of cargo from Washington and Oregon that travels on the Columbia River is exports. Wheat from Eastern Washington or corn or soy from as far away as Kansas can make its way to Asia or the U.S. or South American West Coast. Bulk exports of potash for fertilizer plants, lumber for milling or oil products destined for refineries on the U.S. coast are common, as are imports of hundreds of foreign automobiles on eight-story high transport ships. Anything from name-brand tennis shoes to fireworks can be on in-bound ships. Neither the bar pilots or CRBP employees usually know about the cargo in the ships they guide."

— "Columbia River Bar Pilots of Astoria," *The Daily Astorian*, Thursday, Aug. 22, 2013

"Mr. Rogers, of Rogers & Pyatt, importers of gums, shellac and chemicals, and manufacturers of varnish, made a statement which quoted President Main of the Tarrant Company as saying that the Rogers and Pyatt people stored much chlorate of potash with us and this may have caused the explosion. I am inclined to think that it did."

Crossword Answer

J	A	N		F	B	I		P	A	L	M		O	F	F	I	S	H					
A	N	A	T	U	R	N		A	T	E	A	M		P	O	U	N	C	E				
C	O	M	E	O	N	I	N	X	W	O	R	D		E	A	R	T	H	Y				
O	M	E	N	S		N	E	G	R	O		I	M	O	N	L	Y	H	U				
B	I	L	D	U	N	G	S	R	O		B	L	A	S	E		E	M	I				
S	A	Y	S		R	O	S	E	M	A	R	Y		C	R	O	W	B	A	R			
				B	E	A	U			A	G	E	N	D	A		P	R	A	N	K		
A	S	F	A	R		T	H	E	N	O	W		A	R	R	A	I	G	N	S			
N	O	R	R	I	S		E	L	A		P	B	R	E	L	S							
O	H	O		T	E	R	R	A		P	U	R	E	E	D		T	I	N	A			
D	O	Y	O	U	W	A	N	T	T	O	B	U	I	L	D	A	S	N	O	W			
E	T	O	N		S	E	A	E	A	R		N	A	M	I	B		A	T	M			
				E	C	U	N	S	C		A	C	S		T	A	L	I	S	A			
C	R	A	S	H	P	A	D		K	I	S	H	K	A		C	A	R	O	N			
A	I	M	E	E		D	O	O	L	E	Y		L	A	I	N							
S	C	A	T	T	E	D		T	E	R	M	I	T	E	S		D	O	L	L			
S	E	Z		V	E	S	T	S		M	O	R	G	A	N		F	R	E	E			
				W	O	N	D	E	R	W	O		V	E	N	A	L		S	O	D	O	M
L	I	N	E	A	R		A	M	B	I	T		M	A	C	A	R	E	N	A			
S	N	A	R	F	S		P	A	R	E	R		P	S	A		M	A	I	N			
D	E	S	O	T	O			N	O	S	Y		S	S	N		L	A	S				

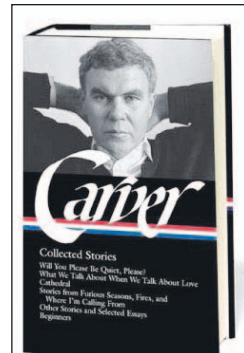
BOOKSHELF

By RYAN HUME

Just finished

"Carver: Collected Stories" by Raymond Carver
The Library of America, 2009

Plot Notes: A husband tasked with feeding his well-to-do neighbors' cat while they are away is drawn further and further into their empty apartment by the call of their things. A young couple happen upon a heap of furniture out in a front yard, mistaking the end of a marriage for a garage sale. Another husband tries to understand the depth of the connection his wife has with a former boss, a blind man staying the night at their house. And in perhaps his



most famous and imitated story, "What We

Talk About When We Talk About Love," four

friends — two couples all embarking on second marriages — discuss their personal meanings of love as a bottle of gin and the afternoon light wane.

Take Away: Like Hemingway, Carver writes powerful, barebones stories in unadorned prose. One of the Pacific Northwest's most noted scribes (born in Clatskanie, he sadly died in Port Angeles, Washington, at age 50), Carver is remembered for his melancholy portraits of working-class malaise, the wedge between the sexes and his knowing portrayals of alcoholics on either side of sobriety, but this collection shows that his stories were also sly and very often funny with a generous wit. This comprehensive volume issued by the

Library of America gathers all of Carver's celebrated story collections as well as "Beginners," for the first time in print. This is the original, unedited manuscript of the stories that would become "What We Talk About When We Talk About Love," many of which were so severely altered by his editor, Gordon Lish, that many literary critics have to reassess their appraisal of this collection as a groundbreaking work of minimalist fiction. Now's the chance to read them side by side and make your own decision.

Recommended For: Lit geeks, fans of Alice Munro or the short story in general, book collectors and aspiring writers

Bonus: Carver has gotten the Hollywood treatment a few times. Many of his stories were utilized to create Robert Altman's "Short Cuts" in 1993, while "Why Don't You Dance?" served as inspiration for the 2010 recession-era Will Ferrell dramedy "Everything Must Go." Lately, he has been name-checked at the multiplex in "Birdman," as Michael Keaton's character is attempting to stage an adaptation of "What We Talk About When We Talk About Love."

Other books:
"Carver Country: The World of Raymond Carver Photographs" by Bob Adelman with excerpts from the work of Raymond Carver
Quantuck Lane Press, 2013

More on Carver: Gain intimate access to the lives, times and landscapes of Raymond Carver through Bob Adelman's duotone photographs. Carver was known to indulge his wanderlust, and Adelman captures many steps of his journey through Washington, Oregon, California, New York state and more. The photographs are paired with selections from Carver's prose, poetry and letters to reveal the physical locations of an otherwise fictional universe.

"10-Day Green Smoothie Cleanse" by JJ Smith
Atria, 2014

New Year buzz: Even if you have already fallen off the resolution bandwagon, January is still a good month for a cleanse following the heavy doses of just about everything that rides along with the holiday season. Keep in mind though that the authors and publishers of all diet books disavow any and all responsibility for adverse effects.

annual
January Sale
Sale on the ENTIRE STORE!
Hurry in for Best Selection

January 2-11 **20% OFF**

January 12-21 **25% OFF**

January 22-30 **30% OFF**

January 31st **35% OFF**

Fineware

Excludes food, consignments, layaway. Limited to stock on hand.

(503)325-5720 • 1-800-851-FINN • 1116 Commercial • Astoria

2nd Saturday ART WALK
5:00 pm - Downtown Astoria
every month - year round

Jan 10th

Visit beautiful Downtown Astoria on the 2nd Saturday of every month for Art, Music, Creative Outbursts and General Merriment!

Presented by **Holly McHone JEWELERS**

www.astoriadowntown.com
[facebook/astoriadowntown.com](https://facebook.com/astoriadowntown.com)

Winnifred Byrne LUMINARI ARTS
ART CARDS, ARTISAN CRAFTS, GALLERY & WORKING STUDIO

1133 COMMERCIAL • ASTORIA
503.468.0308