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ONE DOLLAR



Photos by JOSHUA BESSEX — The Daily Astorian

Lâm Quảng points out some of his handcrafted paper lights in his barn studio Dec. 30. Quảng began making his own paper in the late 1990s. He opened HiiH Gallery in the Alberta Arts District of Portland in 1998.

It's all about the view

Town hall attendees voice concerns about Uniontown development

By DERRICK DEPLEDGE The Daily Astorian

Skeptical residents gave city planners an earful Tuesday night on the Bridge Vista phase of the city's Riverfront Vision Plan, cautioning against zoning changes that might accelerate development and obstruct views near the iconic Astoria Bridge.

The city is contemplating code, zoning, building height and design revisions that could shape future development in Uniontown. The changes could set more restrictive standards for building over the river than exist today, but could also expand the zoning in other places to create a pedestrian-friendly patch and allow a broader range of commercial and residential projects.

Dozens of residents filled a town hall meeting at the Holiday Inn Express to give city planners feedback that will be shared with the Astoria Planning Commission later this month. Preliminary recommendations could go before the Planning Commission and the Astoria City Council between February and May, with final approval of the Bridge Vista phase possible in June.

Hypothetical, computer-generated models of what potential development near the bridge might look like under the new zoning drew a mostly negative reaction at the town hall. The models showed buildings over or near the river that would diminish pedestrian views of the water and the base of the bridge.

Roger Rocka, the former director of the Astoria-Warrenton Area Chamber of Commerce, described the potential density as "really frightening."

Ted Osborn, who is active with the Lower Columbia Preservation Society, reminded city planners

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LIVING THE HiiH LIFE

Couple makes Astoria home for artisanal paper lights

By EDWARD STRATTON The Daily Astorian

For the past 17 years, handmade paper light company HiiH Lights has gained a national reputation for its work. Founded by Lâm Quảng with the HiiH Gallery in Portland, it grew in the mid-2000s to include his wife, Kestrel Gates.

The couple has called the RoseMint Ranch

in Lewis and Clark-area home for two years, running the gallery from a distance, with much of their business online and through commissions.

Quảng and Gates recently pulled up stakes in Portland and are in the process of setting up their barn as a portal to their art.

"We want a space where people can come and connect with the process," said Gates, during a Monday tour of the barn, where they

hope to hold workshops, studio sales, art openings and demonstrations.

The grand opening is Feb. 21 at RoseMint Ranch, 89120 Lewis and Clark Road.

The Process

Quảng starts the light-making process with processed sheets of cotton and abaca fiber.

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ABOVE LEFT: Lâm Quảng attaches paper to the wire frame of the light in the barn studio Monday. The frames are handmade made from a variety of things, from wire to bamboo. Scrap paper from the covering process is reused in future paper-making. ABOVE RIGHT: Kestrel Gates, right, paints a light in the barn studio while her daughter, Mai Linh Quảng, paints strips of paper Monday. Gates primarily uses airbrush paint for the lights, but also uses indigo and a handmade walnut paint.

coast weekend



THURSDAY

Rain vacation

Cub Scouts pay tribute to veterans who died

Local pack places swags at headstones in Seaside cemetery

By KATHERINE LACAZE EO Media Group

SEASIDE — Seaside's local Cub Scouts made sure veterans weren't overlooked this holiday season by placing handmade hemlock swags at the headstone of each veteran buried in the Evergreen Cemetery.

About a dozen members of Pack 540 crafted the simple but elegant swags during their last den meeting and at the group's Christmas party in mid-December. Immediately after the party, Scouts and their families went to the cemetery, south of Seaside east of U.S. Highway 101, to place the decorations.

"We want the boys to learn good citizenship, and part of that is honoring the people that have come before them and been good citizens, and certainly some of them have paid a lot higher price than others," said Pack 540 Committee Chairwoman Laurie Kautz.

Using a map provided by Stan Gandy, scoutmaster for Troop 642 and a member of Seaside's American Legion Post 99, the boys and their families identified the graves of about 90 veterans buried in the cemetery.

Kautz said it is typical for the Cub and Boy Scouts to place flags at the veterans' headstones for Memorial Day. She decided to do something similar for the holidays.

While wreaths are more common for veterans' gravesites, Kautz opted for a simpler variation so the first- through



KATHERINE LACAZE — EO Media Group

Members of Seaside's Cub Scout Pack 540 recently made swags and placed them at veterans' headstones at Seaside's Evergreen Cemetery. About a dozen Cub Scouts participated in the service project, which was one of the pack's five Wood Badge projects.

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