

Audition for 'Little Red Riding Hood'

Try out Saturday at Astor Street Opry Co.

ASTORIA — The Astor Street Opry Company's seventh season of winter children's theater will hold auditions for the musical, "The Real Story of Little Red Riding Hood," noon to 2 p.m. Saturday, Jan. 3, at the ASOC Playhouse 129 W. Bond St. in Astoria.

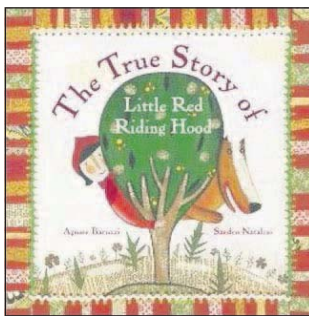
The book is by Judy Wolfman, music and lyrics by David Reiser and published with permission by Pioneer Drama Service Inc.

Everyone has listened to the immortal yarn of Little Red Riding Hood and a hungry wolf. But it's rare we get a chance to get the infamous Wolf's point of view of this popular story. In this hilarious musical, however, our compassionate and sympathetic beast is understandably upset. He has been maligned for generations because of the

well-known children's parable. Determined to defend his own good intentions, he reveals Red Riding Hood's real nature ... rarely shown to the outside world. With an abundance of toe-tapping tunes, this side-splitting cuddly tale will show that there are two sides to every story.

Directed by Heather Ramsdell, music direction by ChrisLynn Taylor and back stage assistance by ASOC Teen Theater Club, this full length musical theatre presentation has parts for up to 10 to 20 children, ages 6 to 13 or first through sixth grade. No experience is necessary. The director reserves the right to cast younger or older children as needed.

Cost for being a part of this activity is \$35, with



some scholarships available. Rehearsals begin at 4:30 p.m. Jan. 5. The show runs for two weeks, opening March 6 at the ASOC Playhouse.

For more information call the Children's Theatre Production Director Heather Ramsdell at 503-791-6259.

Audition

Noon Saturday, Jan. 3
ASOC Playhouse
129 W. Bond St., Astoria
503-791-6259

Gallery issues call for art

February show set with guest curator

CANNON BEACH — The Cannon Beach Arts Association will host Bonnie Laing-Malcolmson, the curator of Northwest art at the Portland Art Museum, as the guest curator for the Cannon Beach Gallery's Winter All Juried Show. A steward of the art scene in the Northwest, Laing-Malcolmson promises to be a dynamic curator and a great draw for artists from across the region.

The Winter All Juried Show will run from Feb. 4 March 1. The submission date for artists to drop off up to three original pieces of artwork to the Cannon Beach Gallery is Friday, Jan.30 between 10 a.m. and 4 p.m.

The curatorial process will happen Saturday, Jan. 31 during the morning. Artwork that is not accepted into the exhibit will be available to pick up starting Saturday afternoon between 2 and 4 p.m.

and between 10 a.m. and 4 p.m. Sunday, Feb. 1

The opening artists' reception will be held the following weekend, Feb. 7. Laing-Malcolmson will be on hand during the reception to meet artists and patrons.

A Seattle native, Laing-Malcolmson has spent most of her life in the region. As the Northwest curator at the Portland Art Museum, she curated a solo exhibit each year for the museum's APEX program, which highlights artists from Oregon, Washington, Idaho, Montana and Wyoming.

In addition, every two years, she assembles the Contemporary Northwest Art Awards, a group show that focuses on the work of several regional artists.

The Juried Show Program has received a grant from Cannon Beach's Tourism and Arts Fund to help facilitate

the program.

Since 1986, the Cannon Beach Arts Association has provided programs and opportunities that enhance and support the arts in Cannon Beach and the surrounding community.

The CBAA is a nonprofit multidisciplinary arts organization run almost entirely by volunteers, allowing over 97 percent of its budget to go directly to a wide variety of programs.

These programs include: Children's Summer Art Camp, scholarships for high school seniors, a \$3,000 Individual Artist Grant and the Cannon Beach Gallery. The Cannon Beach Arts Association programs are all funded through member's contributions and grants from business, foundations and government agencies.

For more information, contact the Cannon Beach Arts Association at 503-436-0744, cannonbeacharts@gmail.com or at www.cannonbeacharts.org

Young musicians begin course of study

Astoria Friday Musical Club names scholarship recipients

ASTORIA — The 2015 recipients of the Music Lesson Scholarships have been selected by the Astoria Friday Musical Club based on the student applications and teacher recommendations that were submitted in November.

The 2015 recipients include: Fiona Bonn, a clarinetist from Seaside High School, will study with John Hammond; Andrew Conrad, a cellist from Astoria High School, and Jaden Rainey, a cellist from Astoria Middle School, will study with Judy Woodward; Charity Fleck, a violinist from Ilwaco High School, and Julie Foss, a violinist from Astoria Middle School, will study with Angela Calvin-Pederson; Ryanne Sunnell, a French horn player from Seaside High School, will study with Michael McClure; and Adam Morse, a baritone from Seaside High School, and Enoch Gray, a baritone from Astoria High School will study with Susan Buehler.

The Music Lesson Scholarship program provides music instruction to recipients who have submitted an application and who have been recommended by their high school music instructor or private instructor.

Students are required to participate in a course of instruction beginning in January 2015 and ending in May with a student recital performance May 3. Through their course of study, students are paired with instructors who have expertise and experience in music instruction and performance and who are recognized as leaders in the field of music.

The mission statement of the Friday Musical Club is "to further musical excellence," and the Music Lesson Scholarship program is dedicated to that statement. Following their four-month instruction process, students are encouraged to continue private instruction throughout their high school career, which may ultimately lead to scholarships at their college or university of choice.



Submitted photo by Don Anderson

Rosemary Ginther, left, and Angela Calvin-Pederson anchor the violin section of the Columbia River Symphony.

Friday Musical Club is affiliated with Astoria High School Scholarships, Inc., and donations to the scholarship fund are eligible for a 501(c)(3) tax deduction. Additionally, the scholarship fund is supported by club membership dues, club and community members, Lund

House concerts, and the Patricia Friedland Fund of the Oregon Community Foundation. For further information about the Friday Musical Club and/or the scholarship fund, contact Susan Buehler, chair of the scholarship committee at 503-436-0378 or vsbuehler@gmail.com

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