

John Stowell brings jazz to Cannon Beach

Ring in the New Year with popular musician at museum

CANNON BEACH — World-renowned jazz guitarist John Stowell will ring in the New Year at the Cannon Beach History Center & Museum at 7 p.m. Friday, Jan. 2.

Stowell began his career in the early 1970s with guitarist Linc Chamberland and pianist John Mehegan. He is an internationally renowned performer who has been welcomed to Australia and all over Europe. He was the first American jazz performer to appear in Russia after the fall of the Iron Curtain.

Stowell continues to tour, record and teach internationally. He has been an artist-in-residence at schools in Germany, Indonesia, Argentina, the United States and Canada. He served as assistant director and performer at Oregon Public Broadcasting's PDX Jazz Summit in 1991, and since 1995 he has been a contributing columnist for a number of magazines, including Down Beat, Guitar Player, Canadian Musician, Soundcheck (Germany), and Guitar Club (Italy).

Stowell's "Through the



Submitted photo

John Stowell will perform at 7 p.m. Friday, Jan. 2 at the Cannon Beach History Center and Museum.

Listening Glass" with David Friesen was designated one of the "10 Best Jazz Albums of the Decade" by the Los Angeles Examiner, and he was chosen as a "Talent Deserving Wider Recognition" by Downbeat's International Critic's Poll in 1978 and 1979. He has appeared on BET's "Jazz Discovery" and "Guitar Series" television shows.

Stowell is one of the museum's most popular performers.

The event space creates an intimate setting that produces a sound warm enough to wrap up in. Seating for this concert is limited.

Tickets are available through <http://cbhistory.org>, by calling 503-436-9301, or in person at the museum, located on the corner of Sunset and Spruce streets. Tickets are \$12 for adults and \$2 for children.

Complimentary refreshments will be provided. All proceeds will help fund upcoming events at the museum, including future concerts, lectures, exhibits and field trips.

January Jazz with John

7 p.m. Friday, Jan. 2

Cannon Beach History Center & Museum

Corner of Sunset and Spruce streets

<http://cbhistory.org>

503-436-9301

\$10 adults

\$2 children

Walk among the fairies in Cannon Beach

Individual Artist Grant recipient unveils multimedia art show

CANNON BEACH — The winner of the 2014 Cannon Beach Arts Association Individual Artist Grant, Peter Greaver, will present his year-long project in an exhibition. The exhibit opened at the Cannon Beach Gallery Dec. 21 and will run until Jan. 25.

There will be an Artist's Reception from 5 to 7 p.m. Saturday, Jan. 3 at the gallery, located at 1064 S. Hemlock St.

Greaver spent the last year exploring the hidden world of fairies in a reflection on the mystical aspects of the natural world. He will show a collection of fairy houses, mixed-media work and two-dimensional work.

"Raised in a family of artists, I have been drawing since I could hold a crayon. Many of my earliest drawings are images of elves and fairies," Greaver explains about his early inspiration for the project.

"These fairy houses are inspired by Victorian fairy painting and vintage children's books, as well as older folklore. I am also inspired by old Chinese spirit houses: miniature houses where the spirit of ancestors were welcomed and remembered," Greaver writes in his artist statement.

Painter Carl Annala will be exhibiting a series of paintings of the forest to accompany



Submitted photo

"Path to the Cathedral Tree," an oil painting by Carl Annala.



Submitted photo

Cannon Beach Arts Association Executive Director Andrea K. Mace, center, is presented with a check by the Cannon Beach branch manager of U.S. Bank, Elaine Norling, left, and assistant bank manager Jason Kunde, right, notfor sale

Greaver's work.

"The forest is a cathedral, and my heaven lies in the quiet wreckage of the forest," writes

Annala about his latest body of work. "In the forest I see echoes of the modern world; networks, collapse, growth, fruit and homes. I look with a modern painter's eye to find powerful compositions to photograph in the most chaotic areas of the forest.

"Being a student of both Lucinda Parker and Christie Wyckoff — I see their marks in me now — I stand one foot in a pile of minute twigs and the other in a heap of thick paint, pushing photography toward abstract expressionism, pushing painting toward neo-post-impressionism."

The Cannon Beach Arts Association received a \$500 donation from U.S. Bank's charitable giving grant program for the Columbia Pacific Region to sponsor this show as an exhibit underwriter. The donation will go to support the Individual Artist Grant Exhibition featuring Greaver.

Artist's Reception

5 to 7 p.m. Saturday, Jan. 3

Cannon Beach Gallery

1064 S. Hemlock St., Cannon Beach

503-436-0744

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