

HIGH SCHOOL BOYS ARE IN FOR FUN

The Morning Enterprise has four carriers in Oregon City proper, besides a number in the small surrounding towns. They are all students of Oregon City schools, two of them being in the high school and two in the grammar grades.

The city is divided into four routes or districts, one for each boy, and these are numbered so that each boy has a number in the office.

Number one is Arthur McDonald, the 13-year-old son of Dr. and Mrs. A. D. McDonald. His route extends from his river back as far as Jackson between Seventh and First streets, excluding either side of Seventh. This is the largest route in the city in point of number of papers but is carried by the youngest carrier.

Gayle McDowell is number two and is the oldest boy in the service, being 17 years of age. He carries both sides of Seventh, beginning with the river and everything east of Jackson, including Mt. Pleasant, and Falls View. His route is very scattered and from point of number of papers very small.

Clarence Cannon, a student in Oregon City high school, is number three. The territory between Main and Taylor streets and Seventh and Twelfth streets comprises his route. Clarence intends to capture first prize and is making active preparations along that line.

Number four is Edward Dungey, another student of O. C. H. S. His route extends from the northern boundary line of the city to Twelfth street with an additional strip between Main and Water streets, extending north from Seventh. Edward's route includes Green Point and part of Kansas City and has some of the most scattered territory in the city.

These are the four boys who will take part in the Enterprise Live Wire Carriers' Contest. They are out for those prizes and the increased earnings that each customer means to them.

SULZER'S CASE HALTED BY SERIOUS FLAW

ALBANY, N. Y., Oct. 14.—Joy reigning Governor William Sulzer's camp today. Discovery of a serious flaw in the articles of impeachment against him means his salvation, his friends were declaring. It was admitted that the assembly can and probably will be called together to correct the error, but it was asserted—of course only by the Sulzerites—that the prosecution's plans have been so seriously upset by the latest development as to render a conviction highly improbable.

It was hopeless for the prosecution to try to hide its realization of the dilemma in which it found itself and the lawyers hardly attempted it. Attorney Stanchfield even offered to re-open the entire case and to permit Sulzer to tell his own story from the witness stand or to introduce testimony in rebuttal of the evidence given by Duncan W. Peck and Henry Morganthau, who testified that the governor tried to get them to suppress evidence against him, if in return he would consent to such an amendment to the articles of impeachment as would put the prosecution's case on a firmer basis.

REAL ESTATE TRANSFERS

G. A. Cobb and wife to W. D. Rider, lot 90 in Canby Gardens; \$625. Genevieve Canfield to Edgar P. Canfield, lot 12, Wichita; \$1. Edgar P. Canfield to F. J. Canfield and wife, lot 12, Wichita; \$1. Albin P. Erickson and wife to Katherine Ritter, lots three, four, block two, Roth's addition to Canby; \$100. C. A. Ingalls and wife to Jennie A. Graves and husband, tract in P. Welch D. L. C.; \$1. E. O. Wicklund and wife to C. A. Ingalls and wife 34.20 acres in P. Welch D. L. C.; \$1. May Kent Smith and husband to Susan Dahlgren, 10.4 acres in sections 7, 18, T. 3 S., R. 1 E.; \$1. Homer D. Brown and wife to W. J. Daves and wife, 15 acres in section 1, T. 2 S., R. 4 E.; \$10. Peter Dole to John W. Loder, tract in Ezra Fisher D. L. C.; \$1. Daniel H. Watts and wife to L. D. Mumpower, 40 acres in S. 1/2 of E. 1/4 N. E. 1/4 section 26, T. 2 S., R. 2 E.; \$1. W. Kuppenbender and wife to F. R. Beals, tract in D. L. C. of Robert Canfield and wife; \$25,000. W. W. Irvin and L. B. Irvin to Helen A. Rookledge, tract in section 12, T. 4 S., R. 1 W.; \$10. C. M. Hurlburst and wife to Alva Murray, lot eight in block one, in Ardenwald; \$500.

The classified ad columns of The Enterprise satisfy your wants.

SPIRIT OF THE AIR.

It Permeates the Entire Being of the Living Bird.

The bird is little more than a drift of the air brought into form by plumes. The air is in all its quills. It breathes through its whole frame and flesh and glows with air in its flying, like brown flames. It rests upon the air, subdues it, surpasses it, outraces it—it is the air, consciousness of itself, conquering itself, ruling itself. Also in the throat of the bird is given the voice of the air. All that in the mind itself is weak, wild, useless in sweetness, is knit together in its song.

As we may imagine the wild form of the cloud closed into the perfect form of the bird's wings, so the wild voice of the cloud into its ordered and commanded voice, unwearied, rippling through the clear heaven in its gladness. Interpreting all intense passion through the soft spring nights, bursting into acclaim and rapture of choir at daybreak or lisp and twittering among the boughs and hedges, through the heat of day, like little winds that only make the cowslip bells shake and ruffle the petals of the wild rose.

Also upon the plumes of the bird are put the colors of the air; on those the gold of the cloud that cannot be gathered by any consciousness; the rubies of the cloud, that are not the pride of Athena, but are Athena; the vermilion of the cloud bar, and the flame of the cloud crest, and the snow of the cloud and its shadow, and the melted blue of the deep walls of the sky—all these, seized by the creating spirit and woven by Athena herself into flims and threads of plume, with wave upon wave following and fading along breast and throat and opened wings, infinite as the dividing of the foam and the sifting of the sea sand, even the white down of the cloud seeming to flutter up between the stronger plumes—seen, but too soft for touch.

And so the spirit of the air is put into and upon this created form, and it becomes through twenty centuries the symbol of divine help, descending as the fire to speak, but as the dove to bless.—From John Ruskin's "The Queen of the Air."

REMBRANDT AN EASY MARK.

The Great Painter Was a Victim of Reckless Speculation.

German art students who have been investigating the reason why Rembrandt died hopelessly bankrupt have discovered that he was an incorrigible speculator. It had hitherto been popularly supposed that he was compelled to remain poor because of his extravagant love of jewels.

Unfortunate speculations turn out to have been the cause of his financial ruin. Documents have been discovered showing that he officially informed the municipality of Amsterdam that he had suffered heavy losses in business transactions as well as through damages and losses on the stock exchange. It was at a time, 1640-60, when all Europe was engaged in feverish money making in connection with Holland's meteoric commercial prosperity. Speculation took place on a reckless scale. Immense fortunes were sunk in shipping, banking and colonial enterprises.

Rembrandt, whose highly artistic nature was sadly devoid of even elementary business sense, fell an easy victim to the scheming speculators of that era of frenzied finance, and he lost his entire fortune. Many of his pictures were seized for debt by the legal authorities before the canvases were half finished. Bankruptcy finally overtook him and compelled him to sell all his properties, his home and priceless works of art under the hammer at sacrifice prices.—Philadelphia Ledger.

Origin of Iron Duke.

The Iron Duke, of course, was Wellington, but he came by the nickname in a roundabout way. He was never so called until long after Waterloo. An iron steamship, a novelty at the time, was built in the Mersey and named the Duke of Wellington, and so the vessel came to be known as the Iron Duke. The transition being easy and obvious it was the duke's union of resolution and physical energy which made the popular name for the Mersey built steamship to fit him like a perfect cap. Sub. at first, is the explanation of his biographer, Sir Herbert Maxwell.—London Chronicle.

A Puzzle.

"Did you ever help put a puzzle together?" "No. My wife always assembles herself alone."—Judge.

BOYS IN BOARD OF TRADE.

Winston-Salem (N. C.) Experiment Brings Youth into Civic Work.

Training boys for the responsibilities of citizenship has been undertaken in Winston-Salem, N. C., along broad lines. The characteristics of the plan are co-operation between the public schools and the local board of trade, establishment of a department of government in the high school and formation of a boys' department or a juvenile club, as it is called, of the board of trade.

At the beginning of the last school year School Superintendent R. H. Latham began a course in government and economics, open to the senior students, and put the new department under the direction of the secretary of the board of trade. The students learned the elements of government, special attention being given to analysis of the city, county, state and federal governments. During the first term mock elections were held and the class was successively organized as a city council, a general assembly and the congress of the United States.

As a result of this work the boys developed an active interest in public affairs. To hold this interest it was suggested that there be organized a juvenile club of the board of trade. Membership in the club is not limited to high school boys, for it was thought best to open to all interested boys of the city a way to become identified with constructive civic work.

The boys have the privilege of attending regular meetings of the board of trade, with the right to take part in debates, but without voting power. Committee work is assigned them, and special meetings are held for them twice a month or more frequently if the work demands.

The first employment of members of the juvenile club was in the recent industrial survey of Winston-Salem conducted by the board of trade. In this work the boys visited local manufacturing establishments and filled out a detailed schedule in the same manner as do special agents of the statistical bureaus of the federal government. They were held responsible for the accuracy of their reports, and statistical tables of much local value were compiled directly from their reports.

No Small Sorrows.

"A man likes big and heroic enterprises."

"That's right," replied Mrs. Corn-tossel. "Alexander wept because there were no more worlds to conquer. But you never hear of a man shedding a tear because there's no more wood to chop or water to carry."—Washington Star.

Blustery.

"What's the matter with that fellow over there on the corner, who is purple in the face and is waving his arms like a windmill?"

"Oh, that's Biobbins in an argument. He's evidently trying to make somebody take what he considers the common sense view of a situation."—Birmingham Age-Herald.

CIVIC PRIDE IN SCHOOLS.

How Cincinnati Worked to Make Its Youngsters Become Boosters.

The Cincinnati chamber of commerce recently conducted a contest in the public and parochial schools for the best essay on "What I Can and Will Do to Make Cincinnati a Bigger and Better City."

As helps to the youngsters in shaping their essays this advice was given: When you buy candy insist that it be candy made in Cincinnati.

Urge your parents to make their purchases in Cincinnati stores and insist on having goods made in Cincinnati.

By keeping in mind that every dollar expended for a Cincinnati made article helps to increase our factories that give employment to thousands of people and make possible the building of more homes, more churches, more schools, more store and office buildings and more money in taxation for parks and playgrounds and other improvements.

You can help make Cincinnati better and more beautiful by not throwing litter in the streets and asking your companions to be more careful in these things wherever possible.

By always saying a good word for Cincinnati especially to strangers. Learn as much as you can about your home city, so that you can talk intelligently about it. Mention the good points of the city when you write to out of town friends or relatives or when they come to see you.

By forming clubs of other students to visit manufacturing industries and other places of interest about the city. By always being a booster.

COURSE FOR STOREKEEPERS.

Kansas College Plans to Teach Would Be Proprietors.

A course in the management of a country store is to be inaugurated in one of the state educational institutions, probably the Kansas State Agricultural college at Manhattan, according to an announcement from the board of administration of state educational institutions.

Among the subjects proposed for the new course are: Writing advertising for country weeklies. Decorating store windows. Attractive interior display of goods. Handling customers. Pushing certain lines of goods. Points on buying.

The Bane of Curiosity.

"Curiosity has been the bane of work-mankind ever since the first apple was ripe," declared Bulger as he stormed out of the house and slammed the door behind him.

On the way down to his office he stopped ten minutes to see a man replace an automobile tire, seven minutes to watch a stepladder painting a church spire and fifteen minutes to catch sight of a noted actress who was expected to come out of a hotel side door.—Cleveland Plain Dealer.

STRIKE TODAY.

Rise! for the day is passing. And you lie dreaming on; The others have buckled their armor

And forth to the fight are gone. A place in the ranks awaits you. Each man has some part to play; The Past and the Future are nothing In the face of stern Today.

Rise from your dreams of the Future, Of gaining some hard fought field; Of storming some airy fortress Or bidding some giant yield. Your Future has deeds of glory, Of honor (God grant it may); But your arm will never be stronger Or the need so great as Today.

Rise! If the Past detains you, Her sunshine and storms forget; No chains so unworthy to hold you As those of a vain regret. Sad or bright, she is useless ever; Cast her phantom arms away. Nor look back, save to learn the lesson Of a nobler strike Today.

Rise! for the day is passing; The sound that you scarcely hear is the enemy marching to battle— Arise! for the foe is here. Stay not to sharpen your weapons, Or the hour will strike at last. When from dreams of a coming battle You may wince to find it past!

FROM VAST ANTIPHONIES. How sweet the strange recall From vast antiphonies of joy and pain— Beyond the grave, to these old books again. That cozy lamp, those pictures on the wall! —Earthbound.

"GAY AND HAPPY."

I AM the girl that's gay and happy Whereso'er I chance to be, And I'll do my best to please you If you will but list to me.

CHORUS So let the wild world wag as it will, We'll be gay and happy still; Gay and happy, gay and happy, We'll be gay and happy still.

If the president should sit beside me I'd sing my song with usual glee. Fools might laugh and knaves deride me: I will say and happy be.

The rich have cares we know little of, And all that glitters is not gold. Merit seldom made a show of, And true worth is rarely told.

I envy neither great nor wealthy; Poverty I ne'er despise. Let me be contented, healthy, And the boon I'll prize.

I care for all, yet care for no man; Those who do will ward off fear. I love a man and like a woman; What else makes this life so dear. —Unidentified.

The Popinjay.

The origin of the application of the term "popinjay" to a dude was as follows: The popinjay was a figure of a bird shot at for practice. The jay was decked with particular feathers so as to resemble a parrot and, being suspended on a pole, served as a target. He whose ball or arrow brought down the bird by cutting the string by which it was hung received the proud title of Captain Popinjay for the rest of the day and was escorted home in triumph.—Exchange.

Invitation Declined. "As Shakespeare says," remarked Cassidy, who was fond of airing his "book larnin'," "what's in a name?" "Well," replied Casey, "call me wan that Oi don't like an O'Flaherty show ye."—Exchange.

Philippine Embroidery.

Children under ten years of age make some of the most beautiful and delicate samples of embroideries in the Philippines. Almost every design of Philippine embroidery shipped contains drawnwork which is its chief attraction, putting it in a class by itself, and Filipino workers have developed this part of their designs to a high degree of excellence.

A FAIR PROPOSITION

The manufacturers of Meritol Rheumatism Powders have so much confidence in this preparation that they authorize us to sell them to you on a positive guarantee to give you relief in all cases of Rheumatism or refund your money. This is certainly a fair proposition. Let us show them to you. Jonas Drug Co., exclusive agents.

TRY IT! SAYS SAGE TEA DARKENS AND BEAUTIFIES FADED, GRAY HAIR

Mixed With Sulphur Makes Hair Soft and Luxuriant and Removes Dandruff. The old-time mixture of Sage Tea and Sulphur for darkening gray, streaked and faded hair is coming in vogue again, says a well-known downtown druggist. It was our grandmother's treatment, and hundreds of women, and men, too, are again using it to keep their hair a good, even color, which is quite sensible, as we are living in an age when a youthful appearance is of the greatest advantage. Nowadays, though, we don't have the troublesome task of gathering the sage and the mossy mitering at home. All drug stores sell the ready-to-use product called "Wyeth's Sage and Sulphur Hair Remedy" for about 50 cents a bottle. It is the most popular because nobody can discover it has been applied. Simply dampen a soft brush or sponge with "Wyeth's Sage and Sulphur" and draw this through your hair, taking one small strand at a time. Do this tonight, and by morning the gray hair disappears, and after another application it is restored to its natural color. What delights the ladies with "Wyeth's Sage and Sulphur" is that besides beautifully darkening the hair they say it produces that soft luster and appearance of abundance which is so attractive; besides prevents dandruff, itching scalp and falling hair. Here, you gray-haired folks, get busy; look years younger. For Sale by Huntley Bros.

\$26.70 ROUND TRIP TO THE Portola Festival AT SAN FRANCISCO VIA THE SOUTHERN PACIFIC. "The Exposition Line 1915" A four day carnival and fete with unlimited attractions and entertainment. Spectacular Parades, Naval and Military Tournaments, Fleets of American and Foreign War Vessels. RELAY RUNNING AND SWIMMING RACES Sacramento to San Francisco INCLUDING Swimming San Francisco Bay By Rival College Students. TICKETS ON SALE OCT. 19-20-21-22 Final Return Limit, November 10. Call on any Southern Pacific Agent for further particulars. JOHN M. SCOTT General Passenger Agent Portland, Oregon



RUSSIAN DESIGNS FUR TRIMMED ATTRACTIVE FOR WINTER SUITS

There is something about the Russian blouse with its cozy fur trimming that suggests crisp winter days. Picturesque and becoming, these Russian coat and suit designs are general favorites. The addition of a cleverly draped sash makes the suit dressy enough for an afternoon tea, while worn with a broad belt of patent leather or suede it is perfectly appropriate for a shopping trip. Collars, too, add to the effect. 7936 has a broad edge collar coming well down over the shoulders, and a Medici gives the new high collar line in the back. Duvelyn velours de laine, ratine or broadcloth may all be used. A pretty suggestion is Russian green broadcloth edged with narrow bands of skunk and closed with frogs of black silk braid. There are five pattern sizes, 34 to 42. Size 36 requires 3 3/4 yards of 36 inch material. A two-piece skirt (7934) with a slightly raised waist-line accompanies the coat. Patterns are cut in five sizes, 22 to 30. Size 24 requires 2 3/4 yards of 36 inch material. Autumn fashions for small folks are fascinating to a degree. Simplicity of course is the keynote, and the plainer dress the better suited it is to the slender little figure. 7964 would be very pretty made up in one of the dark serges or novelty stuffs and relieved with a contrasting sash. Long, French waists are decided favorites. Three pattern sizes are cut, 8 to 12 years. Size 10 years requires 3 yards of 36 inch material. Each pattern 15 cents.

Every number and style of Pattern made by the Ladies' Home Journal Home Pattern Co. is carried in stock and sold only by Elliott Brothers Department Store 7th Street at Madison On the Hill "The Criterion" Magazine 5c at our pattern counter

TO OUR PATRONS In order to save your discount, Electric bills must be paid before the 10th of the month at our office 617 Main Street, Oregon City, Oregon We have numerous electrical devices on display in our show room that you will be interested in knowing about Portland Railway, Light & Power Company THE ELECTRIC STORE Beaver Building, Main Street Tel.—Home, A228 Pacific, Main 115

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