

# BROTHER BOB

BY MARY N. BADGER

My big brother Bob is the handsomest chap,  
In his stockings he stands six feet two;  
And smart—well I never saw anything yet  
That brother of mine couldn't do!

Run, can he? Oh, gee-wiz, he goes like the wind!  
Here's a fine silver cup that he won  
Out there on the campus—I guess 'twas Field Day,  
When the students were having some fun.

And everyone hallooted and tooted and waved.  
Now sweet Sister Sue don't like noise,  
But I noticed she tooted my last Christmas horn  
And made the same racket as boys.

For Bob was a hero—folks shouted his name—  
I couldn't get anywhere near,  
They crowded him so; then they tooted him off—  
I thought it was all very queer.

He must have been carried an awful long ways,  
'Cause he didn't get home 'till midnight;  
And when mother said that poor Bobbie was ill,  
Bridget muttered, "I guess so—he's right."

I 'spose he'd been feasting on turkey and things  
With the students, 'cause I felt that way  
When I'd eaten turkey and cranberry sauce  
And pudding and pies, Christmas day.

One day when my mother had sent me to buy  
Some needles and thread at a store,  
I saw Bobbie coming with some of his chums,  
The students, a dozen or more,

All joking and smoking their white cigarettes.  
Now Bob didn't know I was there,  
So I hid in the doorway, and when he went by  
I jumped out to give him a scare.

I never could frighten my brother before  
But that time I did it up neat;  
He jumped so his cigarette flew from his mouth  
And landed way out in the street.

I hallooted and laughed—'twas the funniest thing  
'To see a grown man act that way;  
But Bob was angry, he shook me and said,  
"You rascal, run home right away!"

But I couldn't go without needles and thread,  
So I hurried back into the store;  
And when I came out Brother Bob and his friends  
Were entering Big Pete's saloon door.

Now I know a saloon's not a very nice place,  
And I wondered what Bob could want there;  
So I thought, "I'll go by and peek in and see—"  
I didn't think mother would care.

The windows were fixed so I couldn't look in,  
But the door stood the least bit ajar;  
And I saw a man passing some glasses around  
To the young men who stood at the bar.

My brother was lifting his full, foaming cup  
To his lips, when, quick as a flash,  
He straightened up so, letting go of the class,  
Which fell to the floor with a crash.

"Boys," he said, "you'll excuse me, I've drank my last  
drop;  
I've a brother—to me he's most dear—  
Who follows wherever I lead and—O God,  
'Twould kill me should I lead him here!"

"He caught me today with that vile cigarette—  
He'll not see me smoking again;  
Since our small brothers step in our footprints, 'twere well  
We walk straight and quit us like men!"

I 'most tripped up Bob, for he came out so quick  
That I couldn't get off from the spot;  
I scared him again, 'cause he cried, "Mercy, Will!"  
And jumped like as if he were shot.

But he didn't scold me that time, not a bit;  
He said, "We'll get out of this place!"  
And rushed me off home to my mother and Sue  
As though we were walking a race;

Then told me to run in the garden and play  
While he talked to mother and Sue.  
When I saw him again he was wiping his eyes,  
And sister was 'most crying too.

Pa's quit looking worried, Sue sings all the day,  
Now mother don't sob in the night;  
We're all just as happy as happy can be—  
Don't you 'spose it's 'cause Bob's doing right?"

**Pineapples of Hawaii.**  
Some of the pineapples in the Waialua district in Hawaii extend in parallel rows for miles, and it is not unusual to find the fruit weighing as much as fourteen pounds.

**The Host showing family portraits.**  
Proudly—Portrait of my great-uncle—lost an arm at Waterloo. The Youth—hopelessly bored—Restless pinee, Waterloo; lost my golf clubs there last week—London Sketch.

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# SOCIETY ALIVE WITH INTEREST

(Continued from page 1)

Mrs. Chas Oglesby was pleasantly surprised Friday evening when a number of her friends called at her home on the Abernathy to help celebrate her birthday. Games, music and amateur fortune telling made the evening pass quickly. The guests presented Mrs. Oglesby with a set of silver teaspoons. Mrs. Milliken making the presentation speech, which was responded to in a delightful manner by the recipient. Among those attending were: Mrs. W. T. Milliken, Mrs. A. B. Buckles, Misses, Isabel Van Brakle, Daisy Coulsen, Violet Uptegrove, Naomi Armstrong, Bernice Buckles, Rose Uptegrove, Eschol Armstrong, Aethel Oglesby, Pansy Milliken and Erval Armstrong; Messrs. Albert Buckles, Frank Milliken, Delas Armstrong, M. T. Stevens and C. M. Oglesby.

The Doirth club will hold its first meeting of the season next Friday afternoon. Mrs. J. W. Moffatt will be the hostess, assisted by Mrs. Hayes.

Rev. C. W. Robinson, rector of St. Paul's church, is attending the triannual convention of the church in New York. Mr. Robinson expects to leave for Oregon City about October 30th.

Mr. and Mrs. William McBain, of Oakland, California, are guests at the home of their son, B. T. McBain, in West Linn.

# At The Oregon City Theatres

Plays and Films to be Shown This Week

**AT THE GRAND**  
A big war drama by the Edison company will be on the screen at the Grand today. The production is one of the best of its kind that has been sent out this year and contains vivid forces in war times, crucial moments and exciting scenes of movements of in great battles, and interesting views of how the forces are marched and deployed in times of hostilities.

**AT THE BELL**  
Under the new management of J. W. Pheal and G. W. Walker, the Bell Theater will today present a comedy sketch that is really funny. In a "Jealous Wife," Ragon and Vernon do particularly well and the show is a laughable one from start to finish. The fun starts at the beginning of the sketch and amusing incidents happen all through until the last of the performance. It is really worth while to see.

**Good Terms.**  
"I'm sure we shall be on good terms," said the man who had just moved into the neighborhood to the grocer. "No doubt of it, sir, especially," he added as an afterthought, "as the terms are cash."—London Telegraph.

**His Taking Way.**  
"Did the doctor tell you what you had?" "No. He took what I had without telling me"—Life.



# BROCADED VELVETS BOLD OF DESIGN TAKE THE LEAD FOR DRESSY WRAPS

Brilliant and glowing as were the summer fashions those of the coming winter promise to be just as wonderful. Can you imagine anything richer than a dull green brocaded velvet coat in Russian design, with collar and cuffs of a soft, dark fur? The coat 7970 in its broad straight lines with the wide satin girdle conforms in every detail to fashion's demands. Aside from the fur a jade buckle and frogs of braid across the front are the only trimmings. One of the new duvetyns, a figured matelasse, or a broadcloth could also be used with this design effectively, as well as any of the new novelty suitings that are being used so much. The pattern is cut in five sizes, 34 to 42. Size 36 requires 3 1/2 yards of 36 inch material. A three-piece tunic is shown on 7971. The waist-line is raised slightly, and its general lines make it an excellent model to wear with a separate blouse. Five pattern sizes may be had, 22 to 30. Size 24 requires 2 yards of 36 inch material. Simplicity still marks the fashionable afternoon gown. Few trimmings are used, effects being obtained by graceful draping of soft rich materials and perhaps a quaint, narrow plaiting edging tunic and fichu. Any of the new, supple crepes or silks could be used with 7916. One of the new yellows would be especially pretty. The tunic is draped slightly, and the peasant blouse closes surplice fashion on the left side. Five pattern sizes may be obtained, 34 to 42. Size 36 requires 7 1/2 yards of 36 inch material. Each pattern 15 cents.

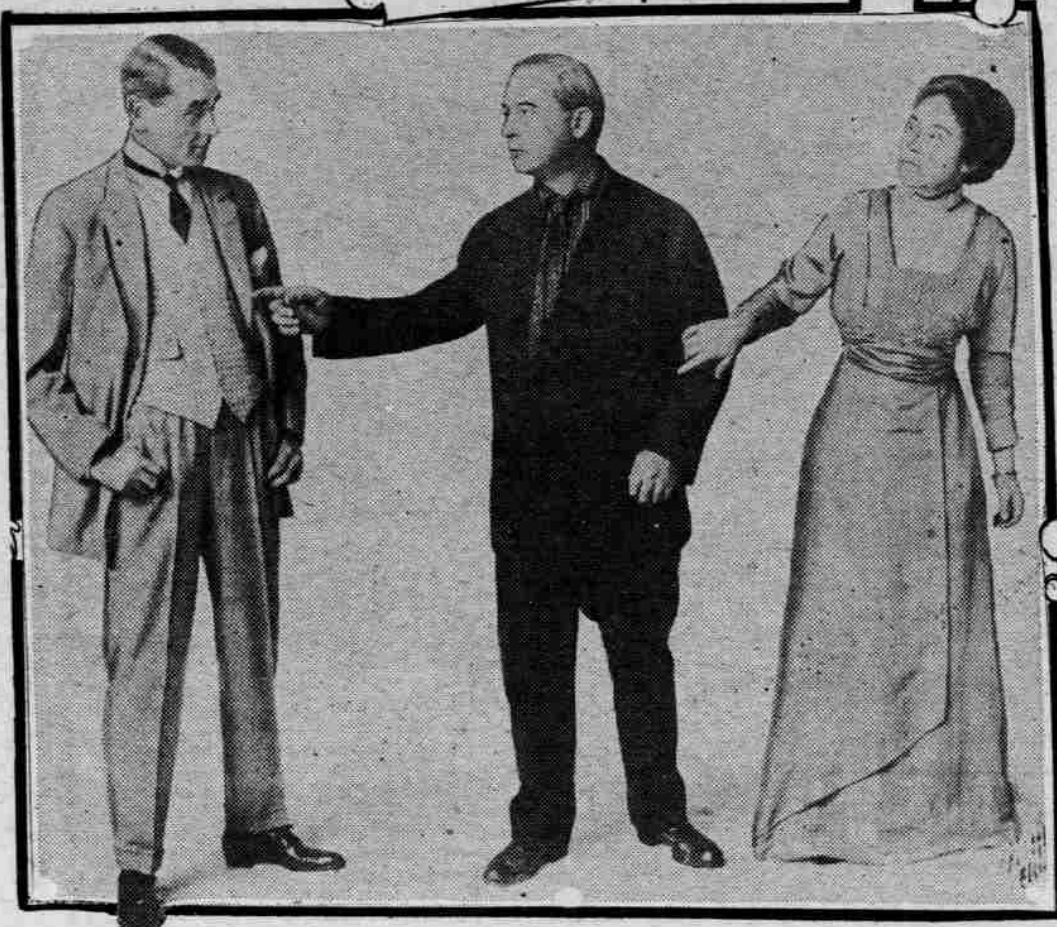
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# At the Portland Theaters

## Last Car Leaves For Oregon City at Midnight



SCENE IN DEEP PURPLE, AT THE BAKER THIS WEEK.

# THE DEEP PURPLE.

Paul Armstrong's Remarkable Criminal Play at the Baker.

The Baker Players who have offered so many strong plays this season and become so immensely popular with theatre goers, will offer for the week starting next Sunday matinee, Paul Armstrong's remarkable play of criminal life, *The Deep Purple*. This play has been seen here before, both as a traveling attraction and once in stock, but there are thousands of play goers who have not seen it, and these should not overlook the splendid performance that the Baker Players will give next week. The scenes are laid in New York and the story is one of criminal life that underlies the great start of society there. A reformed adventuress called Frisco Kate keeps a boarding house where she is obliged to permit crooks of all sorts to meet in order to protect herself from them. It is here that Boland brings Doris Moore a pretty, but innocent little girl he has inveigled to New York for the purpose of marrying him as she supposes. A plot is hatched in which Doris is to act as the lure in badger game upon a wealthy young fellow named Lake. But Kate, learning of the plan and knowing the innocence of Doris warns Lake, who turns the tables upon his enemies and in the end saves Doris from their clutches into which she has hopelessly become entangled, and marries her. Another



WILLIAM FAVERSHAM IN "JULIUS CAESAR," AT HEILIG THEATRE, OCTOBER 16, 17, and 18.

The distinguished actor, William Faversham together with Miss Constance Collier, R. G. MacLean and a big supporting company, will present Shakespeare's great play, *Julius Caesar*, at the Heilig Theatre, 11th and Morrison streets, for three nights, beginning Thursday, October 16. Matinee Saturday. Mail order received now. Box office sale opens Tuesday, October 14. Mail orders take precedence.

strong character is Kate's friend, Laylock, a westerner, also a former crook, and it is Laylock who in the end kills Leland the white slaver and dope fiend, because Leland had him railroaded to jail to get him out of their way. *The Deep Purple* is a lesson to young girls and one that everyone should learn and take to heart these days when so many schemes are afoot to lure them from their homes for evil purposes. The entire Baker Company will be in the cast and the usual matinee will be given Sunday, Wednesday (Bargain Day) and Saturday, as well as the popular bargain performance Monday night.

# JULIUS CAESAR AT HEILIG.

William Faversham Coming to Portland next Thursday.

William Faversham, America's newest interpreter of Shakespeare, brings his spectacular production of *Julius Caesar* to the Heilig Theatre, Eleventh and Morrison Streets, for three nights beginning Thursday, October 16, with a special price matinee on Saturday.

This production of *Julius Caesar* was acclaimed in the East last season as the most ambitious presentation of a classical play made in this country within the memory of the present generation. Associated with Mr. Faversham, who essays the role of Marc Antony, are two of the most distinguished Shakesperian players now appearing on the English speaking stage—Miss Constance Collier, for seven years leading woman for Sir Herbert Beerholm Tree at His Majesty's Theatre, London, and Mr. R. D. MacLean, for many years a Shakesperian star in his own name. The appearance of such names in the cast is proof positive that Mr. Faversham meant what he said when he announced that it would always be his aim to present the plays of Shakespeare in a manner befitting their innate dignity and worth.

Scientifically the production is said to present a highly colored picture of the splendors of ancient Rome. The scenery is after designs by the late Sir Lawrence Tadmor. Upwards of 100 supernumeraries are used in the ensemble scenes.

Mail orders are now being received. The box office sale opens on Tuesday morning, October 14.

# WIDE-AWAKE CARRIERS JUMP INTO CONTEST FOR VALUABLE PRIZES

Wednesday of this week the "Enterprize Live Wire Carriers' Contest" will be started, by Saturday it will be in full swing, and by a week from Saturday the winner will have been picked. This contest will be true to its name—a live wire contest—it will be short but lively. It is going to be the snappiest, the fastest, the most interesting contest ever held in this city.

It will not be drawn out over a period of months, not even weeks, but will last only ten days, from October 15 to October 25. It will not have 50 or 100 contestants enrolled—only the four regular city carriers will take part. Everything possible will be done by the company to increase the interest and to help the carriers.

The boys will receive double benefit from such a contest—first from the prizes themselves—and secondly, the increased earnings, and, as a result, the increased earnings.

In this contest a three months' contract shall count 100 votes and a six months' contract 200 votes. No contract for over six months shall be accepted. It is not necessary for the contracts to be paid in advance in order to be counted, in fact the office will accept that no contract would be in advance.

The books of the company, relating to the contest, shall be open to inspection at any time for any interested person. At least every second day the standings of the carriers shall be published and the status of affairs explained.

The prizes of the contest will be announced later.

# REAL ESTATE TRANSFERS

Clara May and William H. MacFarland to John L. Travis, lots seven to 12, inclusive, block 44, Milwaukie Heights; \$1050.

J. W. Grasl and wife to John L. Travis, same; \$10.

D. F. Lunderbach and wife to Sandy Land company, lot 7, block 11, first addition to Sandy Land company's addition to Sandy; \$1.

Sandy Land company to D. F. Lunderbach, same; \$3.

Sandy Land company to M. E. Loud, Erbach, lot 8, block 11, Sandy Land company's first addition to Sandy; \$1.

M. C. Strickland and wife to William H. Lightowler and wife, lots three and four, block 53, Oregon City; \$10.

W. A. Beck and wife to L. C. Hubbard, west half of lots 10, 11, 12, block 6, Gregory's first addition to Molalla; \$10.

C. H. Dye and wife to James F. Henscheke and wife, lots 14 to 18, inclusive, block 14, Mt. Hood View addition to Oregon City; \$550.  
George Kampp and wife to Charles

# AMONG THE CHURCHES

**Mountain View Union on Molalla Avenue—(Congregational)—** Sunday School at 9:30 a. m.; Mrs. A. S. Martin, superintendent, Bible study Thursday afternoon at 2:30. Prayer meeting Friday evening at 7:30. Preaching, morning service at 11: evening service at 8.

**First Church of Christ, Scientist—** Ninth and Center streets. Services Sunday 10:45, Sunday school immediately after.

**St. John's Catholic Church,** corner of Water and Tenth streets, R. V. Father A. Hillebrand, residence 912 Water street—High mass at 10:30 a. m., with sermon; vespers and benediction at 7:30 p. m.; low mass Sunday 8:00 a. m., week days mass 8:15 a. m.

**St. Paul's Church—**Holy communion 8 a. m., Sunday school 10 a. m. Holy Communion 11 a. m. Evening prayer and sermon, 7:30.

**First Presbyterian Church,** Rev. J. R. Landsborough, minister—Sabbath school at 10:00 o'clock, Mrs. W. C. Green, superintendent, morning worship at 11:00 o'clock, subject, "Purity, Its Reward"; Y. P. S. C. E., at 6:45, topic, study of "China's New Day;" evening worship at 7:30, subject, "Happiness, How Obtained."

**Parkplace Congregational—**Rev. C. L. Jones pastor, residence, Clackamas; Christian endeavor, Thursday evening 7:30. Sunday school 10, Emory French superintendent; preaching services each Sunday, alternating between 11 a. m. and 7:30 p. m.

**Zion Lutheran Church—**Rev. W. R. Kraxberger, pastor.

**United Brethren—**S. S. 10:00 a. m.; preaching 11 a. m., C. E. 9:30 p. m., preaching 7:30 p. m. Welcome to all. T. J. Cocking, pastor.

**First Methodist Episcopal Church,** T. B. Ford, minister, residence 107 10th street, phone Main 96, church phone main 59.—Services today as follows: 10 o'clock, Sunday school, J. R. Bowland, superintendent; 11 o'clock, public services, music by the chorus under direction of Mrs. Neita Barlow Lawrence, and sermon by the pastor; class meeting follows the service immediately, Moses Yoder, leader; devotional meeting of the Epworth League; 7:30, evening service, and sermon by the pastor.

**Evang. Lutheran Church,** corner Jefferson and 8th Sts., Rev. W. R. Kraxberger, pastor—Sunday school 10 o'clock a. m.; divine service, 10 a. m. No service today.

**German Evangelical Lutheran—**On Sunday, October 5, the congregation will hold its annual harvest Thanksgiving Festival at the church. There will be services at 10 a. m. in German and at 2:30 p. m. in English and German. For the occasion Rev. O. K. Salzmann, of Portland has kindly consented to preach both services. Rev. Salzmann, recently from Madison, Wis., is one of the finest speakers on the coast. A large attendance is expected.

**Christian Church, Gladstone—**Bible school, 10 a. m.; preaching at 11 a. m.; Junior Endeavor, 6:30; song service and sermon, 7:30; baptism at the close of services.

**Congregational Church,** Geo. Nelson Edwards, pastor, residence 602 Seventh street, phone Main 395—Morning worship at 10:40 a. m., Sunday school at 9:30 a. m.; Christian Endeavor meeting at 6:30 p. m.; evening service at 7:30 p. m.; morning sermon topic, "The Can and Will of Faith."

**First Baptist Church,** William T. Milliken, D. D., pastor—Bible school at 10:00, H. E. Cross, Supt., Leo S. Burdon, assistant Supt.; morning worship at 11:00, sermon upon: "The World to Which Christ Came." The pastor intends speaking today upon the social condition of the earth to which Christ came, showing the need of such a coming. This will be the first of a series upon "Christ and the affairs of the everyday life." B. Y. P. U. at 6:30. The retiring president, George Edwards, will open the meeting. Following this will come installation of officers by Kenneth Latourrette. The new president, Leo Burdon, will then take the chair for the closing part of the service. Evening song service and worship, 7:30. The pastor will speak upon "The Law of Retraction." All not regular members or attendants at any other service are cordially invited to attend and worship with us.

**Church of Christ, Scientist,** Ninth and Center streets—Are Sin, Disease, and Death Real?