

|  |
| :---: |

MORNING EITERPRISE


American Singers Have Little Chance of Success Abroad

| By MILTON ABORN, Amercan Operatce and Dramatic Producer |  |  |  |
| :---: | :---: | :---: | :---: |
| THE much flaunted "artistic atmosphere" of European capitals is spelled G-R-A-F-T. Most of the teachers and agents there are outfor the great American dollar, and their love for their |  |  |  |
| art is expressed in MARKS. FLORINS AND |  |  |  |
|  |  |  |  |
| a mediocre singer can secure a single PERFORMANCE IN ONE OF THE FOREMOST OPERA |  |  |  |
| SES IF HE CAN AND WILL PAY A |  |  |  |
| SAND DOLLARS OR SO TO AN AGENT WH |  |  |  |
| SOME UNDERGROUND CONNECTION WITH THEMMAAGMEN. ${ }^{\text {ON }}$ THE OHER HND A AEALVGREAT ARTIST HAS A LONG AND ALMOST HOPE. |  |  |  |
|  |  |  |  |
|  |  | GREAT ARTIIST HAS A LING AND ALMOST HOPE. |  |
| There are agents who will give a young singer or musician a concert |  |  |  |
|  |  |  |  |
| appearance for a stated sum, furnishing the audience, the claque and the criticisms for various additional payments. On every hand there are teachers promoting ordinary singers whose hopes are kept at a hig |  |  |  |
|  |  |  |  |
| THE PUPILIS HOP TO THE teacher |  |  |  |
|  |  |  |  |
| nth-about |  |  |  |
| pall municipal |  |  |  |
|  |  |  |  |
|  |  |  |  |
| come null and roid. T |  |  |  |
|  |  |  |  |
| ers doing the same thin |  |  |  |



WE REPAIR ANYTHING
AND EVERYTHING
MILLER-PARKER COMPANY Next Door to Bank of Oregon City
LNoie may be traded.



HELP WANTED-FEMALE


$$
\begin{aligned}
& \text { WOOD AND COAL }
\end{aligned}
$$



$\frac{\text { A120. F. M. BLUHM. }}{\text { NOTICES }}$





## 



## 



Wants, For Sale, Etc.

## 

