

At the Portland Theaters

Last Car Leaves For Oregon City at Midnight

SUPERB NAZIMOVA COMING TO HEILIG

Robert Hickens' uncanny woman, Bella Donna, has been vitalized and put upon the stage by James Bernard Fagan, who, out of the famous novel of the same name, has made a four-act play which is said to have been one of the great big successes of the present season. New York reviewers said that "Bella Donna," with Madame Nazimova playing that character, was the greatest role this distinguished Russian actress has played since she became one of the leading women of the English speaking stage, and that her subtle art was never seen to better advantage than in this role which they described as being repulsive, splendidly evil, fascinatingly heartless, a serpent-like creature who both fascinates and repels. While Bella Donna is above the understood line of immorality, there perhaps never was presented in fiction or on the stage, a worse woman, morally.

This breaker of men's hearts had been a society woman, with a rich brewer for a husband, but the brewer had divorced her and the name of Bella Donna had become a by-word in the London clubs, and for that matter everywhere where men of money met, for Bella Donna was a very material woman. In making his dramatization, Mr. Fagan is said to have followed the Hickens' story with more fidelity than the average dramatic adapter. The plot of novel and play are identical, save that Mr. Fagan has transposed certain of the scenes in order to give the play more dramatic continuity.

The dramatization falls into four acts, the first of which is placed in the consulting room of the celebrated specialist, Doctor Meyer Isaacson.

ALL-STAR CAST, "FINE FEATHERS," AT HEILIG THEATRE, JUNE 1, 2, 3, 4.



The all-star cast of "Fine Feathers" which includes Robert Edson, Wilton Lacy, Rose Coghlan, Max Figman, Lolita Robertson, Amelia Sumers, will be the attraction at the Heilig theatre, 11th and Morrison streets, for 4 nights, beginning Sunday, June 1. A special price matinee will be given Wednesday.



FAMOUS NAZIMOVA IN "BELLA DONNA" AT HEILIG, JUNE 5, 6, and 7



The famous actress, Nazimova, will present "Bella Donna" at the Heilig Theatre, 11th and Morrison streets, for 3 nights, beginning Thursday, June 5. A matinee will be given on Saturday.

In London. Here Mrs. Chepstow (Bella Donna), of the notorious past, comes for a consultation with the doctor, who informs her that her only ma'ady is curiosity to learn what manner of man he is, as he is the best friend of Nigel Armine, whom she proposes to make her future husband. Reclaiming desert land along the banks of the Nile in Egypt is the special diversion of this earnest young man, and when he proposes marriage to Bella Donna, there seems to be some fitness in his project of causing illness to bloom in the arid and lust-baked heart of the woman.

The second act takes place in the Villa Androu, near Luxor, on the Nile, which has been leased for the honeymoon and when it begins the bride has already tired of her young, earnest and loving husband and is well advanced in an intrigue with Mahmoud Baroudi, a rich and fascinating Turco-Egyptian, who stirs her vicious instincts out of their benumbed sleep of boredom into a last insanity of sin, to that extent that she readily accepts oriental hints in the technique of poisonings.

The scene of the third act is the deck of the dahabeeah "Loulia." Nigel Armine is a hopeless wreck from the Borgian treatment of drugged coffee to which he has been subjected and had it not been for the extremely timely arrival of his friend, Doctor Isaacson, the sugar of lead would have completed its deadly work.

The last act is placed in the gardens of the Villa Androu. Armine is almost restored to health, but when the doctor tells him the true cause of his illness he refuses to believe until told by Bella Donna herself—"you fool, you fool, I hate you, I love Mahmoud Baroudi." Then she goes to find Baroudi, but when he learns that she has confessed everything, he casts her off and tells her to go back to her husband. She comes back to the Villa and the doctor shuts the door in her face before she has an opportunity to exert her witch-like spell upon her fatuous mate. And in the darkness and alone, she wanders out through the water gate toward the Nile and the desert. Supported by practically her New York company Charles Frohman will present Madame Nazimova in "Bella Donna," at the Heilig theatre, 11th and Morrison streets, for an



Scene from THE WOLF as presented by the Baker Players all next week starting with the usual matinee Sunday. The Wolf is by Eugene Walter, author of Fine Feathers, Paid in Full, etc., and is a superb drama.

THREE STARS TO SHINE AT ONCE IN SAME PLAY

The coming of either Robert Edson, Wilton Lacy, Max Figman or Rose-Coghlan to a theatre always means one of the important events of the season, but with all these stars in a single cast, together with Lolita Robertson, Amelia Sumers and the others who comprise the original stellar array appearing in "Fine Feather," the occasion becomes a most notable one, and one that will go down in local theatrical history. "Fine Feathers" is announced to appear at the Heilig theatre, 11th and Morrison, for four nights and Wednesday matinee, beginning next Sunday evening, the play coming direct from its long run at the Astor theatre New York. "Fine Feathers" is a remarkable play of today by Eugene Walter, author of "Paid in Full" and "The Easiest Way."

Presented by even an ordinary cast it would be one of the most striking presentations in years; but with the entire original cast of stars, bringing out the full value of every part in the play, the performance is such that no one can afford to miss. It is a liberal education in dramatic art to watch these masters of the drama playing together. No finer performance has ever been given on the American stage. Mail orders for the engagement are now accepted. Seats go on sale Friday.

CLUB EXCURSION IDEA IS POPULAR

The last call for reservations on the Commercial club's excursion to Portland on June 9, is being sounded. In spite of the fact that additional accommodations have been allowed upon the vessel that will carry Oregon City's hoisters to the metropolis, 249 out of the 280 tickets have already been disposed of, and it is believed that the entire list will be taken up by Monday.

A change has been made in the time of departure of the two chartered steamers. They will leave Oregon City at nine o'clock, instead of at eight a week from Monday morning. It has also been determined to have them suitably decorated, and every passenger will be expected to bring a basket of roses to the dock. These roses will be used in gracing the vessels, and in welcoming Rex Oregonus and his court to Portland for the Rose Festival.

While coffee and sandwiches will be provided by the Live Wires as refreshments for those who go on the trip, it has been suggested that in view of the length of the voyage that basket lunches might be acceptable. No objection will be made to such refreshment, and any who desire to bring more than they can themselves eat will probably find hungry fellow-passengers who will be glad to share the good things with them.

Double Launching Ceremony

BALTIMORE, Md., May 31.—Two magnificent passenger steamers built by the Chesapeake Steamship company for service between Baltimore and West Point, Va., were launched at noon today from the shipyards at Sparrows Point. The vessels were named City of Annapolis and City of Richmond. Miss Ursula Harrison, daughter of Fairfax Harrison, president of the "Monon" railroad, christened the City of Annapolis and Miss Annie Carter Lee, a granddaughter of Gen. Robert E. Lee, christened the City of Richmond.

The intense accord act inside the cabin, in which Jules and Batiste outwit McDonald and the old father ran away with Hilda. The trip down the river, the deadly pursuit by McDonald, the fight in the dark, and final end of the wolf are all parts of a gripping play full of action and thrilling situations, mounted with superb mountain scenery. It will be played by The Baker Players in their most artistic and finished manner. The usual matinee will be given Wednesday and Saturday and the always popular bargain night Monday.

CHATAQUA PLANS FOR 1913 READY

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mountain water for the patrons of the Chautauqua.

For genuine picturesqueness, Gladstone park cannot be excelled. It is situated near the scenic banks of the Clackamas river, in the townsite of Gladstone. There are 75 acres in the tract, with thousands of tall straight pine and fir trees, that furnish ample shade for ideal camp life. Usually there are about three hundred tents on the grounds, which loom up like the camp of an army a few days before the sessions begin. There is a quaint little lake in the north part of the park, where the Chautauqua families gather, between sessions to rest on its shady banks. The banks of the Clackamas, too, are each evening lined with Chautauqua patrons, who run down from the park to enjoy an evening picnic supper, or to try their luck in catching the game trout. These features, however, are all aside from the intellectual side of Chautauqua life.

The directors charge a price for the season tickets that is based upon the cost. For an expenditure of \$2.00 the patron is entitled to everything on the 13-day program, twenty-four big programs in the main auditorium, and at least 50 lectures in the various classes and lectures along thought and activities of the present day. On condition that this sum is the absolute minimum. The people behind the Chautauqua movement, however, are all big, broad-minded men and women of the community, who are willing to give their time and efforts with absolutely no hope of remuneration. Had the Willamette valley Chautauqua been a commercialized Chautauqua, it never would have reached its healthy tried proportions. The history of the movement in this country clearly shows that the Chautauqua graveyard is filled with the tombstones of the "commercialized" Chautauqs, where directors, in their anxiety to "come out ahead," thereby administered the fatal blow to the institution they were attempting to build up. For exactly 20 years the Willamette Valley Chautauqua directors have not permitted the commercial side of their assembly to influence their actions. That largely accounts for their success.

For Alabama Senatorship

MONTGOMERY, Ala., May 31.—The coming week will see the beginning of Congressman Richmond P. Hobson's active campaign for the seat of United States Senator Joseph F. Johnston, whose successor is to be selected at the next primary election in Alabama. Mr. Hobson plans a speech-making tour lasting several weeks and covering the entire state. Outward and visible signs are already abundant that the senatorship fight will be one of the most spirited Alabama has seen in years. Senator Johnston will be a candidate for reelection, though the state of his health may limit his campaign activities. Formal announcement of the candidacy of Congressman Clayton or Congressman Underwood, and possibly both of them, is expected at an early date.

ELMER MILLER DIES

Elmer Miller, the son of J. W. Miller, of Logan, died Saturday in the Oregon City hospital from complications following pneumonia.

CONSTABLE FROST'S STRATEGY IS GOOD

Warning Constable Jack Frost that he had better arm himself heavily and be on his guard, Augusta Baun, of Ardenwald, appeared in Justice Sievers' court Saturday and demanded the arrest of Minnie Stewart, of the same place, following an altercation in which the two women engaged. The complainant was quite sure that the woman she wanted arrested was "dangerous," and told the officer to "watch out or she'll get ahead of you."

Constable Frost took the advice and went to Ardenwald. Somewhat later he came back with Minnie Stewart, and there were no signs of trouble, nor was the constable carrying any noticeable amount of artillery. The two women will tell the court their troubles next week, when Justice Sievers will decide who was to blame and how much. Asked if he had found his prisoner "dangerous," Constable Frost smiled, and said there had been no desperate encounter. "I just talk to the woman, and they come along," he said, revealing the secret of his success.

FORD REFUSES FURTHER ORDERS

The Ford Motor Co., of Detroit, Mich., on May 5, stopped taking orders for cars, and will accept no additional orders until October 1, which marks the commencement of the commencement of the company's next manufacturing year. With the completion of this year's business, the company will have made approximately 193,000 machine, or very close to the 200,000 mark that had been set. The company is now buying lots for 25,000 machines a time, and is planning extensive additions to the already immense plant. These additions, while extensive, are less for the purpose of increasing the factory's output of cars than for supplying an adequate replacement service for the enormous number of Ford cars in use.

War Declared!

Catarrh Germs Must Be Conquered or Health Will Be Destroyed

If you have catarrh you must vanquish an army of persistent, destructive microbes before you can be healthy. You might as well choose your weapons, declare war and destroy this army of catarrh germs right now. Booth's HYOMEI, a pleasant germ destroying air breather over the entire membrane will kill Catarrh germs. Booth's HYOMEI (pronounce it High-oh-mee) is guaranteed by Huntley Bros. to end catarrh or money back. It surely is fine for coughs and croup. If you own a little HYOMEI hard rubber pocket inhaler get a separate bottle of HYOMEI for only 50 cents. If you haven't an inhaler secure a complete outfit for only \$1.00. Just breathe it—no stomach dosing.

The classified ad columns of The Enterprise satisfy your wants.

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For the invalid or the convalescent—I offer a great help.
A little of me goes a long way.
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New improved **CURVED HINGE** allows the covers to drop back on the desk without throwing the leaves into a curved position.

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