

At the Portland Theaters

Last Car Leaves For Oregon City at Midnight

"THERE YOU ARE, ONE HUSBAND, ONE DOLLAR." ONE OF THE MANY LAUGHABLE SITUATIONS IN "MRS. WIGGS OF THE CABBAGE PATCH," WHICH WILL BE PRESENTED BY THE BAKER THEATRE STOCK COMPANY ALL THIS WEEK IN PORTLAND, COMMENCING SUNDAY MATINEE.



MRS. WIGGS OF THE CABBAGE PATCH

Baker Players to Present Famous Comedy Next Week Beginning Sunday

A play that arouses the sweetest thoughts in the seeing of it and the sweetest memories in the thinking of it after one has seen it is Mrs. Wiggs of the Cabbage Patch, which The Baker Players will delight Portland audiences with all next week beginning with the usual matinee Sunday. It is just the simple story of a neighborhood of rather unusual people. They are all poor folks and simple folks and dwell in a dingy section of Louisville, Ky., known as The Cabbage Patch.

The action centers around the guardian angel of the patch, Mrs. Wiggs, known as the very spirit of optimism—a wonderful character, to whom everyone else comes with joys and troubles, sure of finding one who knows how to sympathize in the way that comforts and cheers; who can always find a path that leads to brighter places, and who is blessed with a philosophy of life, which if we all had would make this old world an entirely different place to live in. The whole play is comedy—the broadest and cleanest kind.

The characters are for the most part eccentric, and to many of us might seem overdrawn, but not to those who have mingled with the lowly folks, whose lives are right on the ragged edge of poverty from cradle to grave. The scenes are all laid in and about the home of Mrs. Wiggs and the other principal characters concerned, familiar to all readers of the book are Miss Hazy, Hiram Stubbins, the little Wiggs children with the geographical names, Mrs. Shultz, Mrs. Elchorn, Cris, Lovey Mary, little Tommy and many others. A constant delight to old and young is Mrs. Wiggs of the Cabbage Patch. The regular Baker matinees will be given Wednesday and Saturday and the bargain night Monday.

ROSE STAHL TO APPEAR

At the Heilig theatre, Miss Rose Stahl will begin an engagement of three nights, commencing Thursday, May 8, with a special price matinee Saturday, in her new part of "Maggie Pepper."

Charles Klein's piece is called a comedy, and the remembrance of the spectator of the play is that it has many bright lines and comic situations, but underneath it all is the sense of the very human story of the department store girl which the author set out to tell. This story is emphasized by the acting of Miss Stahl, for she makes this "Maggie Pepper" a very real, genuine woman whom

one might meet at any time in the transaction of business with one of the big city department stores.

This fine acting is not all done by the star, for the Henry B. Harries estate has surrounded her with a company of players of exceptional worth. John S. Robertson, Yillian Claire, Mabelle Adams, Marie Hudson, Per-

rical observers, and that is, the balcony and gallery, no less than the orchestra has been filled with interested playgoers.

JOHN DREW AT THE HEILIG

Charles Froham will present John Drew in a new comedy by Alfred Sut-

ROSE STAHL IN THE COMEDY, "MAGGIE PEPPER" AT HEILIG THEATRE MAY 8, 9 and 10



The favorite actress, Rose Stahl and an excellent supporting company will present her latest comedy success, "Maggie Pepper," at the Heilig theatre, 11th and Morrison streets, for 3 nights, beginning Thursday May 8. A special price matinee will be given Saturday.

cial T. Moore, Walter Craven, and Helen Dahl, among the players do their part in making "Maggie Pepper" one of the best plays produced in many seasons. There is one interesting fact about "Maggie Pepper" which has attracted the attention of theat-

ro, "The Perplexed Husband," at the Heilig theatre for three nights and a special price Wednesday matinee, beginning Monday, May 5. The scenes are laid in London, and the action takes place during three days. Thomas Pellins, a tea merchant, has returned home to find his young wife converted to the cause of the enfranchisement of women. She has invited to her home a middle-aged builder of theories whose disciples call him "the master" and a woman whose mission is to make women intolerant of such shackles as children and a husband. The wife decides that he is a petted plaything and a doll only made for caresses, and revolts against what she considers his tyranny.

The poor husband is aghast at the change in his life's partner and knows not what to do. On the advice of a married sister, who is of a practical turn of mind, he pretends to fall in with the ideas that his wife has embraced. Then, to show how advanced he has become, the husband introduces into the house a beautiful woman with a Greek soul, who he thinks needs converting also. This has the effect of making the wife jealous, and one by one she renounces her ideas, as she finds that they do not fit with her real nature. The complications are of an amusing description.

Mr. Drew's support includes Mary Boland, Hubert Bruce, Alice John, Margaret Watson and Walter Soldering.

LAND SUIT FILED

John W. Loder, through Dimick & Dimick, filed suit on Saturday to clear title to lots 3 and 4, Orchard Hill. The action is directed against C. E. Ronnell and all others claiming interest or title to the property. This is the fourth case to clear title that has been filed in the circuit court during the week; and the general movement to unravel tangled deeds of long standing is merely another indication of the activity in Clackamas county real estate that has lately been in evidence.

MARRIAGE LICENSES

Marriage licenses have been issued by the county clerk to Emma Theresa Webber and M. A. Elliott, Marguerite Dreger and Clyde D. Wertz, of Portland; Viola Young and James P. Brown, of Vancouver, Wash.

HOW RUSS FORD SILENCED A HOWLING FAN.

"Say, Ford," yelled a Newark fan as the New York American's star pitcher was receiving his bumps in a recent exhibition game. "the graveyard is two blocks away from here!" "Then it will be easy for you to go there and lie down," replied Sir Russell with a savage grin.

SPICY SPORT CHAT.

By TOMMY CLARK.

Though the baseball season is but a few weeks old, Ed Walsh has already appeared in more games than any other pitcher. He is taking his regular turn in the box and is being used as a pinch pitcher.

At the rate Walsh is being used he is on a fair way to establish another record for amount of work he will do in a single season, though the chances



Photo by American Press Association. PITCHER ED WALSH ABOUT TO PUT ONE OVER THE PLATE.

are that he would prove more effective if given the amount of rest between games that a pitcher is entitled to.

He has done more work during the past eight or nine seasons than any other pitcher in the game, but it is a question how long he will be able to stand the strain which is forced on him in the hope of keeping the White Sox in the race.

That the St. Louis Browns added another mighty clever pitcher to their string when they secured Wellman, the giant left hander, is being proved by the splendid work the youngster is doing. Wellman has twirled fine ball since the start of the campaign, and the chances are that he will show a lot of improvement as he goes along. He is a monster in size, being six feet five and a half inches in height and weighing around 200 pounds.

Every now and then a pitcher of ability is allowed to slip into the minor league only to be recalled by some major league club and make good. Tom Hughes of the Washingtons had this experience, and now Fred Falkenberg of the Clevelanders seems destined to do the same thing. His pitching this season shows him to be much too valuable a man to have spent any time in the minors. Falkenberg has always been a winner, yet there was a prejudice against him because he had been dropped by a major league club. There is no doubt that in many instances a pitcher with experience in the majors is of more value to a big league club than some of the green youngsters who are brought into fast company.

Do the bugs know that there are two kinds of athletes actively participating in baseball? Yep; "ball players" and "pitchers." No ball tosser counts the pitcher as a "ball player." He is considered in the light of a specialist or of a man embarked in a wholly different line of trade. Now and then when mention is made of some hurler who can bat and field as well as pitch a chorus will rise from the circle. "Oh, yes—well, that fellow is a ball player!" The star pitcher of today, as a rule, is such a weak and helpless thing outside of his own business that he doesn't figure as a "ball player" at any time. "In a few more years," says Tom Clarke, the Cincinnati Reds' catcher, "it will be quite possible for clerks, bookkeepers, eyeglassed teachers, to develop pitching wisdom, go on the field, pitch good ball, solemnly strike out every time at bat, leave all the fielding to the other players and go home at night without even knowing whether the umpire should be or where the short stop ought to be located. Pitchers used to be ball players long ago, but not any more."

Whether boys have suddenly developed a penchant for cleanliness, and are appropriating the soap, or whether some strange, soap-eating beast is at large is the mystery that is now worrying Gladstone folk.

GLADSTONE FACING PROFOUND MYSTERY

Gladstone has a mystery on its hands. Whether the mystery is in human form, or whether a weird species of animal or bird is at large, has not yet been determined, but many investigators are working upon the problem, and it is hoped that it may shortly be solved.

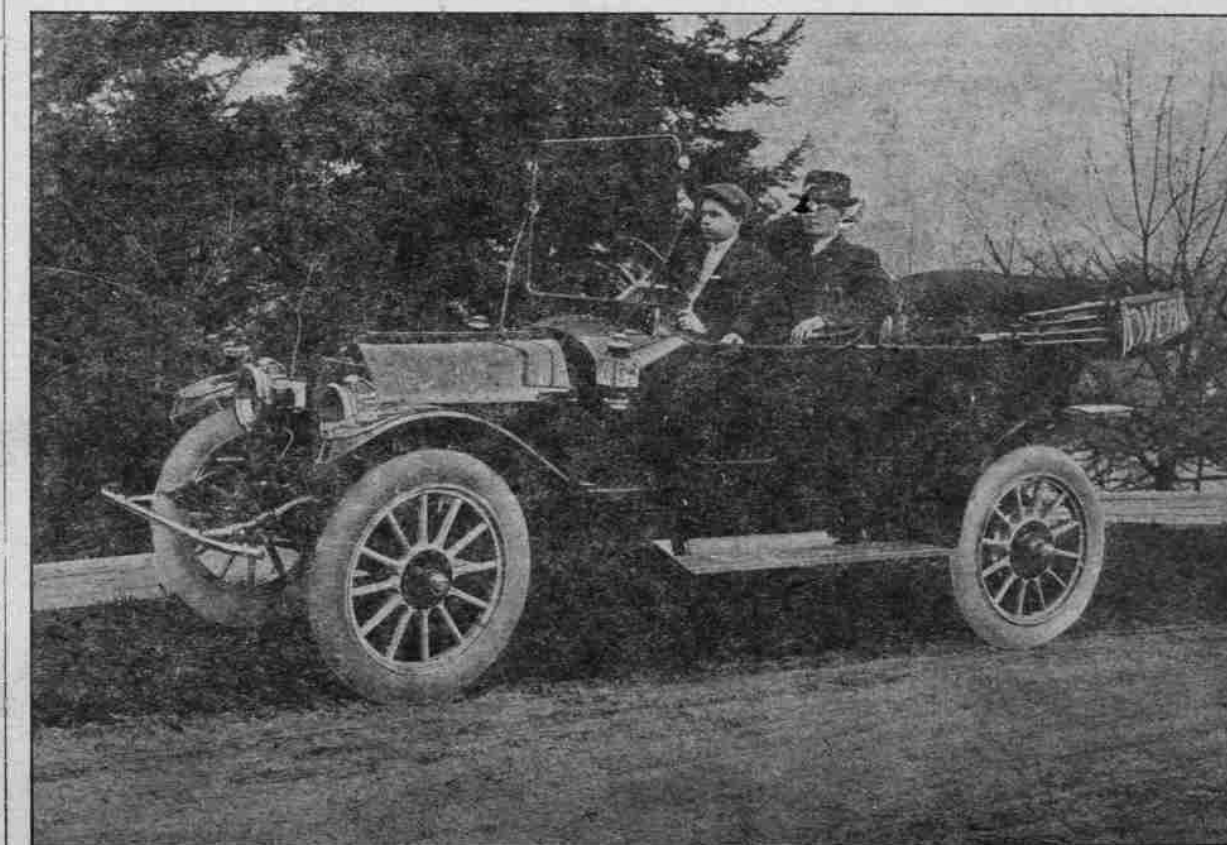
The mystery consists in the persistent disappearance of soap of all sorts that is left on back porches and other unguarded places by Gladstone housewives. Many women, now that the weather has turned warm and summery, do much of their housework out of doors, and oftentimes leave partly used cakes of laundry or toilet soap about when they are through. Later they are unable to find these pieces of soap. One Gladstone housewife, who is sleeping in a tent so that she shall have rosy cheeks, has during the past week, she avers, purchased no less than five cakes of castle soap because of the disappearances.

Our Nearest Approach.

"Have you any decorations in America like the Victoria cross, for example?" "Er—er—well, I think perhaps the double cross is our nearest approach to it." New Orleans Times-Democrat.

Thrifty. Walter—Dutch or Swiss cheese, sir? Son—Take the Dutch, father. The holes are sunnier. Fliegende Blätter.

C. G. MILLER AND R. C. PARKER IN A MODEL 69 T OVERLAND, 1913 MODEL.



Judging by the number of compliments offered this car, there is no more popular type of automobile in Oregon City today than the big, roomy, powerful and speedy Overland. The above picture shows the machine in all its attractiveness. Smaller models of the Overland have been sold in great numbers by the Miller-Parker company, and indications are that this newer and larger model will find as ready a demand.

The Superiority of Electric Toast

to the charred, or brittle, or soggy kind made in the tedious old-fashioned way, is relatively the same as the superiority of grilled steak to fried steak.

For one-tenth of a cent a slice the General Electric Radiant Toaster makes Perfect Toast faster than you can eat it. It is Perfect Toast because the radiant heat forces the necessary chemical change in the bread. This insures delicious golden Toast that fairly melts in your mouth.

You can operate the General Electric Radiant Toaster on the finest damask table cloth. Its neat porcelain base and cheerful glowing coils add grace and charm to any table.

This little toaster is on display at our store in the Beaver Building on Main Street.

Portland Railway, Light & Power Company

Beaver Building, Main Street

A Terrible Punishment.

A man suspected of treason in Morocco was punished by having the flesh of his hand sliced, the wound filled with salt and the whole hand sewed up in leather. It is a common belief that this punishment causes mortification to set in and that the hand decomposes, but such is not the case, for by the time the leather wears off the hand is healed, the result being that the hand is rendered useless and remains closed forever. It is a punishment not often in use, but is sometimes inflicted in cases of murder or constant theft. It is a punishment that cannot be applied except by the sultan's orders. Blackwood's Magazine.

She Gave Him Permission.

Charlie was invited to take supper at Mrs. Cole's, and as she was about to pass the cake to him for the second time she asked: "Did you ask your mother if you might have two pieces of cake, Charlie?" "Yes, ma'am," replied the little boy. "And what did she say?" inquired Mrs. Cole. "She said I could," replied Charlie, "if you offered them to me, and then she laughed." New York Post.

Some Turns.

Mrs. Willis—Is your husband of a literary turn of mind? Mrs. Gillis—Yes. Whenever an idea turns up he turns it over in his mind, turns it out as a story, turns it in to an editor, who turns it around and turns it down.—Puck.

Truth.

Bill—Why are you so certain that Jones is a truthful man? Will—He had a black eye one day, and when I asked him how he got it he told me that a man hit him.—Cincinnati Enquirer.

LOCAL CARTOONIST PRAISED FOR WORK

The cartoon which appeared in Friday morning's Enterprise was drawn by Thornton Howard, the son of Mrs. A. E. Howard, of this city. The young man is a student of the University of Oregon, where he is completing his second year of college work. He was born in this city about 19 years ago, and since had lived either in or near Oregon City. Before going to the university, he attended the Oregon City high school and the Washington high school in Portland.

The cartoon represented a studious young man at the University of Oregon, surrounded by books. Above his head hung a damocleian sword held by two slender threads. On one of these a saw tooth worm was gnawing away. The worm represented F. J. Parkinson, the man who is seeking to institute a referendum petition withdrawing support from the university.

The sketch would do credit to many a professional cartoonist. Howard has had no training in drawing, and his friends in this city are greatly pleased by his work.

SCHOOL FOLK MEET

The present teachers' association held a meeting in Canemah school house Friday afternoon. Among the topics discussed was the Reed institute. It was decided at this meeting to make arrangements for a picnic at the end of the school term to be held in Schnoor's park at Willamette. A committee was appointed to look into the matter of having the school grounds put in first-class shape for a play ground for the children this summer.



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