

HANGING THE WRONG MAN

By M. QUAD

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You see, William Bowers was as much to blame as any of us, and, being he was the man who was hung, he ought to have entered into particulars to a further extent than he did.

I shall always blame him that he didn't.

William was placid. I knew him for three years, and only three times did I know of his countenance undergoing a change for even a second.

One he met a grizzly face to face, and that placid expression gave way to a look of surprise and interest. He was pursued on another occasion by twenty-four Indians, and his countenance expressed homesickness. The third change is what I am going to tell you about.

There had been a good deal of robbing and killing around the water that summer, and somehow it had been impossible to lay a hand on one of the perpetrators. The men had become roiled and desperate, and it was generally understood that the first offender that fell into our clutches would step off the head of a horse to be brought up suddenly by a rope and a trap.

One day when some of the boys were returning from Pot Luck creek with flour and pork they came upon the placid William Bowers in a bad situation. He was leaning over the body of a man named Powers, who had been settled by the thrust of a bowie, and his hands were bloody.

The placid William was nabbed. What did he do? Just nothing at all. What did he say? Why, when the boys laid hands on him he quietly remarked that he had discovered the body only five minutes before and was inspecting it in hopes to discover signs of life.

Too thin! And too placid to fit that crowd! The camp didn't waste any valuable time over William's case. Within an hour a court was convened. William was arraigned, and the dead body was placed in sight of all.

Well, the court could scarcely fail to convict under the circumstances, and in less than an hour it became the painful duty of the judge to arise and remark:

"William, you have been found guilty of murder. Does it make any great difference to you whether you are hung this afternoon or tomorrow? Weather's liable to change here mighty sudden, you know, and we may not have such an afternoon again for a week."

The placid William replied that he would be ready in half an hour, and he was.

He went to his shanty, accompanied by Colonel Smith, and when he had disposed of his property and written a letter to friends in the east he walked coolly to the gallows tree, mounted the barrel and never winked an eye when the noose was slipped over his head.

Then came a painful pause. It is a serious thing to kick a barrel from under the feet of a fellow man and let a rope catch and choke him to death. We felt it so, and when the pause came we could hear each other's hard breathing.

"William Bowers," solemnly remarked the judge, "you are about to hang."

"Yes," calmly replied the prisoner. "And now, once more, I ask you if you are guilty of the awful crime?"

"No," was the equally calm reply. "But he had been tried, convicted and sentenced, and the sentence must be carried out. It was when the man advanced to kick away the barrel that William's countenance lost its placidity. For five seconds he seemed a stranger to us all. A white shadow crossed his face, a look of fear crept into his eyes, and his jaw fell.

Then placid William was himself again. He henced right up, shut his teeth hard, and he died with a countenance as unrepentable as a stone.

A week afterward a robber who was fired on and fatally wounded confessed that he was guilty of the murder for which William Bowers had been hung. That was a nice mess for us. We'd done wrong and we was sorry for it, but William orter made a better fight for his life.

One day, six months after the tragedy, a woman came riding into camp on a mule. We saw her when yet a long ways off, and we groaned.

As she came nearer we swore. As she halted we turned to each other and asked:

"What is it? Who is it?" She was six feet tall. She had a broken nose. She had yellow eyes. She had tusks for teeth, and she chewed plug tobacco.

"Well, critics?" she queried as she looked us over.

"What is it?" asked one of the men as he stepped forward.

"My William. Where is he?" "Do you refer to William Bowers?" "I do, sir. I'm not the woman to go around referring to other women's husbands."

"Your William has departed, madam." "To where?" "To a better land, we hope."

"You mean that he is dead?" "Dead and buried and probably lay in on a barn."

"How much did he leave behind him?" "About \$30, and here you are." "Blast his neck, but he ought to have left a thousand."

And she turned and rode away, and no man spoke for ten minutes. Then a voice said:

"We hung William, but I'll be darned if he didn't deserve it!"

The Thorn on the Rose.

In the old Bundesh of Zoroaster we are told that the rose grew fair and thornless until the entrance into the world of Ahiman, the evil one. According to this ancient narrative, the spirit of evil became universal and not only man suffered thereby, but inferior animals, as well as trees and plants.

Two Rules.

To win success your first rule should be, "Get busy," and your second, "Keep busy." Somerville Journal.

OLD CATCHERS PASSING OUT

Many Veteran Backstops Will Be Missing This Season.

YOUNGSTERS GO TO FRONT.

American League Possesses Excellent Array of Youthful Maskmen For 1913—Chicago Has Two Catchers in Schalk and Kuhn.

One by one the battery men pass, heeding the voice of time. Not so very long ago the box scores revealed the names of Frank Bowerman, Malachi Klittridge, Jack Warner, Billy Sullivan and Johnny Kling. The first three named are gone from the big leagues.

Sullivan, the old warhorse of the White Sox, and Kling, late of the Braves, are still in the major ring, but they are about done as catchers. Sullivan is as slow as a pushcart now, Kling caught in seventy-four games in 1912, but his receiving was not up to the Kling standard. So Boston released him.

Then there are three other veterans of a later period who will not be seen in upper crust circles this season. They are Gabby Street, Charley Schmidt and Jimmy Stephens.

To fill the places of the stars who have faded and to succeed those who are yet to fade major league clubs have loaded up with young catchers. Not in years has there been such a splendid array of highly priced and capable backstops as will be found on the various rosters this spring.

There is Schang from Buffalo, whom every club in both big circuits had a lucky one, and he grabbed him. Last year Schang was the responding, sparkling sensation of the International league. Boston has Cady, who was the real noise in the world's series. Nineteen twelve was his first major year. Boston also has Thomas, a recruit from Newark, who caught ten or twelve games at the end of last season, and Nunnemaker, who was going finely until an injury retarded him.

President Conkley of Chicago won't miss Sullivan. The old Roman has two able new men in Ray Schalk, whom he purchased from Milwaukee for a sum said to be \$10,000, and Red Kuhn, heralded as a wonder. George Stovall of St. Louis will experiment with an untried catching staff, but it won't be surprising if he develops a pair of receivers capable of going the gait in regular style. They are Alexander and Crossin.

The New York Americans landed a good bet in Sterrett, Princeton college boy, if expert testimony counts for anything. Sterrett caught some and played first base for the Yanks, hitting .285 and fielding grandly. Frank Chance, it is expected, will use him exclusively behind the bat this year.

In Rouenau, a young Frenchman from Jersey City, Detroit apparently secured a first class running mate for Oscar Stange and a valuable addition to his catch string, consisting of Koehler and Onslow, who have had little experience in the main test. Rouenau has a better catching record than Schang, and hit .311.

Clark Griffith is probably better fortified with youthful maskmen than any manager in the American league. On Griffith's team are Henry and Almsmith, regarded by many as the best in the American league. Henry has been in the league two years and Almsmith a year and a half. Williams is a one year man.

Cleveland has a likely catcher in Steve O'Neil, who has had a year's experience in Johnson's organization. Fred Carsh, though not a springer, is a newcomer in the American and he, too, is a valuable player.

JONES NEW YALE COACH.

Old Eli Player Is Selected to Head Football Staff This Season.

Howard Jones, Yale 1908, Sheffield, was recently appointed head coach of the Yale football team for the year 1913. Jones will take up his duties at the spring practice and will have complete charge of the team in the playing season next fall. The appointment is for one year.

Jones' home is in South Orange, N. J. He coached at Syracuse university the year of 1910 with the Yale team, coached Ohio State in 1910 and since then has been in full with the team of his alma mater at New Haven.

Snatches Now a Rhodes Scholar.

E. A. Southern of Sydney, who has a high reputation as an all round jumper, will be one of the Australian Rhodes scholars to enter Oxford university.

CONNIE MACK DEFINES AN AMATEUR.

Connie Mack, a gentleman who has had experience managing football and baseball teams, has his own idea of what a simon pure amateur is. Connie's definition is new. Here it is:

"A simon pure amateur is an athlete who pays another man for the privilege of playing."

WIFE GETS DECREE; ANOTHER SUES FOR ONE

Circuit Judge Campbell Monday granted Viroque E. Reed a decree of divorce from George Reed, the plaintiff being awarded the custody of their minor child. Kathryn Martin Smith seeks a decree from Chester J. Smith, alleging desertion. They were married in Vancouver, Wash., December 16, 1901. The defendant is alleged to have left his wife February 3, 1911.

For the Children

A Young New Yorker at Play in Central Park.



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The overcoated, sailor hatted young gentleman shown in the above picture is Roger V. N. Powelson, son of Lieutenant W. V. N. Powelson, United States navy, retired. There have been little ice and snow in New York this winter, and Master Powelson, who is disporting himself in Central park, is equipped with roller skates. No doubt he would much prefer to be able to use ice skates, but the weather man has decreed otherwise. The asphalt walks of Central park are admirably adapted to roller skates, but what boy or girl would not prefer real ice and the skates that go with it? Master Powelson looks to be a sturdy lad and, with his playmates, may be seen on every pleasant day enjoying his outing.

A Good Geography Game.

Most girls and boys like games that exercise the wits. Here is a good one for a rainy day or a long evening.

A leader is chosen, and every player has a pencil and paper. The leader then selects a word—"republic," for instance—and each player writes all the geographical names he can think of beginning with R, the first letter of the word. Three minutes is usually allowed for each letter. When the leader calls "Time" every one should stop writing.

The leader then reads his column of names, and as he calls a word all the others who have it say "Yes" and draw a line through it. If all have the word that is the end of it, but in case some have failed to write it then those who have it write after the word the number of those who have it not. These numbers count for game.

When the leader has read all the names on his list the player at his left reads the words remaining on his list, marking numbers after them as before. If the next player has any words left he reads them, and so on through the company. Then each one adds his numbers and sets down the total and is ready for the next letter, E. The leader calls "Begin" and at the end of three minutes "Time," and they proceed as before.

Whenever a name is challenged the writer must tell something about it and where the place may be found.

Descriptions.

Pass around slips of paper to each player. Each one writes his or her own name at the top of the paper and folds it over to conceal the name. These slips are collected and then redistributed, with instructions to compose and write a rime or verse about the person whose name is on the paper, of course without looking or knowing whose it is. The appropos, or unappropos, hits make lots of fun.

Then distribute slips to the young men only, each having the name of some girl present written at the top and folded over to keep it secret. The young men are to describe the girl from memory. Not knowing whom they are to portray, they naturally produce most glaring misfits, which are very laughable.

About the Sneeze.

In ancient Greece the people saluted each other whenever any one present chanced to sneeze. As Xenophon was addressing the Greek army in a moment of defeat on a historical occasion a soldier sneezed. The lines of battle were formed at once, for the sneeze was deemed a good omen, and the Greeks were successful.

Among the Hebrews when a person sneezed the bystanders would say, "Tobin charin" ("A long life to you"). In India criminals on the rack of torture have saved their own lives by sneezing accidentally.

Gentle Jane.

Gentle Jane is good as gold. A perfect child is she. She makes the beds and sweeps the floors And lays the plates for tea.

Cup Plates.

"These cup plates assure us that this 100-year-old china service is the real thing," said an antiquary. "They stopped making cup plates 100 years ago. Cup plates," he went on, "show how table manners change. Now, do you know what they were for? They were to hold your dripping cup of tea—after you had poured a part of it into the saucer to drink from—so that the cloth should not be stained. Yes; in the past everybody drank hot tea from the saucer. Kings and queens, emperors and generals, all, with a gurgling sound, tilted the full saucer with careful balance to the lips. The cup meanwhile reposed on the cup plate."—Exchange.

Third Regiment Band, Portland



Will Give Concert and Dance Saturday, March 8th, 1913, in Busch's Hall

HERE IT IS!

The iron clad contract every subscriber gets with their first payment on the 1915 Tour Privilege.

APPLICATION.

From Chicago, Illinois, to San Francisco and return with Standard Lower Berth from Chicago, during the holding of the PANAMA PACIFIC INTERNATIONAL EXPOSITION.

Consideration: The payment by the applicant to the Company's Agent of the sum of Ten Dollars (\$10.00) with this application, and the further sum of One Hundred and Sixty Nine Dollars (\$169.00) at the Old Colony Trust & Savings Bank, of Chicago, Ill., for the account of the Company, in 24 monthly installments of Seven Dollars (\$7.00) and in 1 monthly installment of One Dollar (\$1.00).

I hereby promise to pay the sum of money above named as above provided and I agree that no person has authority to change or modify the printed terms of this application or the Certificate and its endorsed guaranteed tour privileges and conditions, receipt whereof is hereby acknowledged, or to enlarge, restrict or modify them or either of them in any manner.

Dated at Chicago, Illinois, this 15th day of November, 1912. SPECIMEN CONTRACT Agent for the Company.

ADVICE

To San Francisco Exposition Tour Co., San Francisco, California. I have this day applied to you for a Tour Privilege Contract and have signed your printed application blank without any erasures, additions, deletions, or other modifications, and have paid Mr. Ten Dollars (\$10.00) as the initial payment.

Dated at Chicago, Ill., Nov. 15, 1912. SPECIMEN Applicant.

CERTIFICATE

San Francisco Exposition Tour Co., San Francisco, Cal. This is to certify that A. B. Jones has paid to the soliciting agent of the San Francisco Exposition Tour Company the sum of Ten Dollars (\$10.00) on account of his application for a Tour to San Francisco and return, this day made, and that upon the payment in accordance with said application of Seven Dollars monthly for 24 months, and One Dollar monthly for 1 month, to be paid to the credit of the Company at the Old Colony Trust & Savings Bank, in the city of Chicago, State of Illinois, he shall be entitled to the guaranteed tour privileges subject to the conditions enumerated on the back hereof at any time during the holding of the Panama-Pacific International Exposition at San Francisco, Cal., in 1915.

The Company is only bound by the printed terms on the back hereof and no agent has authority to add to, restrict, change or otherwise modify the same.

Accepted: A. B. Jones, Applicant. CHICAGO, ILL., NOV. 15, 1912. SAN FRANCISCO EXPOSITION TOUR CO. Wm. Bull Pringle, President. SPECIMEN CONTRACT, Agent for the Company. Not Valid until Countersigned by Agent.

GUARANTEED TOUR PRIVILEGES AND CONDITIONS OF CONTRACT.

- 1. First-class round trip transportation ticket from place designated in contract to San Francisco and return.
2. Ticket for Standard Pullman double berth, from place designated in the contract to San Francisco and return.
3. Removal of baggage by a transfer company to and from the hotel upon arrival and departure from San Francisco.
4. Vehicle transportation for person to and from the hotel upon arrival and departure from San Francisco.
5. Fourteen days' modern hotel accommodations in San Francisco, European plan, in private room with full-size bed.
6. A subscription during the construction of the Exposition and up to and inclusive of June, 1913, to an illustrated magazine which will report progress of the Panama-Pacific International Exposition.
7. Four of the following eight trips in and about San Francisco to be selected by the applicant:
1-A steamer trip around San Francisco Bay.
2-A trip to the University of California and Greek Theatre.
3-Automobile trip through principal sections of the city.
4-A steamer trip to Mare Island Navy Yard.
5-A trip to Sausalito, Mill Valley, and up Mt. Tamalpais.
6-A trip through Chinatown.
7-A trip to the orchards of Santa Clara Valley.
8-A trip to the intensified farming districts.
8. Twelve tickets for admission to Exposition Grounds, to be selected by the Company.
9. Twenty tickets for admission to attractions in Exposition Grounds, to be selected by the Company.
10. The Company will purchase the applicant's transportation from the Railroad Company nearest the starting point.
The tour to and from San Francisco during the continuance of the Panama-Pacific International Exposition may be made at the pleasure of the applicant, provided, however, that the applicant must give the Company thirty days' notice of the date of his arrival in San Francisco. Upon receipt of such notice the Company will immediately arrange for transportation and other accommodations herein provided for.
In the event of the death of the applicant, if all payments then due to the Company have been made, the entire amount then paid in by the applicant shall upon satisfactory proof of death be paid to the applicant's heirs, executors or administrators.
In the event of a termination or abandonment of this contract prior to July 1st, 1914, all moneys paid by the applicant will be returned by the Com-

pany to him on demand, except the sum of twenty-five dollars (\$25.00) and in the event of such termination or abandonment of this contract after July 1st, 1914, all moneys paid by the applicant will be returned by the Company to him on demand, except the sum of forty dollars (\$40.00), which amount is agreed as the costs per capita, during the respective periods, to the Company of securing the contract and preparing for the tour, and such amount shall be retained by the Company to cover such expense.

THE RIGHTS AND PRIVILEGES PROVIDED FOR BY THIS CONTRACT MAY BE ASSIGNED AT ANY TIME PRIOR TO THE ISSUANCE OF THE RAILROAD TICKET, PROVIDED SUCH ASSIGNMENT BE IN WRITING AND THE COMPANY DULY NOTIFIED IN WRITING THEREOF.

The time limit and other conditions of the transportation ticket, will be governed by the rules and regulations of the railroad companies and the rules and regulations prescribed by legal authority in force at the time of the Tour. The Company's rates are based upon the various railroad companies' and the Pullman Company's rates from the various localities, via regular direct routes.

The applicant may select any one of the regular direct routes, both going and coming, or he may select any other route, both going and coming. If he selects a route either going or coming other than one of the regular direct routes and any additional charge is made by the railroad or Pullman Company, he must pay such additional charge.

If applicant shall at any time before taking his tour change his residence to a locality where the published railroad or Pullman rates, via regular direct routes, are different from the place designated in his contract, then the amount to be paid in under this contract shall be changed to apply to the new locality as per this Company's rates from such locality.

It is understood and agreed that the San Francisco Exposition Tour Company in arranging and carrying out the details of this contract is acting in the capacity of agent only. All tickets for conveyance of persons or property, including berth tickets by rail, steamboat, boat, coach, carriage, launch, car or automobile over any route or trip are issued by the Company as agents for the companies or proprietors controlling or operating such routes or conducting such trips, and in all other cases the arrangements are made by the San Francisco Exposition Tour Company as the agent of the applicant.

And it is further understood that the San Francisco Exposition Tour Company cannot accept any liability and is not liable for any loss, accident, delay or irregularities which may occur or be occasioned through the negligence or default of any company or person not in the employment of said San Francisco Exposition Tour Company concerned in the carrying out of any of the arrangements herein provided for, or of any company or person with whom it contracts as the agent of the applicant, or of any company or person in whose behalf it contracts as agents with applicant.

When the full amount called for by the contract has been paid, a certificate certifying to that fact specifying the privileges to which the applicants is entitled will be forwarded to the applicant.

When the order for the railway transportation and Pullman service is issued by the Company, if the Pullman service available is other than lower berth in standard sleeping car and is accepted by the applicant, the difference in price between the lower berth and an upper berth or tourist berth will be refunded by the railway agents at the starting point.

Phone or write and my agent will call on you no matter where you live For Further Information see C. A. ELLOITT 5th Street Near Main, Oregon City Phones: A 18 - Main 1361