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ITIIE GRIL FALLS ON STOVE;MAY DE

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 prostration, due to the accident. Her
husband tis emploed in Washinton
in a logging camp. The child may die.

## Suffered For His Chickense In London as far back as 1771 a city odinance was pussed to suppers the

MORNING ENTERPRISE

| E.E. BRoole, Eator and Putitaner |
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$\frac{\text { CiTY OFFICIAL NEWSPAPER }}{\text { Feb. } 19 \text { In American History. }}$
$\qquad$

There is NO NATIONAL TASTE IN DRESS. There is
only admirable skill in adapting fashions made in other countries. only admirable skill in adapting fashions made in other countries.
There is no national semse of restraint and proportion. There is NO
NATIONAL SENSE OF EQUALITY. Even the rich today in this country wear imitation laces.
The effect of this is a bevildering restlessness in costume. The peach basket hat, hobble skirt, slippers in the street, is a case in point.
From every side this is bad, defeating its own purpose, CORRUPT. ING NATIONAL TASTE AND WASTING NATIONAL
SUBSTANCE The very beart of the question of clothes of the American woman is ividuality in dress
This habit of buying poor imitations does not end in a girl's life
with her clothes. When she marries she CARRIES IT INTO HER HOME. Cheap decoration, not real furnishing, is the keynote of all she touches. Has all this no relation to the national prosperity -to the cost of living? This production of shoddy cloth, cotton BOR AND MATERTAL.

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