

MORNING ENTERPRISE


## Real Life

Characterizes
Literature of Today

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We are more impatient of the sham, the make believe, the
dilatory, the merely rhetorical and oratorical. We are more impa-
We have a new and a sharpened sense for the REAL, the
VITAI, the IOGICAL. The dilatory and meandering methods of
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WE WANT A STORY TO MOVE RAPIDLY; WE WANT THE ES.
SAY FULL OF POINT AND SUGGESTION. WE FIND IT MORE AND
MORE DIFFICULT TO READ BOOKS ABOUT BOOKS, AND ALL WRIT. ING "ABOUT AND ABOUT" WE ARE IMPATIENT OF. WE WANT
THE THING ITSELF; WE WANT CURRENTS AND COUNTERCUR.
he wheels go round; we feel the tremen-
$\qquad$
formal, the perfunctory, the rietorical,
irget, the MANLY, the ESSENTIAL,
nce has cured us of many delusions.
ARTH A MOCH MORE HABITA


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| Suggestive in Questions |
| :---: |
| Sunday School Lessons |$=$



ARMORY FOR CITY
IS ACAN IREED $\qquad$







