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 tosing the greatest number of chest.
nuts finto the bosket wins. Thankggiving Peanyt Hunt.
Get abont tweve packages or pea.
nuts of oifferent sizes. They spould
be bididen fin Each child is provided with a bittle
canvns bag snd is told of the blden
peanuts. These nire bunted for when all the che ine hunted for,
with their treasire it it is ate retur
 Olve scurraneerit ilimene





 Inmomere


## A PICTURE FIND <br> By CORA HATHORNE SYKES


















 face, handed me the painting and re-
turneed to work.
"Give me your address," I sald.
He did so. and 1 went "way with his
 a hong while The more studied it
the more 1 was impressed with tis re
semblane to the works or the artst
I have referred tow. The same eventing
I went to a library where engravings



 ture, but did not know how to do so
and was nfraid to leave et with any
pleture dealer for the pur
 One day 1 told my father that I had
left the place he had secured for me me
and had guet work in aptcture and
frame shop. He wns in despair about

 ture I took the materials for doing so
to my home and got the dritt orf the
corner where the nameo the artist is
usunly placed. What was m my dellght asunlly pliced. What was my dellght
to see the name of the artist who
beleeved band done the work.
Belleving the pleture to bave heen Belleving the theture to thave been
stoten $\begin{aligned} & \text { consunted an expert deaner. } \\ & \text { asking him If the conld find a record of }\end{aligned}$ one of the artist's pletures having been
stolen. He fond a book in whlch the
artisis tha been written up with other panters and a statement that in the
early part of the nineteenth century
one of his palintings belonging to a noblemnn in England had been cut
trom trs frame and tuken away.
I succeeded I succeeded in time in opening a cor
respondened with the descendants of
the owner and sent them a photograph This wint beforee enormous prices
were paid tor certain paintings but
my correespondents isreed that if the

 My find has srince sold for 130,000

## We worry i I lot over troubles that never unterialize. The greater part of

 our woes Hisex is our tmagination. Ontisat we waste our strength and nerve

官菑


