W. Leach .....

Geo. Dozier ..... M. Faulk ......

District No. 24

D. J. Parmenter ...... 6.00 G. Bulston .....

### FANS DON'T ENJOY PITCHERS' BATTLE

Average Follower of Baseball Prefers a Lively Game.

HE LIKES LOTS OF HITTING.

With Plenty of Stick Work and Daring Base Running Diamond Bug Is Well Satisfied-Actions of Stars at Bat Is Interesting.

By TOMMY CLARK.

A man may go to a ball game and sit through nine innings while two pitchers battle for supremacy. At the end of the game the score may be 1 to 0 and one of the pitchers credited with a one or two hit game and the other fellow with a four or five hit game.

And the man will go home, and when his wife asks him about the pitching he has just witnessed nine times out of ten he will shake his head wisely and remark, "Yep; it was a nice game, all right, but"-

And there you have it all. The average husband fan, no matter how much he may rave about inside ball, doesn't care a hoot for a pitchers' duel. When he goes to a ball game away down in his heart he is hoping there will be a batting bee, one that will chase the outfielders until their tongues hang out. And Mr. Fan is also plugging to see some wild base running.

Pitching duels are all right, the fan realizes, and he looks on them as a bad if the home pitcher happens to be right and his team wins, but what the real fan delights in is a free hitting game, full of daring base running and sensational fielding.

Consequently the actions of the best hitters in the game while at bat and of the best base runners are of considerable interest. At a Tiger-Yankee game in New York recently the writer listened to a wordy argument between two fans which resulted in a bet of a good sized sum of real money as to whether Ty Cobb swung three bats before taking his position at the plate or contented himself with swinging two of the warclubs. The man who picked the three won the bet.

Cobb is a nervous chap, who is always thinking and scheming some way whereby he can put something over on the other fellows. About the time Davy Jones steps up to the plate Cobb gets off the bench, picks up three of his favorite bats, marches a dozen feet or so away and stands there swinging the sticks while Jones and Bush take their turns at the plate. He then walks over near the umpire, carrying the three bats, then tosses two of them over to the bat boy, and he is ready for the pitcher. He stands clear in front of the plate and apparently meets the ball before it has time to break.

Lajoie of the Naps stands out in front of the players' bench, swings two bats for a minute or so, throws one down and then usually sits on the end of the club he has selected until his turn at the plate comes.

Larry walks around the umpire, takes a look at the pitcher and then draws a line along the right hand side of the plate with the handle of his bat. He raps the end of the bat hard on the plate, swings it up over his shoulder and waits for the ball. As a rule, he "takes one"-that is, he lets the first ball pitched pass him without attempting to hit it. Many pitchers know this and endeavor to work the big Frenchman by shooting the first one over. Larry, however, has a trick of clouting a straight one, which has the pitchers guessing, so his bluff usually gets him a ball.

Wagner is a good deal like the Frenchman at the bat. The big. stolid German is never worried. He has phenomenally long arms, which enable him to swing while over the plate, and he meets the ball with the full force of his shoulders and back, like Lajoie. Cobb's attack is more choppy, but Wagner hits a ball harder than any man now playing the game, with the possible exception of Lajoie. Wagner is patience itself if he believes a base on balls will help his team as much as a hit, but if he really wants a hit he is liable to get it, no matter how wide the ball is on the other side of the plate, and this is possible because of his tremendous reach. Pitchers say there is no way to fool the Dutchman.

"You might as well put it over for him," Brown, the three fingered wonder of the Cubs, said once, "as to keep it away from him if he wants to hit. You would have to pull a wild pitch." All batters are superstitious. The

New York Giants still carry along with them the bat Mike Donlin once swung. and Chief Meyers, the Indian backstop. always uses Donlin's old bat when he is up and a hit is badly needed. Also the chief has a habit of delivering, but he swears he couldn't connect if it wasn't for Donlin's bat. So the stick

is tenderly cared for all the time. Jimmie Sheckard of the Cubs when he wants to make a hit real bad takes out his chewing gum and sticks it on the button on top of his cap.

And so it goes. Every man has his favorite but and his own peculiar style at the plate, and it takes mighty hard sound reasoning to convince a ball player that he can improve on his batting by changing his club or his posi-

Tree Snakes of Borneo.

The flying frogs of the Malays appear to be mythical, but the tree snakes of Borneo are credited with taking flying leaps from the boughs of trees to the ground. It is found that scales on the lower part of the body may be drawn luward so that the whole lower surface becomes concave. The resistance to the air is thus greatly increased, and experiments indicate that the snakes do not fall in writhing colls, but are let down gently in a direct line by the parachute-like action of their peculiar bodies.

#### At the Portland Theatres

LAST CAR LEAVES FOR OREGON CITY AT MIDNIGHT



Portland people, will bring out her comes home.

countless admirers in full force.

engagement of clous comedy is blended with senti-Cathrine Countiss, which has afford- ment that rings true in this charming ed so much genuine enjoyment to play, opening with a children's birth-summer play-goers at the Heilig day party. Georgiana is a bachelor Theater, corner Seventh and Taylor maid with wit, vivacity and a heart streets, closes with "Her Own Way", of gold, who is parted, through misthe week commencing Sunday, Aug- understanding, from her soldier lover, ust 25th. The season has been bril- serving as an officer in the Philipsort of necessary evil, which isn't so liant and seccessful, and the leave- pines. But there is a happy issue to taking of Miss Countiss, so dear to the romance when her wounded hero

Miss Countiss bids a long farewell Miss Countiss never had a sweeter to Portland people on Saturday night, or more womanly part than Georgiana August 31st, and returns at once to John in "Her Own Way", the comedy of her home in New York. She has resentiment that Maxine Elliott played vealed splendid art and versatility in for 327 nights in New York, and later widely different characterizations, at the Savoy theater, London. Viva- and will not be forgotten.

Lady of House-What caused you to become a tramp? Ragged Roggers-

The Doctor's Orders.

meals, an' I've been walkin' after 'em saxpence?-Sydney Bulletin. ever since.-Boston Transcript. True of Trouble.

"He's out of a job now. He had a good opportunity, but he didn't take the trouble to improve it." "Yes. It's a funny thing about trouble, isn't it? If you don't take it you'll have it."-Philadelphia Ledger.

Extravagant. Mrs. McTaggart-Hoots! Dinna fash yersel', McTaggart! 'Twas a bad shil- H liu' I gave him! The McTaggart-A G The fam'ly physician, mum. He ad- bad shillin'! Ma conscience-sic exvised me to take long walks after me travigence! Wuman, had ye no bad

> maraly. "Why do girls wear engagement rings? "On the same principle that a person

> ties a string around his finger-so they won't forget they're engaged."-Ex

#### POPULAR PRICES

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Seven Nights Beginning Sunday, August 25

Last Bargain Matinee Wednesday-Last Special Matinee Saturday.

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"HER OWN WAY"

As Played with Great Success in New York and London by Maxine Evenings, 75c, 50c, 35c, 25c. Saturday Matinee, 50c-25c. Wednesday Matinne, Any Seat 25c.

Farewell Matinee and Night Next Saturday

ANNOUNCEMENT EXTRAORDINARY! Mail Orders Received Mon. Aug. 26

HEILIG 7 NIGHTS Sun. Sept. 1

Special Matinee Wednesday-Matinee Saturday. Messrs. Shubert & William A. Brady Present The Opening Attraction of the Season 1912-13.

The Gilbert & Sullivan Festival Company

From the New York Casino Theatre, With

DE WOLF, HOPPER BLANCHE DUFFIELD VIOLA GILLETTE LOUISE BARTHEL ALICE BRADY A. CUNNINGHAM GEORGE MacFARLANE KATE CONDON ARTHUR ALDRIDGE And the New York Casino Chorus and Orchestra in a Revival Festival of Gilbert and Sullivan's Geratest Comic Operas IN THE FOLLOWING COMIC OPERAS

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Wednesday Night and PINAFORE

Thursday PATIENCE Tuesday Night PATIENCE Friday Pirates of Penzance PRICES:-Evening and Saturday matinee-Entire lower floor, \$2.00, Balcony, 5 rows, \$1.50; 6 rows, \$1.00; 6 rows, 75c; 5 rows, 50c. Galery, 4 rows, reserved, 75c; admission, 50c. Box seats, \$3.00. Wednesday matinee—Lower Floor, \$1.50. Balcony, 5 rows, \$1.00; 6 rows 75c; 11 rows, 50c. Entire Gallery, 50c. Box seats, \$2.00.

Mail Orders Received From in and out of Town

Beginning Monday, August 26 Regular Box Office Sale Opens Aug. 29. Mail orders Take Precedence Over Box Office Sale.

Address Letters, Make Checks and Money Orders Payable to W. T.

Pangle, Manager Heilig Theatre.

# PORTLAND

SAN FRANCISCO, Aug. 24.-As a 'white hope" Mark O'Donnell of Portland is not thought much of by the fans here today, following his decis ive defeat last night by Charley Horn a local heavyweight.

Horn was given the decision on points at the end of four rounds, but the northwestern fighter came very near being knocked out in the second round. He was floored twice during the fight.

As a boxer O'Donnel showed well and he is a shifty man on his feet but he seemed unable to withstand much punishment. He has a good

In the bouts Frankie Smith knock ed out Gene West in two rounds: One Round Hogan won on points from Kid Soloman of Los Angeles; Beri Sealey and Tom Jones, heavies fought a draw; Herb Brock got the decision from Sailor Bert Corbett.

#### **County Court**

| District No. 19  |       |
|------------------|-------|
| A. L. Larkins    | 4.00  |
| J. D. French     | 1.00  |
| Wm. Kerns        | 16.00 |
| Chas. Kerns      | 8.00  |
| Rich Johnson     | 8.00  |
| P. O. Chindgreen | 13.50 |
| R. P. Wallace    |       |
| Lewis Churchill  |       |
| J. L. Fletcher   |       |
| A. L. Seavey     | 6.00  |
| Fred Murray      |       |
| D. N. Trullinger |       |
| District No. 20  |       |
| P. Sullivan      | 5.00  |
| B. Sullivan      | 3.75  |

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| A. L. Genski 30,45    | W. R. Schuerer 6.75  |
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J. E. Morbach .....

### LONDON, Aug. 24 .- "I never intend to set foot on foreign soil again. This was the emphatic declaration of Norman Selby, better known as

The old U .S. A. is the place for me.' 'Kid" McCoy, American prize fighter, who, with Mrs. Selby sailed for New York today. Selby is indignant at the tactics

employed by the British authorities in connection with the robbery at Ostend, in which he was charged with complicity. Selby maintains that he was arrests solely on the testimony of a drunken woman, who later repudiated her statements. Selby and his wife were stopping in the hotel on the night of the robbery and he was arrested several days later. He was exonerated at the hearing in Bow

MISS SARAH HENDRICKSON BRIDE OF W. E. OVITT

William E. Ovitt and Sarah Hendrickson were married Saturday afternoon at the Methodist Parsonage by Dr. T. B. Ford. The bride is a member of the Bithiah class of the .00 Methodist Church, and is one of the best known young women in the city. She is a daughter of Mr. and Mrs. John Hendrickson.

100 Couples At Dance About 100 cuples attended a dance in Busch's hall Saturday evening given by H. Wheeler of Gladstone. The 50 music for the occasion was furnished 00 by the Falls City Orchestra. The floor committee was composed of W. A. Schooley, H. Wheeler and Lloyd

HOTEL ARRIVALS The following are registered at the Electric Hotel: Mr. Bartin, Massachusetts; A. J. Cason, Portland; Miss Thuxer Shoecraft, Miss Whitney, D. H. Wetson, United States General Survey; F. Mayfield, Highland; L. .00 Wardrop, T. Ward.

If you drink because of a craving for stimulants—if you've reached the stage where nothing will satisfy excepting rough high-proof, strong whiskey—our story is not for you. But if it's mellowness, age and flavor you're looking for -you'll like Cyrus Noble.

> Because it's pure-because it's palatablebecause you don't have to dilute it with water to be able to swallow it. It costs no more than any other good whiskey.

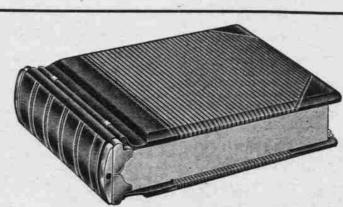
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