SCOOP $\underset{\text { REPORTITR }}{\text { THI CIM }}$

＇Twas the Ed＇s Own Idea－Let Him Write the Sad Details

MORNING ENTERPRIS

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Country Is In Need of Rest From Agitators

0
 NOMIC．IT DOES NOT NEED A REST，THOUGH，FROM
THOSE HONEST AGITATORS WHO VIGOROUSLY ATTACK EXISTING ABUSES AND ADVOCATE DESIRABLE REFORMS．
The pure food agitation，for instance，deserve ment．The＂swat the fly＂movement is also productive of genage
good．But because it is it DOES NOT FOLLOW THAT WE good．But because it is it DOES NOT FOLLOW THAT WE
SHOULD SWAT EVERYTHING THAT FLIES，ORAWLS OR WALKS．We seem，though，to have entered inta a NATIONAI
SWATTING CONTEST，evident in many diverging lines of ent deavor．Some of these，while not productive of good，are NOT DAN－
GEROUS TO THE PUBLIC AT LARGE． But this cannot be said of that type of agitators，inciters of clase
atred，advocates of lawlessness and violence，who frankly declare， The question of right or wrong does not concern us．＂They attack
\＄3，000，000 HERR OF
HERO ASTOR IS BOR


L


The Farthest West

|  |  |  |
| :---: | :---: | :---: |
| Now rest ye wanderers westward bound， | terday in a room in an apartmen house at Venice．Blood still was fow ing from the wound in the throat， |  |
|  |  |  |
|  |  |  |
| Beneath a milder sunshine lie The water＇s blue unruffled sheen Reflecting deep a kinder sky！ |  |  |
|  |  |  |
|  | beach the Midway remembering the along the |  |
| Such olossoming，such ripeningFas not upoo the thirst plainsOn grener boughs the wood birdssingNew songs to you in softer strains． |  |  |
|  |  |  |
|  |  |  |
|  |  |  |
|  |  |  |
| Not here in storm and lightning flash， Her might and grandeur nature shows， |  |  |
|  |  |  |
| But in the thundering falls that dashFrom shining mountains＇Eummer From shini snows． |  |  |
|  |  |  |
| $\begin{aligned} & \text { On chilfy shores the towering rocks } \\ & \text { Stand grim against te triny foam, } \\ & \text { In sun-kissed vales the fields and } \\ & \text { flocks } \\ & \text { Gladen the farmers' rosefringed home } \end{aligned}$ |  |  |
|  |  |  |
|  |  |  |
|  |  |  |
| Here list to him who cleared the wild At old－time tales his eye still beams， While there his daughter＇s lovely child， future summer＇s dreams ANDREW FRANZEN． |  |  |
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|  |  |  |
| The Only Une or its Rina． On an evening somewhere about the |  | case，if necessary |
| end of the sixteenth century a traveler |  |  |
| from sweden might have been observ－ |  |  |
|  |  |  |
| ed at the door of the Rose theater in London．He was going to see a new |  |  |
|  |  | Suspecting that a certain policeman |
|  |  |  |
| gunge he bought a copy of the piny． price sixpence，at the thenter door |  | tioned the maild．＂Jane．＂she sald． |
| When he went home to $S$ weden he took |  |  |
|  |  |  |
| the book with him to and friends what strange stuff the |  |  |
| forelgner ranted．For 300 years it was preserved and in 1904．being discov－ |  |  |
| was transferred for infety to the Land university．The book is the only one |  | ing him to．＂－London Telegraph． |
|  |  |  |
| of its kind known to exist． |  |  |
|  |  | ${ }^{3} 8.2$ per cent or the total coas！p |

DARROW IN PIEA
HURLS INECTIUE

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